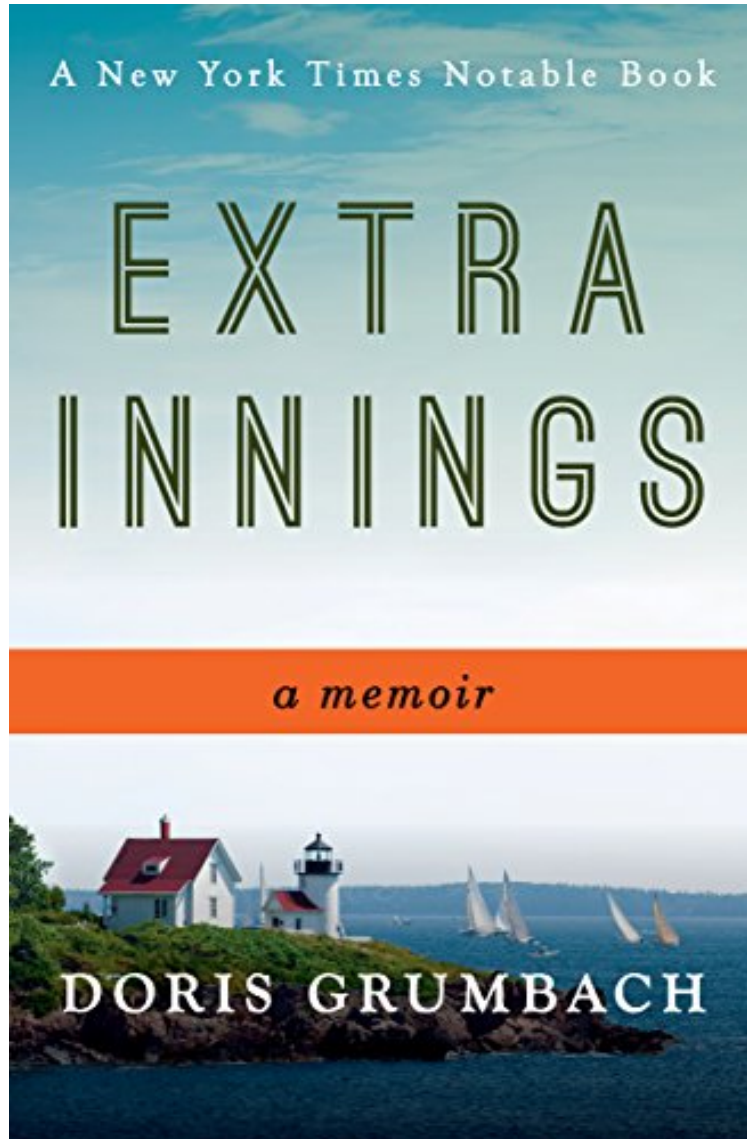


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## Extra Innings: A Memoir (English Edition)

Von Doris Grumbach

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**Von Doris Grumbach : Extra Innings: A Memoir (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Extra Innings: A Memoir (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Grumbach at her best Von Ein Kunde This is the second, longest, and most far-reaching of Grumbach's memoirs (I've read them all; this one is a favorite). It delves into Grumbach's past more than the others, detailing various memories of childhood and youth, thereby giving a vivid sense of the rich and unusual life she has led. Reflections on the

aftermath of her first memoir (*Coming Into the End Zone*) are particularly interesting, as are her reflections on the similarities between fiction and autobiography. It's a helpful link for Grumbach fans between the long and often grumpy memoir that came before it and the slim, much more peaceful memoirs that followed it. This may be testimony to the unforeseen benefits that a life change can bring -- at the end of the last memoir Grumbach unexpectedly relocated from D.C. to rural Maine. Very inspiring.

Kurzbeschreibung  
A New York Times Notable Book: A moving glimpse of a life shrewdly examined  
Extra Innings follows a year in the life of Doris Grumbach, beginning with the release of her previous memoir and journal, *Coming into the End Zone*, and revealing that the devoted essayist, novelist, and critic possesses as keen an eye in her seventies as she did when she wrote *The Spoil of Flowers* thirty years earlier. Grumbach details each passing month and the trials and tribulations therein. Age and experience have tempered her anger, allowing her to view the world in a rosier light than she has before. In this eventful period that concludes with her move from Washington, DC, to Maine, Grumbach travels between signings and speeches, describes her home life in a new state, and deals not only with her own mortality, but with that of her daughter. Grumbach's wisdom and wit endure as she looks back on her own memories, seeing the world as only Doris Grumbach can.