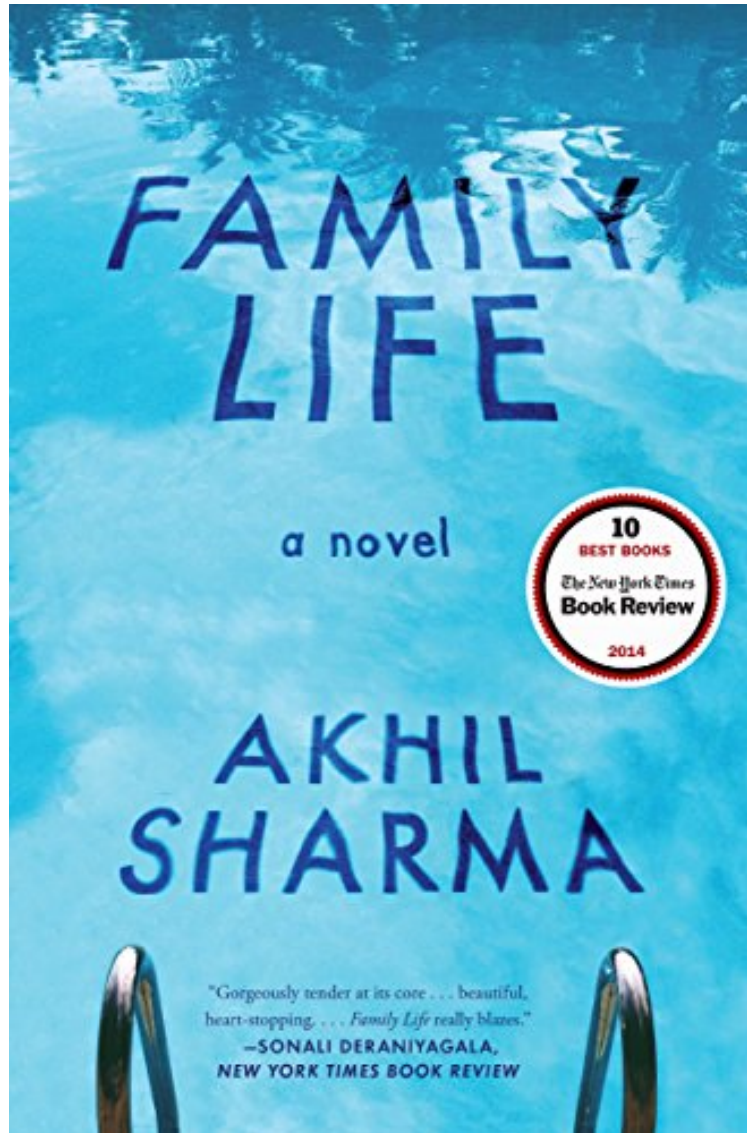


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Family Life: A Novel

Von Akhil Sharma

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Von Akhil Sharma : Family Life: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Family Life: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. The end could have been better.Von MexireaderI liked that the conflict of the Mishras coming to the USA, especially of the main character, was not so focused on a cultural or generational Problem. It is an original, rough and entertaining story but I am not the big fan of simple happy endings. It was too much suffering throughout the novel for such an easy

ending.

