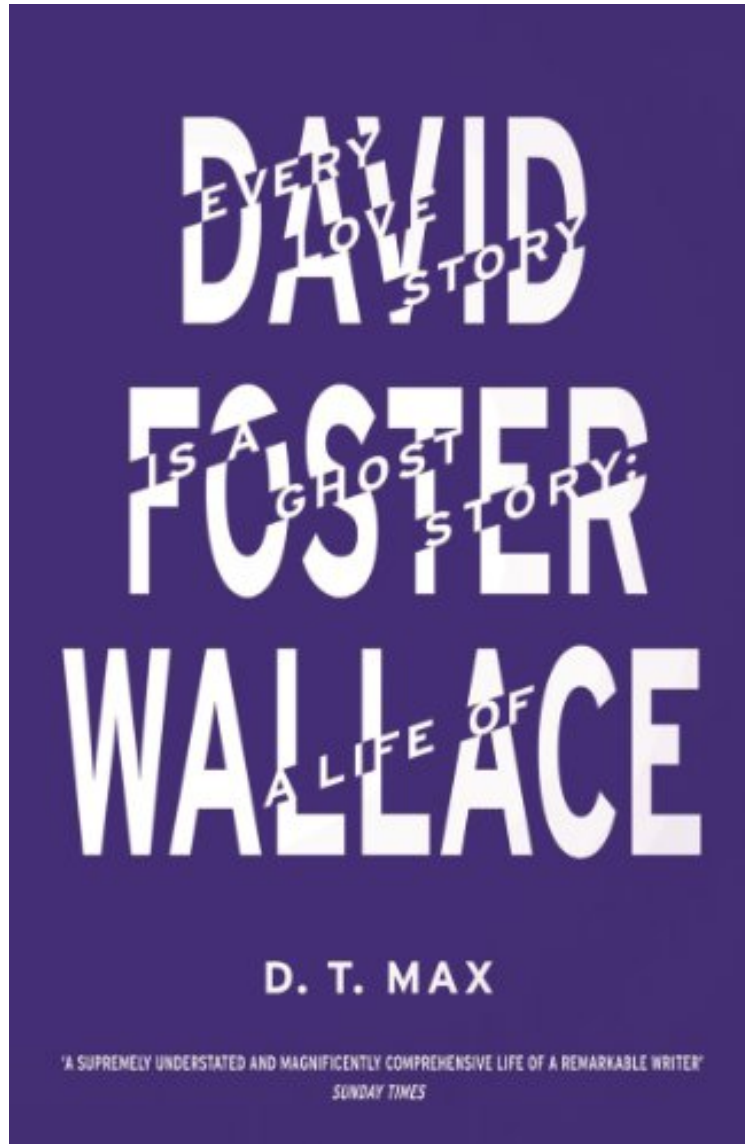


[Read now] Every Love Story is a Ghost Story: A Life of David Foster Wallace

## Every Love Story is a Ghost Story: A Life of David Foster Wallace

Von D.T. Max

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**Von D.T. Max : Every Love Story is a Ghost Story: A Life of David Foster Wallace** before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Love Story is a Ghost Story: A Life of David Foster Wallace:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Schöne Biographie...Von Austriacus1zum leider viel zu kurzen Leben von "Saint Dave". Leicht zu lesen, auch fr weniger mit der englischen Sprache befasste Leser wie mich. Von seiner Kindheit bis zum Tod werden alle Phasen des Lebens

beschrieben, seine Genialität, aber auch die tiefen Abgründe der immer wiederkehrenden Depression. Interviews mit der Familie, Freunden und anderen Wegbegleitern geben Einblick das Leben eines Zerrissenen, seine Abhängigkeit von Alkohol, Drogen, usw. - nichts bleibt unerwähnt. Die Biographie hat mich tief berührt, der Mythos "David Foster Wallace" lebt weiter. Für alle DFW-Leser ein "Muss", unbedingt lesen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. David Foster Wallace - eine Biographie für seine Freunde Von Hans Tries MDDavid Foster Wallace, das leider früh verstorbene junge Genie der amerikanischen Literatur, wird hier in seinen vielen, auch menschlich prägnanten Eigenschaften gezeichnet. Wer "infinite jest" liebte, wird gerne über die Eigenheiten des Autors lesen

**Kurzbeschreibung**In his lifetime, David Foster Wallace was lauded by critics and loved by fans. But even to those who had barely read his work, he was something of a cult figure. Since his suicide in 2008, Wallace has become the Kurt Cobain of the printed word, and his life and death now stand as symbols of a generation's hopes and their despair. In this compelling account of Wallace's evolution from anxious adolescent into post-modern anti-hero, D. T. Max speaks to those who knew him intimately and those who were drawn to him from afar to tell the story of a man struggling to write authentically about "what it is to be a f\*\*\*ing human being" against the frenetic noise of modern life and the cavernous void of American culture. This is a story of drugs and depression, of madness, competitiveness, genius and creativity intertwined, of a man who felt profoundly lost but still found a way to capture this lostness in words and hold it defiantly aloft, like a flag for his generation.

