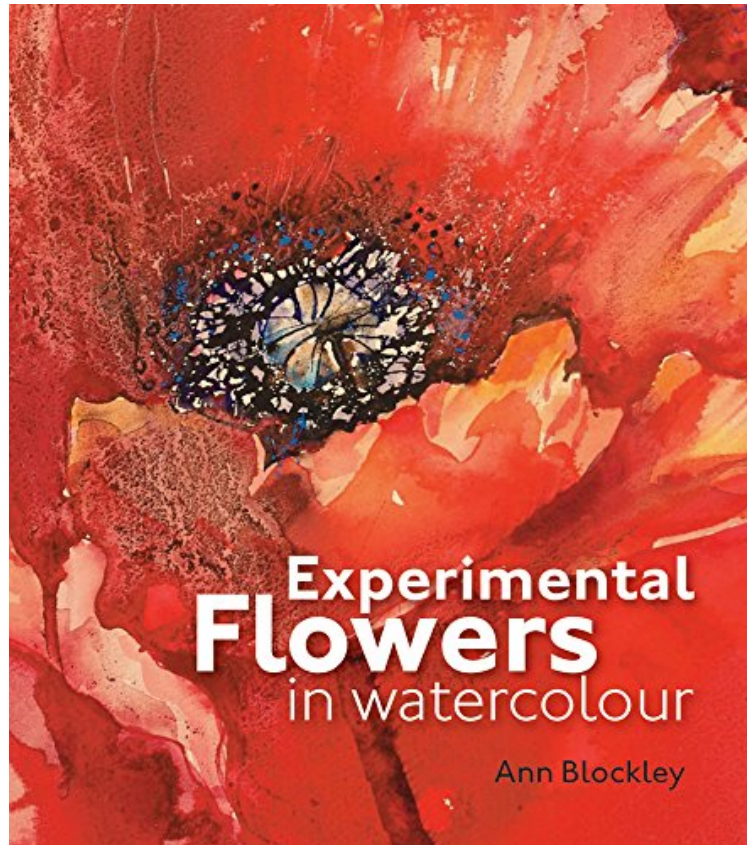


[Library ebook] Experimental Flowers in Watercolour

Experimental Flowers in Watercolour

Von Ann Blockley

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Von Ann Blockley : Experimental Flowers in Watercolour before purchasing it in order to gage whether or not it would be worth my time, and all praised Experimental Flowers in Watercolour:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderschnes BuchVon Micky MausIch kann das Buch weiterempfehlen. Die Bilder sind brillant dargestellt und zahlreich. Fr die Inspiration sehr hilfreich, aber nicht gerade fr den Anfnger, besser wren noch ein paar Schritt fr Schritt-Anleitungen. 5 Punkte fr das gut gestaltete Werk fr fortgeschrittene Maler.3 von 4 Kunden fanden die folgende Rezension hilfreich. FarbexplosionenVon vogelwuidDieses Buch gefllt mir unglaublich gut. Die Knstlerin beschreibt ihr eigenes Jahr auf der Suche nach neuen Inspirationen. Unter Zuhilfenahme verschiedenster Techniken malt sie sich durch ihr Blumenjahr. Eine Fille von Bildern werden vorgestellt, ihre Techniken und Materialien kurz beschrieben, Licht und Schatten tanzen duch ein Meer von Farben. Das Buch ist unheimlich inspirierend, am liebsten mchte man sich sofort hinsetzen und eigene Ideen entfalten. Ein wundervolles Buch!0 von 0 Kunden fanden die folgende Rezension hilfreich. ExcellentVon Ela BosOK I will do it in English. It is a very nice book. You can learn a lot about watercolour and other ways to make a nice watercolour picture

Kurzbeschreibung Well-known watercolour painter Ann Blockley presents flowers through a variety of interpretations, from traditional to unconventional in both technique and concept. In this exciting new book she really pushes the boundaries of watercolour, showing how to paint a stunning range of flowers throughout the seasons. Everyone loves to paint flowers in spring and summer but Ann inspires you to paint dramatic seedheads, foliage, fruit and berries in winter, as well as the more traditional flowers and blossoms. She also demonstrates how to create exciting textures by using collage materials like glitter, sequins, salt and gold paint. Divided by seasons into four sections, *Experimental Flowers in Watercolour* is a practical and inspirational book aimed at the more experienced flower painter who wishes to take their painting to the next level.

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ber den Autor und weitere Mitwirkende Ann Blockley is a well-known watercolourist with an international reputation. She is author of seven bestselling practical art books, including *Experimental Flowers in Watercolour* and *Experimental Landscapes in Watercolour*, both published by Batsford. Ann runs her own very popular watercolour courses, teaches at international workshops, has made three DVDs of her painting techniques and regularly writes for *The Artist* magazine. She lives in Gloucestershire.