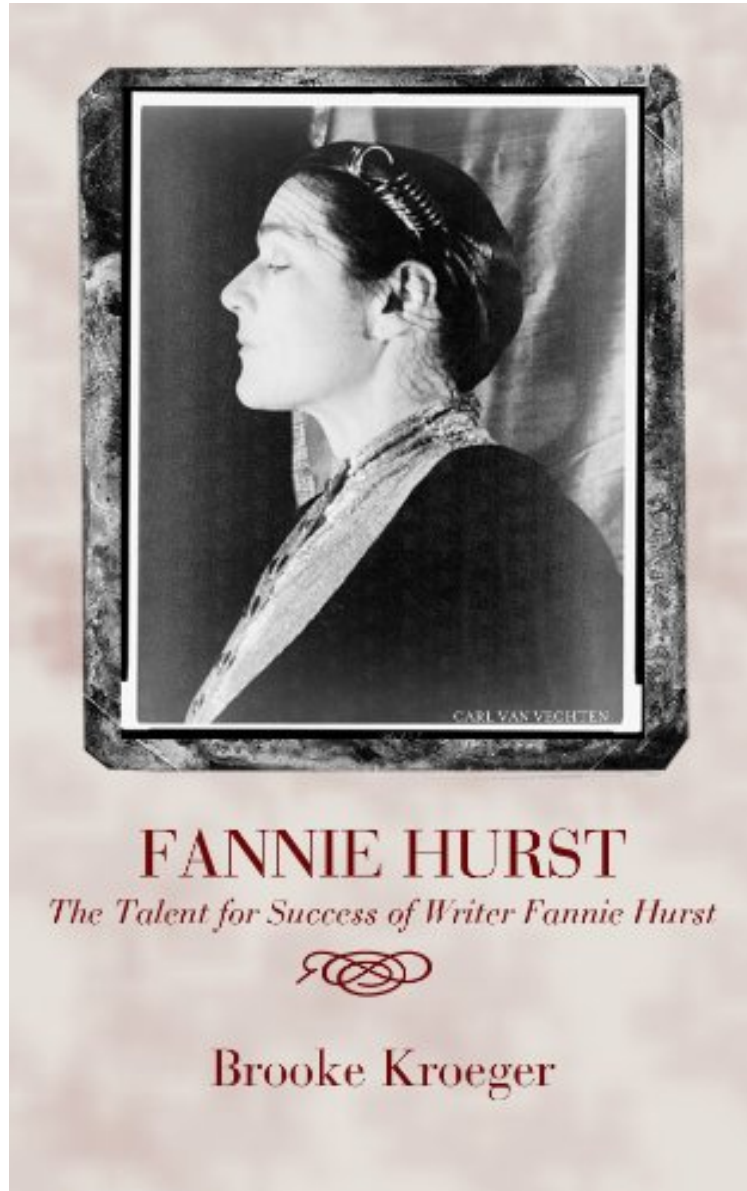


[Free] Fannie: The Talent for Success of Writer Fannie Hurst (English Edition)

Fannie: The Talent for Success of Writer Fannie Hurst (English Edition)

Von Brooke Kroeger

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Von Brooke Kroeger : Fannie: The Talent for Success of Writer Fannie Hurst (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fannie: The Talent for Success of Writer Fannie Hurst (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