Kurzbeschreibung Winner of the 2016 International Dublin Literary Award "Gorgeously tender at its core beautiful, heartstopping Family Life really blazes." Sonali Deraniyagala, New York Times Book Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, Family Life, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, Family Life is a universal story of a boy torn between duty and his own survival. Pressestimmen Like Jhumpa Lahiri, Akhil Sharma writes of the Indian immigrant experience with great empathy and a complete lack of sentimentality. --Ann Packer It will cut your heart to pieces but it will also make you rejoice. --Gary Shteyngart A nearly perfect novel. --Edmund White Sharma is a rare master. --Kiran Desai A loving portrait, both painful and honest. There's nothing like the pleasure of being devastated by a short novel. Like Jhumpa Lahiri, Akhil Sharma writes of the Indian immigrant experience with great empathy and a complete lack of sentimentality. Family Life is a dark and thrilling accomplishment by a wildly gifted writer. --Ann Packer "Family Life will cut your heart to pieces but it will also make you rejoice. The language, the humor, the sophistication, the empathy, the insight all signal a new kind of literature about families and the bonds with which they hold us tight. --Gary Shteyngart "This is a wonderful novel by an excellent writer. Akhil Sharma's unsentimentality has the effect of making his writing uncommonly touching. --Mohsin Hamid "Sharma's authority is mesmerizing and fun, and you'll read Family Life in one enthralled go. --Darin Strauss "This uncompromising testament to the human cost of love is exhilarating in its intelligence and unerring perception. --Jayne Anne Phillips "Miraculous, heartbreaking, courageous, and awe-inspiring. --Gabe Hudson "A loving portrait, both painful and honest. "Riveting Sharma is compassionate but unflinching. --Sonali Deraniyagala "I cannot think of a more honest or unsparing novelist in our generation. --Lorin Stein "[F]ine and memorable. --Meg Wolitzer "There's nothing like the pleasure of being devastated by a short novel. Like Jhumpa Lahiri, Akhil Sharma writes of the Indian immigrant experience with great empathy and a complete lack of sentimentality. Family Life is a dark and thrilling accomplishment by a wildly gifted writer. --Ann Packer "If you're the betting type, put money on it: National Book Award, Pulitzer, and the Book Critic Circle-thingy. Akhil's in the running for a hat trick. --Amie Barrodale "Outstanding Every page is alive and surprising, proof of [Sharma's] huge, unique talent." David Sedaris "Riveting Sharma is compassionate but unflinching. --Sonali Deraniyagala "Bracingly vivid Has the ring of all devastatingly good writing: truth. --Molly Langmuir "Family Life is a terse, devastating account of growing up as a brilliant outsider in American culture. It is a nearly perfect novel. --Edmund White "Sharma is a rare master at charting the frailties and failures, the cruelties and rages, the altering moods and contradictions, whims and perversities of a tragic cast of characters. But this most unsentimental writer leaves the reader, finally and surprisingly, moved. --Kiran Desai "An immigrant story like no other: funny and dark, unrelenting and above all, true. --Nell Freudenberger "[F]ine and memorable. --Meg Wolitzer "If you're the betting type, put money on it: National Book Award, Pulitzer, and the Book Critic Circle-thingy. Akhil's in the running for a hat trick. --Amie Barrodale "A heartbreaking novel-from-life [Sharma] takes after Hemingway, as each word of his brilliant novel feels deliberate, and each line is quietly moving. --Maddie Crum "An unsentimental, powerful portrait of immigrant life from an author who has been compared to Dostoyevsky. --Angela Carone "Sharma spent 13 years writing this slim novel, and the effort shows in each lucid sentence and heartbreaking detail. --Stephen Lee "Surface simplicity and detachment are the hallmarks of this novel, but hidden within its small, unembellished container are great torrents of pity and grief. Sedulously scaled and crafted, it transforms the chaos of trauma into a glowing work of art. Dark humor twines through Sharma's unforgettable story of survival and its costs. --Mary Pols "With his subtly drawn point of view recreating the child's perceptions but with the controlling sensibility of an adult intelligence Sharma gives us a fully imagined world, both hard and consoling. --Jon Garelick "Outstanding Every page is alive and surprising, proof of [Sharma's] huge, unique talent. --David Sedaris "Outstanding... Every page is alive and surprising, proof of [Sharma's] huge, unique talent. --David Sedaris "Riveting... Sharma is compassionate but unflinching. --Sonali Deraniyagala "Dark humor twines through Sharma's unforgettable story of survival and its costs. --Mary Pols "I lost all track of time while I was reading it, and felt by the end that I'd returned from a great and often harrowing journey... To my own surprise, I found myself

renewed after reading it, and imbued with a feeling of hope.--John Wray A heartbreaking novel-from-life... [Sharma] takes after Hemingway, as each word of his brilliant novel feels deliberate, and each line is quietly moving.--Maddie Crum Family Life is a terse, devastating account of growing up as a brilliant outsider in American culture. It is a nearly perfect novel. --Edmund White Kurzbeschreibung Winner of the 2016 International Dublin Literary Award "Gorgeously tender at its core beautiful, heartstopping Family Life really blazes." Sonali Deraniyagala, New York Times Book Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, Family Life, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, Family Life is a universal story of a boy torn between duty and his own survival.