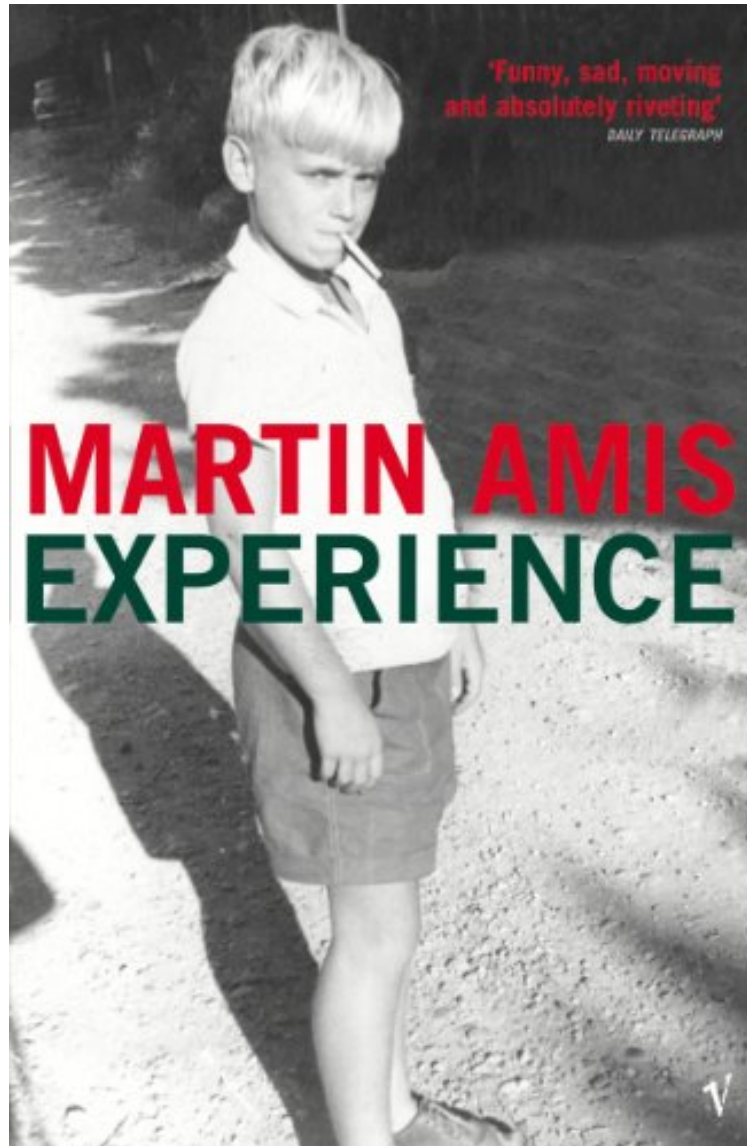


(Ebook free) Experience

## Experience

Von Martin Amis

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**Von Martin Amis : Experience** before purchasing it in order to gage whether or not it would be worth my time, and all praised Experience:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Experience by Marin AmisVon Ein KundeMartin Amis Experiences ReviewI was very impressed by this autobiography because contrary to my first impressions that this would be yet another biography of famous author, written by famous son, it turned out to be a rewarding and honest account of their relationship.Amis, now in his fifties