**Pressestimmen****Praise for Every Love Story Is A Ghost Story:**In his revealing new biography, D.T. Max gives us a sympathetic portrayal of Wallace's life and work, tracing the connections between the two, while mapping the wellsprings of his philosophical vision what Mr. Max's book does do -- and does powerfully is provide an emotionally detailed portrait of the artist as a young man. Michiko Kakutani, *The New York Times* All readers, even those who know nothing of Wallace, will be moved by the portrayal of one man's honest struggle with mental illness the book's poignancy is in its emphasis on Wallace's years of hard-earned survival and his efforts, though unrealized, toward artistic transformation. Sam Sacks, *The Wall Street Journal* A well-crafted, insightful chronicle of this singular writer's life and literary work Max's biography succeeds on multiple levels: through his astute interpretations of Wallace's literary output and liberal quotes from the writer himself, this book very much embodies the spirit and life of Wallace for this reader, the biography provides a measure of solace that is this great writer can't be among us, at least he can be remembered in all of his genius and complexity. S. Kirk Walsh, *The San Francisco Chronicle* I'm having trouble remembering when I was last so consumed by any piece of writing, fiction or non-Max's focus is, not surprisingly, more or less resolutely on Wallace's life as it related to his art. This decision to strip the story down to its narrative essentials pays off in terms of compulsive readability In providing a more complete sense of Wallace than we ever had while he lived, it makes his death feel more real, somehow more irrefutable. And, for anyone who felt a profound emotional connection to Wallace and his work, there's a strenuously cathartic dimension to this: the experience of knowing him more fully, and of thereby feeling more completely the force and finality of his absence. Mark O'Connell, *Slate.com* You find it painful, frightening, and, yes, gripping, to read about someone in chronic and severe emotional distress. In writing a chronologically narrated, thoroughly researched, objective-as-imaginable biography, Max has created a page turner. Rivka Galchen, *The New York Times Book Review* Max's long-awaited bio, *Every Love Story is a Ghost Story*, helps us understand the man behind the words, and the mind behind the suicide [Max] makes Wallace begin to cohere and become more approachable, more real necessary reading if you care about DFW or the cultural moment that shaped him and then felt his impact. Evan Hughes, *GQ.com* Documenting the life of a writer as revered and tormented as the late David Foster Wallace is a fraught task at best. D.T. Max has done an admirable job with *Every Love Story is a Ghost Story* what emerges is a vivid portrait of an artist whose verbal brilliance was continually hampered, and ultimately silenced, by debilitating mental illness. Steve Almond, *The Boston Globe* Max's long-awaited biography of David Foster Wallace has been the end-of-summer book for readers of literary fiction. It has inspired countless reviews, conversations, and online outbursts Max somehow manages to tell a compelling story that peels back the public image of Wallace without stripping it bare, creating a portrait of a troubled and gifted man who crafted some of our times best writing and giving readers a fuller sense of the relation of the work to the life. Samuel Cohen, *The Believer* While Max appears to greatly admire Wallace as a writer and feel compassion for him as a man, he is never starry-eyed, or pulls his punches. *Every Love Story is a Ghost Story* is as illuminating, multifaceted, and serious an estimation of David Foster Wallace's life and work as we can hope to find. Elissa Schappell, *Vanityfair.com* Brilliant and compulsively readable Max's new biography deftly reassembles the life of David Foster Wallace strips away the legend and gives us an all-too-human writer a convincingly intimate and lucid narrative Max is respectful throughout and his account of the writer's final days is devastatingly measured. Taylor Antrim, *Vogue.com* Full of all kinds of strange surprises, painting the most complete, and warmest, portrait of Wallace yet. **Kurzbeschreibung**In his lifetime, David Foster Wallace was lauded by critics and loved by fans. But even to those who had barely read his work, he was something of a cult figure. Since his suicide in 2008, Wallace has become the Kurt Cobain of the printed word, and his life and death now stand as

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