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KurzbeschreibungIn the first half of the twentieth century, Fannie Hurst was known as much for the startling particulars of her extraordinary life as for writing stories that penetrated the human heart. Hers is the story of a Jewish girl from the Middle West turned dynamic celebrity author, the kid down the street who spoke her dreams out loud and then managed to fulfill every one of them. Her name was constant newspaper fodder. It appeared in reviews of her twenty-six books; in reports of her travels, her lifestyle (including the marriage she curiously chose to hide from her friends as well as the public), her diet, and her provocative public statements; and in her obituary, which was front-page news, even in *The New York Times*. With stories and novels such as "Humoresque," *Back Street*, and *Imitation of Life*, Fannie Hurst reigned as the leading "sob sister" of American fiction in the 1920s and 1930s. Her name on the cover of a magazine was enough to sell out an issue. She wrote of immigrants and shopgirls, love, drama, and trauma, and in no time the title "World's Highest-Paid Short-Story Writer" attached itself to her name. Hollywood fattened her bank account, making her works into films thirty-one times in forty years. Fannie Hurst lent her prominence and pen to the day's significant socialist, liberal, humanitarian, and feminist causes. She became a forceful supporter for the rights of African Americans, and was an early friend and literary advocate of Zora Neale Hurston and Dorothy West. As a pioneering crusader for women's advancement--she mounted the soapbox years before it was fashionable--she promoted economic self-sufficiency, equal opportunity, and Eleanor Roosevelt, whose frequent guest she was at the White House. Her life seems to have intersected with everyone of significance in her era, in science, the arts, the media, Hollywood, academia, and politics. In examining the life of this great, celebrated, and yet now nearly forgotten woman, Brooke Kroeger also explores the curious backslide in the progress of women in general from the Depression to the mid-1960s. This is a carefully drawn, extensively researched, and entertaining portrait of one of the most successful, glamorous, and forward-thinking women of the twentieth century..deIn this worthy successor to her 1994 book on journalist Nellie Bly, Brooke Kroeger offers another vivid biography of an important yet neglected female figure in American cultural history. This time, the subject of Kroeger's brisk narrative is Fannie Hurst (1885-1968), the bestselling author of such novels as *Back Street* and *Imitation of Life*, not to mention dozens of short stories that brought the lives of immigrants and working-class women into the literary mainstream. Out of fashion today, Hurst's work was praised in its time as a model of the storyteller's art and served as the basis for many popular films. She was also a staunch liberal, feminist, and forceful advocate of civil rights. Kroeger traces in lucid prose the action-packed trajectory of Hurst's busy life, from a middle-class childhood in St. Louis as the daughter of assimilated German Jews to her later years spent residing in a lavish New York City triplex apartment. Plentiful quotes from Hurst's letters and other writings give an attractive impression of her personality: strong, smart, frank, generous, and friendly, though tending to hold her innermost self aloof. Kroeger's portrait is a little short on psychological insights, but that would probably suit Hurst, who does not seem to have been inclined toward introspection. --Wendy

SmithKurzbeschreibungIn the first half of the twentieth century, Fannie Hurst was known as much for the startling particulars of her extraordinary life as for writing stories that penetrated the human heart. Hers is the story of a Jewish girl from the Middle West turned dynamic celebrity author, the kid down the street who spoke her dreams out loud and then managed to fulfill every one of them. Her name was constant newspaper fodder. It appeared in reviews of her twenty-six books; in reports of her travels, her lifestyle (including the marriage she curiously chose to hide from her friends as well as the public), her diet, and her provocative public statements; and in her obituary, which was front-page news, even in *The New York Times*. With stories and novels such as "Humoresque," *Back Street*, and *Imitation of Life*, Fannie Hurst reigned as the leading "sob sister" of American fiction in the 1920s and 1930s. Her name on the cover of a magazine was enough to sell out an issue. She wrote of immigrants and shopgirls, love, drama, and trauma, and in no time the title "World's Highest-Paid Short-Story Writer" attached itself to her name. Hollywood fattened her bank account, making her works into films thirty-one times in forty years. Fannie Hurst lent her prominence and pen to the day's significant socialist, liberal, humanitarian, and feminist causes. She became a forceful supporter for the rights of African Americans, and was an early friend and literary advocate of Zora Neale Hurston and Dorothy West. As a pioneering crusader for women's advancement--she mounted the soapbox years before it was fashionable--she promoted economic self-sufficiency, equal opportunity, and Eleanor Roosevelt, whose frequent guest she was at the White House. Her life seems to have intersected with everyone of significance in her era, in science, the arts, the media, Hollywood, academia, and politics. In examining the life of this great, celebrated, and yet now nearly forgotten woman, Brooke Kroeger also explores the curious backslide in the progress of women in general from the Depression to the mid-1960s. This is a carefully drawn, extensively researched, and entertaining portrait of one of the most

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