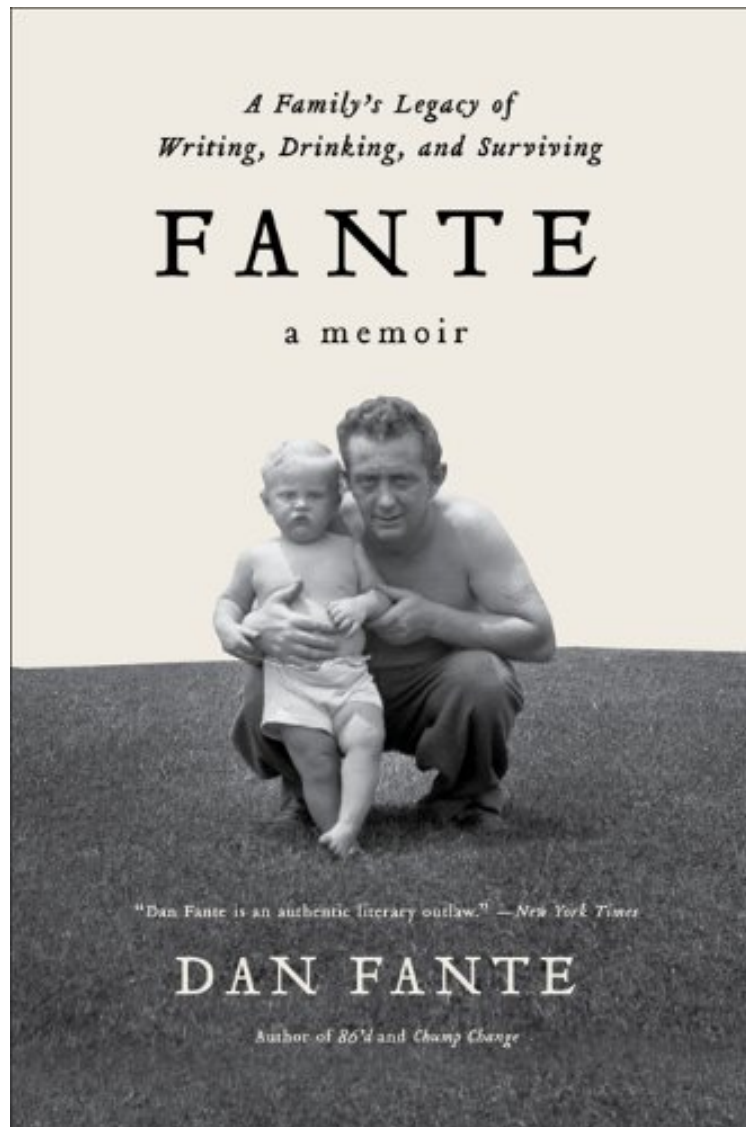


(Download pdf) Fante: A Family's Legacy of Writing, Drinking and Surviving

Fante: A Family's Legacy of Writing, Drinking and Surviving

Von Dan Fante

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Von Dan Fante : Fante: A Family's Legacy of Writing, Drinking and Surviving before purchasing it in order to gage whether or not it would be worth my time, and all praised Fante: A Family's Legacy of Writing, Drinking and Surviving:

Kurzbeschreibung "Dan Fante is an authentic literary outlaw." New York Times From Dan Fante, son of novelist John Fante, comes an exploration of his family's legacy of boozing, passion, writing, and survival. Long before his father achieved literary recognition for *Ask the Dust* or *The Road to Los Angeles*, and before Dan had conceived his novels *86d*, *Chump Change*, and *Mooch*, their difficult relationship as father and son evolved in a household where love and literary artistry were often overshadowed by emotional violence. Fante is the story of Dan's struggle to find his own voice amidst the madness of his family's dark inheritance, a memoir of his escape from his own vices and his eventual return to Los Angeles to embrace the man and the calling that once had driven him away. *Pressestimmen* [Fante] is frank and funny. Dan does not lionize or demonize his father, nor does he indulge in the self-pitying or self-gratifying aspects of memoir. It's an achievement in tone and delightful to read. (Carolyn Kellogg, Los Angeles Times) If writing is fighting, then Dan Fante goes fifteen rounds and stays standing. This is a fascinating story about two hard-edged men, survival and the passion to live and to write. (Michael Connelly) What a story. