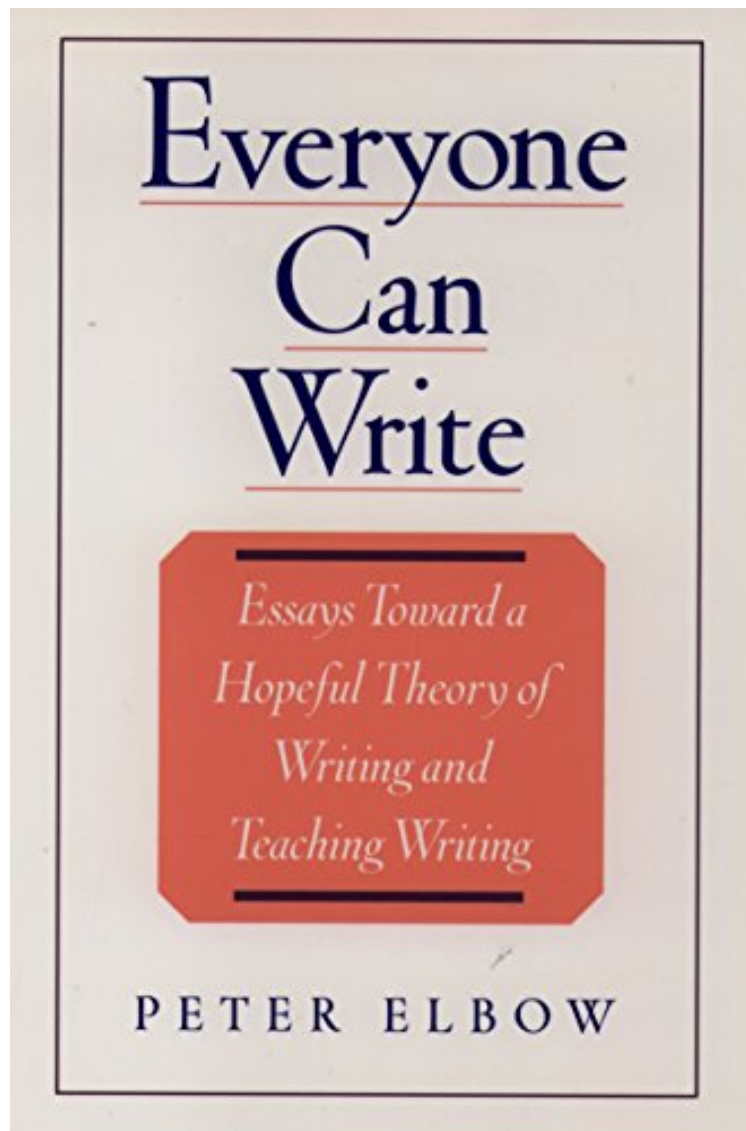


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Everyone Can Write: Essays toward a Hopeful Theory of Writing and Teaching Writing

Von Peter Elbow

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Elbow's best book yet! Von Nicole Probably Elbow's best book yet. This is a superb book reconciling the often conflicting dimensions of the writing process--public vs. private, high-stakes vs. low-stakes writing, freewriting vs. crafted writing, etc.--so much so that it has virtually eliminated my 15-year-old case of writer's block. Despite its scholarly appearance, this is a supremely *practical* book on the writing process, that attempts to lower the stakes and make writing accessible to all of us, while simultaneously cultivating the ground for excellent writing and thinking. Highly recommended!

Kurzbeschreibung With Writing without Teachers (OUP 1975) and Writing with Power (OUP 1995) Peter Elbow revolutionized the teaching of writing. His process method--and its now commonplace "free writing" techniques--liberated generations of students and teachers from the emphasis on formal principles of grammar that had dominated composition pedagogy. This new collection of essays brings together the best of Elbow's writing since the publication of Embracing Contraries in 1987. The volume includes sections on voice, the experience of writing, teaching, and evaluation. Implicit throughout is Elbow's commitment to humanizing the profession, and his continued emphasis on the importance of binary thinking and nonadversarial argument. The result is a compendium of a master teacher's thought on the relation between good pedagogy and good writing; it is sure to be of interest to all professional teachers of writing, and will be a valuable book for use in composition courses at all levels. Pressestimmen "This volume belongs in the library of everyone who teaches or studies composition theory.... This collection, ...drawn from three decades of musings and reflections, demands the attention of anyone seriously interested in teaching writing."--The Quarterly "This volume belongs in the library of everyone who teaches or studies composition theory.... This collection, ...drawn from three decades of musings and reflections, demands the attention of anyone seriously interested in teaching writing."--The Quarterly Kurzbeschreibung With Writing without Teachers (OUP 1975) and Writing with Power (OUP 1995) Peter Elbow revolutionized the teaching of writing. His process method--and its now commonplace "free writing" techniques--liberated generations of students and teachers from the emphasis on formal principles of grammar that had dominated composition pedagogy. This new collection of essays brings together the best of Elbow's writing since the publication of Embracing Contraries in 1987. The volume includes sections on voice, the experience of writing, teaching, and evaluation. Implicit throughout is Elbow's commitment to humanizing the profession, and his continued emphasis on the importance of binary thinking and nonadversarial argument. The result is a compendium of a master teacher's thought on the relation between good pedagogy and good writing; it is sure to be of interest to all professional teachers of writing, and will be a valuable book for use in composition courses at all levels.