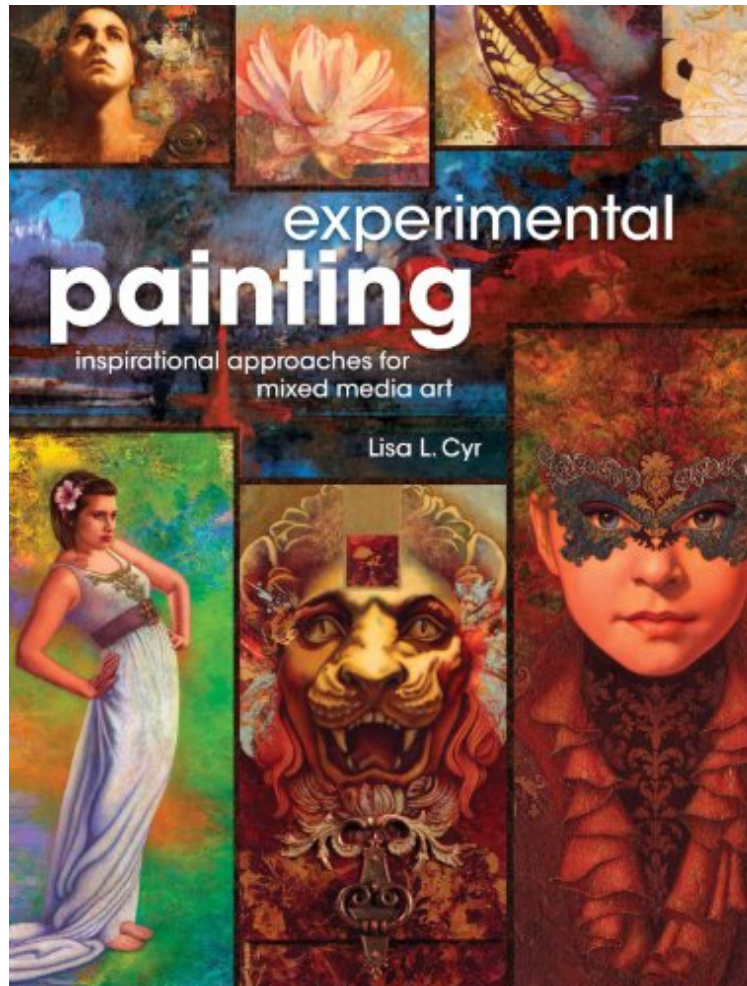


[DOWNLOAD] Experimental Painting: Inspirational Approaches for Mixed Media Art

# Experimental Painting: Inspirational Approaches for Mixed Media Art

Von Lisa L. Cyr

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**Von Lisa L. Cyr : Experimental Painting: Inspirational Approaches for Mixed Media Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Experimental Painting: Inspirational Approaches for Mixed Media Art:

KurzbeschreibungWith page after page of stimulating possibilities, this book guides you on an uncompromising journey to visually dynamic, conceptually provocative, utterly original art.Embrace the spirit of creative play, break

out of your comfort zone, and take your art to a whole new level. In her follow-up to the popular *Art Revolution*, Lisa L. Cyr delves deeper into an inspiring range of two and three-dimensional mixed-media techniques. Discover fresh, alternative ways to apply and manipulate painting media, transform surfaces, and create distinctive, message-driven work. Inside you'll find:

- A wide array of unconventional tools, materials and processes that help artists blaze their own unique and creative paths
- 12 step-by-step demonstrations highlighting specific experimental techniques, including freeform painting, making custom tools, and building dimension into a surface with inlaid boxes
- 3 feature demonstrations showing mixed-media processes at play in the creation of original artworks, from concept to completion
- A chapter on creative self-promotion revealing the latest marketing and presentation strategies for the working artist

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ber den Autor und weitere Mitwirkende Lisa L. Cyr is an accomplished author and multidisciplinary artist with a content-driven approach. She writes for many of the creative industry's leading trade publications including "Communication Arts," "STEP inside design," "HOW," "ID," "Altpick," "Creativity's Spark," "Applied Arts" and others. In addition to her writing, Cyr speaks at professional organizations, universities and industry conferences across the United States. Cyr also teaches in many of the top Master of Fine Arts graduate programs across the United States. Cyr graduated from The Massachusetts College of Art with a Bachelor of Fine Art and Syracuse University with a Master of Arts. Her art has been exhibited both nationally and internationally in museums, galleries and universities. She is an artist member of the Society of Illustrators in New York City and works in partnership with her husband Christopher Short, painter and 3D illustrator. Visit her website at <http://CyrStudio.com>. Cyr lives in Stroudsburg, Pennsylvania."