, writes about his childhood, growing up in the Amis family, about his relationship to both his parents (very positive) about his father's attitudes, friends and writing career, his parents' divorce, his writing career, the ups and downs, and his own marriage breakdown and then remarriage. Throughout he makes literary associations with situations, quoting from writers who inspired him, including names such as Nabokov and Saul Bellow ( a friend and fellow author), and of course his own father, Kingsley Amis.. He writes so naturally as though he is confiding in the reader personally. He also writes about his cousin Lucy Partington, who was murdered at the age of 21 by Frederick West, confronting the horror of her death with marvellous courage and sensitivity. This is a writer of style. Whether the subject is a bit lighter - humour, love, children or much darker and thought-provoking - creative genius, death and the Holocaust, his ability to write with modesty and integrity is at the core of his talent. He deals with 'tacky situations and people with such superb eloquence and with a direct honesty, that you suddenly realise that this is missing in many authors today. And not forgetting,, like all normal novelists he has his own personal preoccupations, and his seem to be his teeth. In certain chapters he talks a lot about 'teeth', antagonists which have caused him serious stress from an early age. He examines himself with such wonderful wit and personality. that even the less sensitive must indeed sympathise with such a semi-sorry state. (These days, sorted to some satisfaction.) Putting himself and his thoughts on the line, he's able to let us 'experience' his life fearlessly, an enviable art, and, the fruit of past striving ( in tiny flats and as a journalist), study (at Oxford), and success, (a current happy 2nd marriage, children and his books). I didn't know much about Martin Amis before I read this book, but I feel I can admire him now as a writer, and as a reader someone whose work I'd like to get to know a lot better. This book is really worth getting your hands on because in these 385 pages this is the captivating story of not one but two prolific but very different authors of our time. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Martin Amis - Love Him or Leave Him Be Von Ein Kunde Another book by M. Amis, and it's the same old story: those who like him will love 'Experience' and gladly accept the frequent apologies he makes throughout the book. Those who can't stand him will see in it nothing but an arrogant and embarrassing account of his life problems. Anyone interested in the contemporary English literary scene, however, will benefit from it - they will either love what they're told or feel reaffirmed in their own prejudices. Read with the least bit of goodwill, 'Experience' is the ideal antidote for those who still think Amis identical with his most celebrated heroes, Keith Talent John Self. 0 von 1 Kunden fanden die folgende Rezension hilfreich. experience Von Barbara Miller Das Buch und die Verpackung sind in gutem Zustand. Qualitt wie in der Beschreibung angegeben. Lieferung hat etwas lnger gedauert. Im Ganzen bin ich sehr zufrieden.

Kurzbeschreibung In this remarkable work of autobiography, the son of the great comic novelist Kingsley Amis explores his relationship with his father and writes about the various crises of Kingsley's life, including the final one of his death. Amis also reflects on the life and legacy of his cousin, Lucy Partington, who disappeared without trace in 1973 and was exhumed twenty years later from the basement of Frederick West, one of Britain's most prolific serial murderers.. de At one point in this remarkable book, Martin Amis refers to a phrase he coined in a 1983 newspaper piece on Saul Bellow. "Higher autobiography", intended to convey a fork taken by late 20th century literature, lingers on the palate long after the final page, awash with pictures of his various children. He is no longer "the kid", as Bellow puts it to him after the death of father Kingsley in 1995, and this generational shift is sharply in evidence within the quietly smouldering pages of Experience. Shunning orthodox chronology for more satisfying linearity, Amis explores the issues that have dogged his life and his reputation for too long. Though he is angry--mostly with the English media--the tone of the book is one of patient memorial and reconciliation, with most obviously Kingsley, and his own manifestations, but also with his "missing"--the cousin, Lucy Partington, a victim of Fred West's "prepotence", and the daughter, Delilah, by an earlier relationship. Gossip column titbits are confronted head-on: divorce, the change of literary agent, the falling-out with Julian Barnes, the row with Kingsley's biographer Eric Jacobs and, of course, the Teeth (actually deserving of a full set of capitals; the hardest heart would flinch and whimper at the reconstructive surgery he endured, ignorantly disparaged as "cosmetic"). The revelation of the book, however, lies in the body of the book, in its weave and stitching. Copious footnotes adorn most pages, not digressive but novelistically collusive to a self-defeating desire to "speak without artifice". A book of love, it is also one of the funniest books ever to wear the cloak of death and mortality so constantly. Money was a novel, says Amis, about "the fear that childlessness will condemn you to childishness". This volume, about how many people leave a room compared to entering it--to quote a recurrent theme--exorcises that particular fear, and a more general dread that has perpetually haunted his prose. Experience, pitched between his splendid journalism and his fiction, is a wake-up call to those who have too easily dismissed his work. It is a considerable, haunting work. --David Vincent Pressestimmen "Remarkable." (Laurence Coupe Times Higher Education) "A scrupulous and candid writer" (Guardian) "His memoir is dazzling, provocative and mordant" (Arthur Smith The Week) "Funny, sad, moving and absolutely riveting" (Daily Telegraph) "On virtually every page there is a phrase that is blissfully funny and ingenious...never less than compelling" (Mail on Sunday)