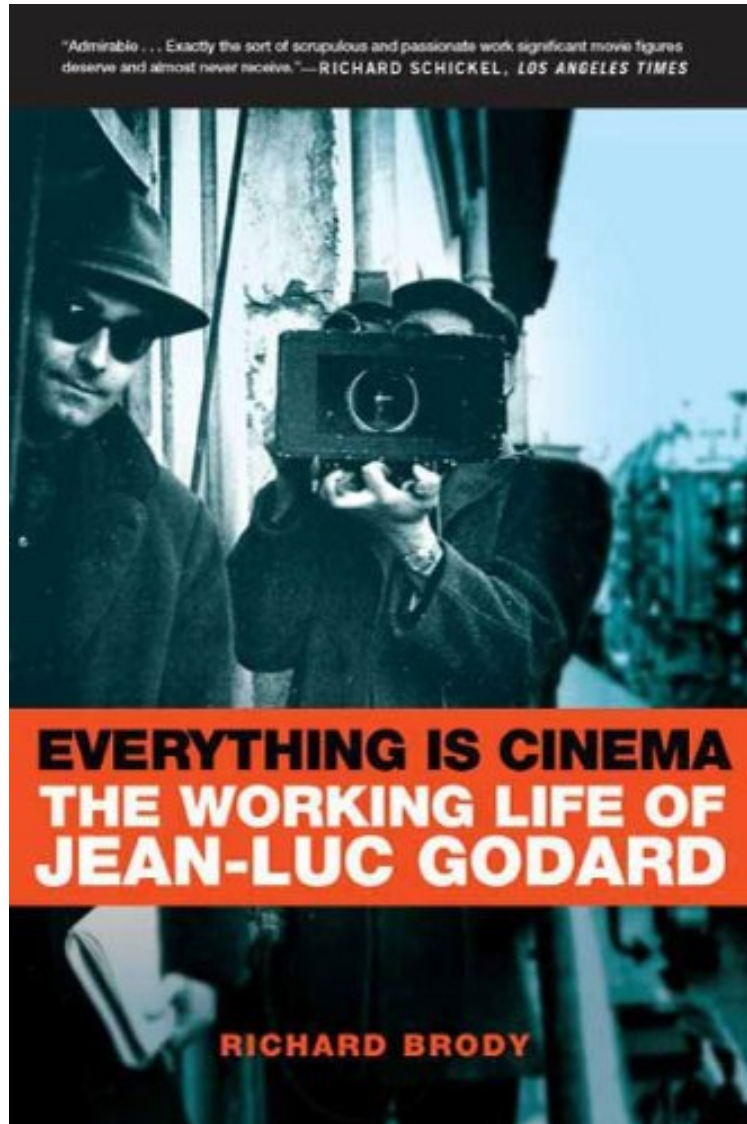


[Ebook pdf] Everything Is Cinema: The Working Life of Jean-Luc Godard

# Everything Is Cinema: The Working Life of Jean-Luc Godard

Von Richard Brody

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**Von Richard Brody : Everything Is Cinema: The Working Life of Jean-Luc Godard** before purchasing it in order to gage whether or not it would be worth my time, and all praised Everything Is Cinema: The Working Life of Jean-Luc Godard:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Empfehlenswert!Von jlg77Das beste Buch zu Godard, das ich kenne. Der Schwerpunkt liegt deutlich im Werk und filmhistorischen, doch werden die biographischen Ereignisse begleitend dazu erzht. Sprachlich erfreulich populr

gehalten und trotzdem dem akademischen Anspruch gegend. Wenn man nur ein Buch ber den Meister lesen will, dann dieses.

KurzbeschreibungA landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our ageWhen Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting imagescultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as aif not thekey influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable.In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers.Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.Pressestimmen"Richard Brody's biography of Godard--arguably the most important, enigmatic, and exciting filmmaker of the second half of the 20th century--effortlessly weaves intellectual history, a personal saga, and an authoritative reading of the films themselves into a seamless web. It virtually crackles with intelligence, and is a must read for anyone interested in cinema."--Peter Biskind, author of "Gods and Monsters: Thirty Years of Writing on Film and Culture""Full of lucid analysis and human context, Richard Brody's book performs a heroic act in rescuing Godard and his growing shelf of works from the prison of myth and theory, from the cult of youth and the cult of the '60s, restoring him to his place as an engaged, hard-working artist."--Jonathan Lethem, author of "The Fortress of Solitude""Godard changed the movies as much as the American masters he grew up on: Welles, Hawks, Hitchcock, and the rest. He is as original as Picasso--but unlike Picasso, he has been denied the bioKurzbeschreibungA landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our ageWhen Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting imagescultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as aif not thekey influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable.In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers.Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.