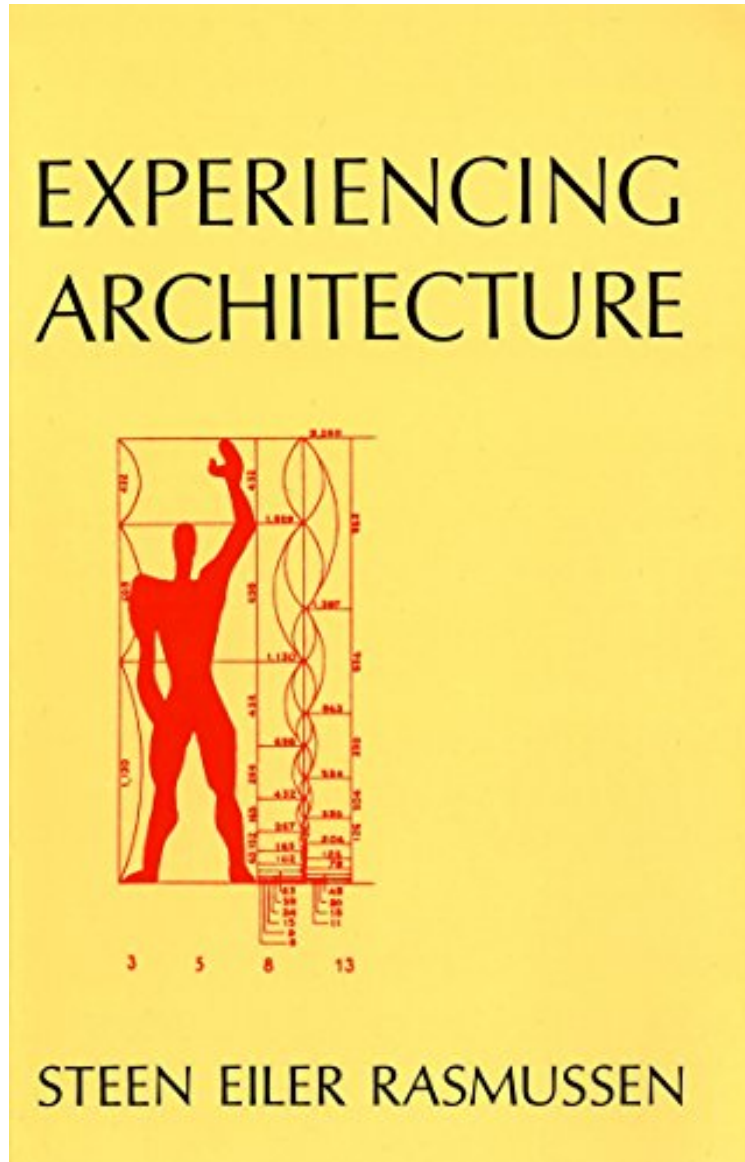


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Experiencing Architecture (English Edition)

Von Steen Eiler Rasmussen

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Von Steen Eiler Rasmussen : Experiencing Architecture (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Experiencing Architecture (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. After LegoVon Ein KundeExperiencing Architecture was a basic text in my first year of design school; the principles that I learned from it have followed me ever since.Rasmussen takes the visual world apart and taught me to see things in

their simplest forms. His commentaries on form, texture, and massing heightened my appreciation for all forms of design; his discussion of color--for one who is colorblind--provided a life-long guidedog. I highly recommend this book to anyone who wanted to pioneer the Lego curriculum at university--0 von 0 Kunden fanden die folgende Rezension hilfreich. Architektur in a nutshell Von Mochi_Super Buch, das zwar nicht sehr tiefgründig (dafr wurde es auch nicht gemacht) aber sehr breit gefächert und einfach verständlich über Prinzipien der Architektur eingeht (Form, Leere, Licht, Fläche) und diese in einem gut lesbaren Fließtext mit vielen Bildern und Grundrissen illustriert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent overview of good architectural conditions. Von K. Walker Good for beginner architects. Rasmussen made my summer vacation very pleasant with Experiencing Architecture. The introduction of very key elements, such as Corbusier's modular system forces the reader to explore further the many varying conditions of architecture. Worth every penny.

Kurzbeschreibung Widely regarded as a classic in the field, Experiencing Architecture explores the history and promise of good design. Generously illustrated with historical examples of designing excellence -- ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace -- Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time -- its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."