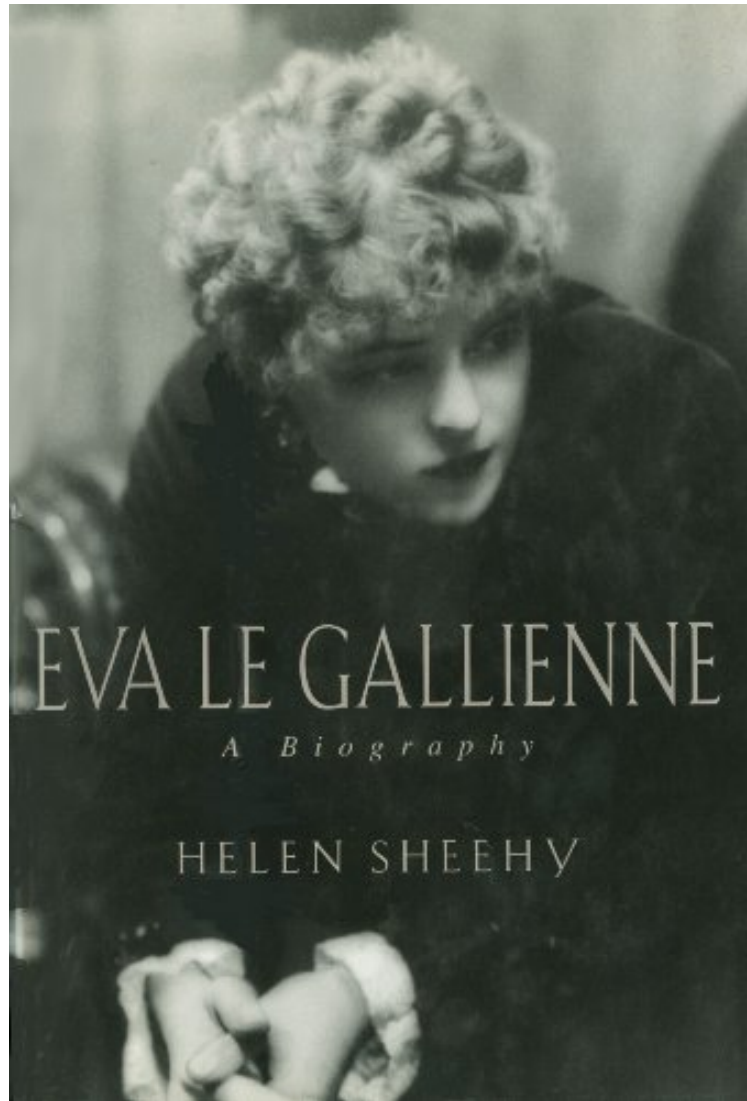



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Eva Le Gallienne: A Biography (English Edition)

Von Helen Sheehy

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Von Helen Sheehy : Eva Le Gallienne: A Biography (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Eva Le Gallienne: A Biography (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
ExcellentVon Ein KundeNot only do I feel that the author gave a clear and unbiased picture of Eva's life, but in the reading of this book, I was inspired as a theatre artisan myself. Eva is an important yet often overlooked historical

figure, and I am recommending this book to all of my theatre friends. Brilliant. Brilliant. Brilliant.

KurzbeschreibungThe extraordinary life of one of the great actors of the 20th century is viewed in this complex biography, including her protean career and courageous and controversial private life. The actress was dazzling on stage, touring at 18 with Ethel Barrymore and a major Broadway star at 21. The actress profoundly influenced the American theatre in her pioneering role as founder and head of the Civic Repertory Theatre (it became the model for Off Broadway) where she produced, directed, and starred in some 40 plays. 110 photos..deFor modern theater, the loss of Eva Le Gallienne was particularly tragic. A star in every sense, La Gallienne was a director and muse of top playwrights, a translator of Ibsen, and a founder of the American repertory theater movement. Born in 1899, she cut a wide swath through the theatrical world in the first half of the century. This is the second biography of Le Gallienne to appear in recent years, and Helen Sheehy tackles her larger-than-life subject with verve and thoroughness.KurzbeschreibungThe extraordinary life of one of the great actors of the 20th century is viewed in this complex biography, including her protean career and courageous and controversial private life. The actress was dazzling on stage, touring at 18 with Ethel Barrymore and a major Broadway star at 21. The actress profoundly influenced the American theatre in her pioneering role as founder and head of the Civic Repertory Theatre (it became the model for Off Broadway) where she produced, directed, and starred in some 40 plays. 110 photos.