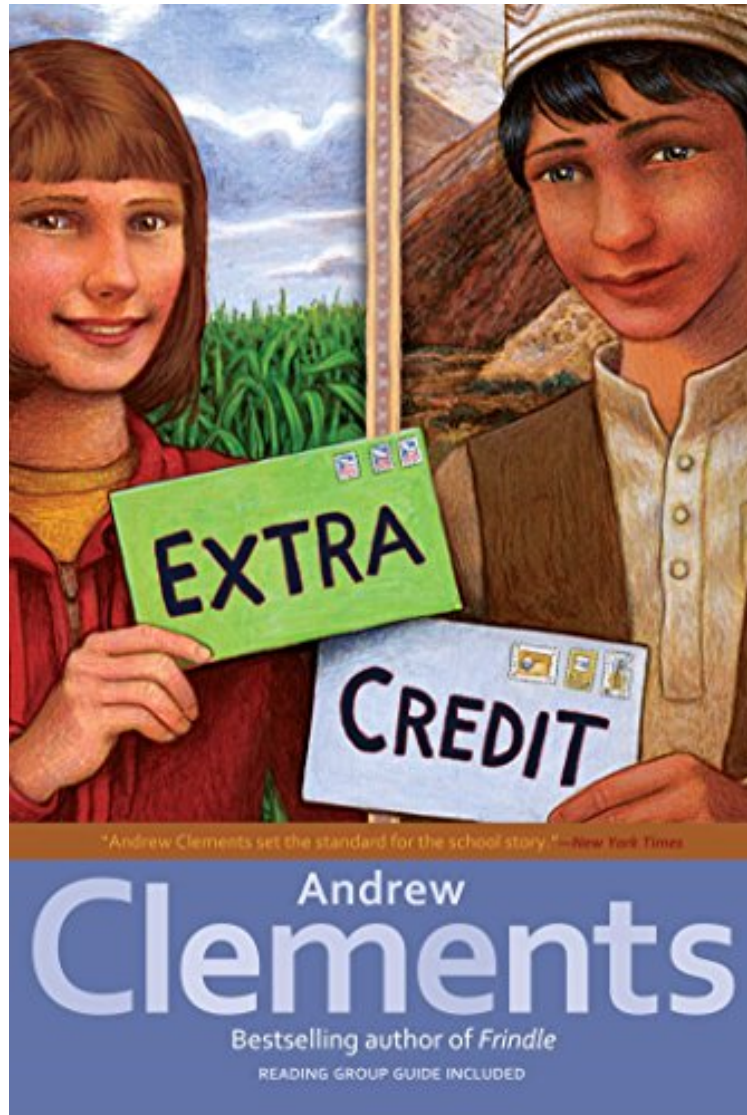


[Read free] Extra Credit (English Edition)

Extra Credit (English Edition)

Von Andrew Clements

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1361202 in eBooksVerffentlicht am: 2012-03-13Erscheinungsdatum: 2012-03-13File Name: B0070Y3268 | File size: 69.Mb

Von Andrew Clements : Extra Credit (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Extra Credit (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooAndrew Clements' novels are always a success in my opinion. Written for a middle grade audience, they are entertaining, inspirational, and educational, and EXTRA CREDIT is no exception.Just look closely at the cover and you will probably guess EXTRA CREDIT is a pen pal story, but it is not just any pen pal situation. Abby finds herself reluctantly writing a pen pal letter for extra credit. She is in danger of being held back in

sixth grade again next year. Desperate to go on to junior high with her friends, she has promised to do all her homework and earn B's on all future tests this year so that she can leave the sixth grade behind. That is not quite enough for her language arts teacher. An extra credit project will also be required. That's where the letter writing comes in. Halfway around the globe from Illinois is Sadeed living in Afghanistan. His teacher has just asked him to assist his sister in writing a pen pal letter to a girl from America. That girl is Abby. What follows is the development of an unusual friendship and a learning experience like no other. Both young people are introduced to a culture completely different from their own, and the reactions that arise leave them both confused about the intolerant beliefs that surround them. The possibilities for EXTRA CREDIT are endless. It could be used as a discussion starter in classrooms involving current events, different cultures, letter writing, and so much more. Reviewed by: Sally Kruger, aka "Readingjunkie"

Kurzbeschreibung It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

Kurzbeschreibung It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

ber den Autor und weitere Mitwirkende Andrew Clements is the author of the enormously popular *Frindle*. More than 10 million copies of his books have been sold, and he has been nominated for a multitude of state awards, including two Christopher Awards and an Edgar Award. His popular works include *About Average*, *Troublemaker*, *Extra Credit*, *Lost and Found*, *No Talking*, *Room One*, *Lunch Money*, and more. He is also the author of the Benjamin Pratt the Keepers of the School series. He lives with his wife in Maine and has four grown children. Visit him at AndrewClements.com.

Mark Elliott has a BFA in illustration from the School of Visual Arts. He has illustrated a number of book covers, and his work has been exhibited at the Society of Illustrators and the Art Directors Guild. Mark lives on a sheep farm in the Hudson Valley region of New York.