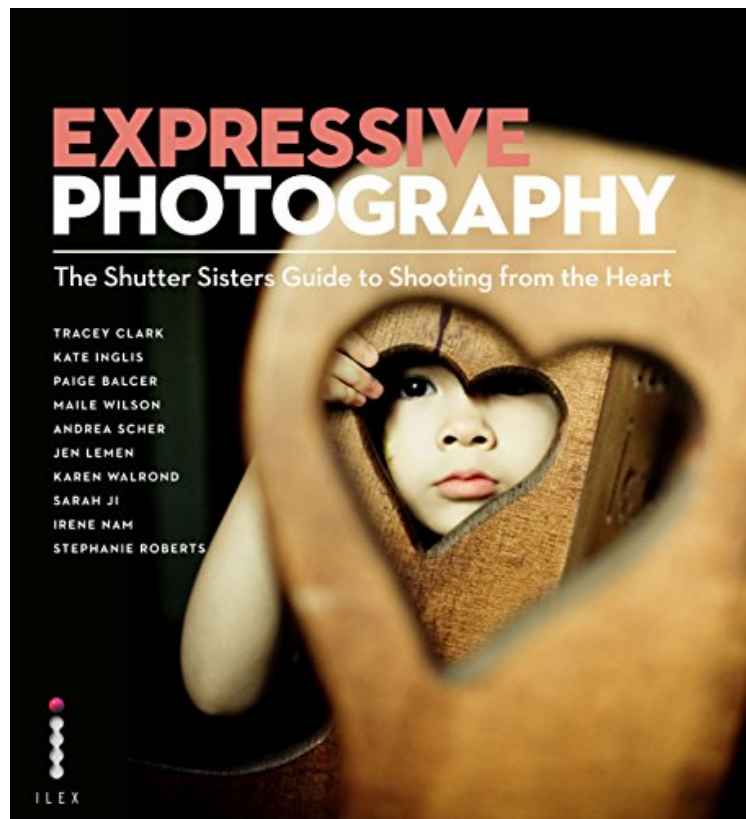


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Von The Shutter Sisters : Expressive Photography: The Shutter Sisters' Guide to Shooting from the Heart (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Expressive Photography: The Shutter Sisters' Guide to Shooting from the Heart (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Tolles Fotobuch fr Fotografinnen!Von AgrippinaDurch dieses wunderbare Buch habe ich eine ganz neue Art der Fotografie entdeckt! Es besticht weniger durch konkrete Foto-Tipps und -Anleitungen, als durch eine neue Sichtweise auf die Fotografie und das Leben selbst. Im Mittelpunkt stehen nicht Technik, perfekt gestaltete Bilder oder das Benutzen von High-Tech-Kameras, sondern das Festhalten der kleinen Freuden, Gefhle und Glcksmomente im Alltag und im privaten Leben gewhnlicher Menschen. Es zeigt Wege zu einer gefhlsvollen, warmherzigen, unmittelbaren und lebensbejahenden Fotografie. usserst inspirierend!0 von 7 Kunden fanden die folgende Rezension hilfreich. OKVon SchmuckverreckteWurde mir empfohlen, hat mir auch gefallen. Habe mir aber irgendwie mehr davon versprochen...Ich

glaube, ich verkaufe es bald wieder.

Kurzbeschreibung All of us have, at one time or another, taken "the perfect picture" - the one that not only works technically, but which exactly captures the emotion of the moment, evoking delight and wonder in the reactions of all who see it. Frustratingly, though, we all have many more of the "nearly" shots - when you were in the right place, at the right time, but didn't get the mood you were going for. This book will help you capture the emotion of your subject, and the feeling of that moment. Visually stunning, and unique in its collaborative approach, 'Expressive Photography' brings the spirit of the immensely popular Shutter Sisters website to the printed page through the voice and photography of its founding members. Pressestimmen "For the person who likes to take pictures or just got a new camera, EXPRESSIVE PHOTOGRAPHY: THE SHUTTER SISTERS' GUIDE TO SHOOTING FROM THE HEART is a collection of photographic techniques and ideas from a group of women who call themselves The Shutter Sisters. Check out their cool website to get a feel for their style. I love the life-infused tone and hearing different approaches to this accessible art form. Why not go the extra step and turn your photography more into art than chronicles?" -Ecomama Guide to Living Green blog Ten women photographers shooting from the heart collaborate and produce a wonderfully complete reference book for exactly that: expressive photographing . The Shutter Sister s Expressive Photography is an eye-candy guidebook that illustrates how delightful and heartfelt images can be captured. From lighting through perspective and composition to approach, the reader is inspired to look at simple life and the world around them with a rejuvenated creative eye . The book is filled with images from many facets of photographic opportunities-life as it happens in all sorts of lighting situations: outdoor in natural light; indoor with artificial light; or soft light from a window; and the world at night . I absolutely loved this book and many times have it by my bedside for inspiration. It will be a cherished present for the avid photography buff. -"Sacramento Book " Ten authors, collectively known as the Shutter Sisters, successfully parlay their blog (shuttersisters.com) into an analogous print format, which is no small feat! Edited by Clark-a professional photographer and founder of the Sisters-the book is unusual among photography guides because it is far more concerned with questions of why than with lengthy explanations of how. The advice presented in this approachable guide addresses primarily issues of creativity, inspiration, and meaning for photographers in a way that many will find helpful. It is likely to appeal most to photographers less enamored by technological gadgetry and to busy young parents. -"Library Journal" "For the person who likes to take pictures or just got a new camera, EXPRESSIVE PHOTOGRAPHY: THE SHUTTER SISTERS' GUIDE TO SHOOTING FROM THE HEART is a collection of photographic techniques and ideas from a group of women who call themselves The Shutter Sisters. Check out their cool website to get a feel for their style. I love the life-infused tone and hearing different approaches to this accessible art form. Why not go the extra" In our new book, Expressive Photography: A Shutter Sisters' Guide to Shooting from the Heart, we introduce another approach to portraiture: focusing on the details. Although often overlooked, the small gestures and subtle nuances of your subject often can tell you more about them than any headshot ever could."--Digital Photo Magazine "Ten authors, collectively known as the Shutter Sisters, successfully parlay their blog (shuttersisters.com) into an analogous print format, which is no small feat! Edited by Clark-a professional photographer and founder of the Sisters-the book is unusual among photography guides because it is far more concerned with questions of why than with lengthy explanations of how. The advice presented in this approachable guide addresses primarily issues of creativity, inspiration, and meaning for photographers in a way that many will find helpful. 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I think it is the perfect companion for more straight forward technical books that you may own."--endorsement on the blog "two straight lines" "Tracey Clark, a natural light photographer, started Shutter Sisters (what an awesome place to visit) in Blogland and now has released a book called Expressive Photography. I was so excited to get it-I can be found sitting outside piano/soccer/horse lessons with my face buried in it." --several websites including PhotoClique website, Information Publishing and Marketing Portal website, Photo Focus website, Linda's Reading Blog, Farewell Photograph Workshop website, and this from Modern Prairie Girl:"In our new book, Expressive Photography: A Shutter Sisters' Guide to Shooting from the Heart, we introduce another approach to portraiture: focusing on the details. 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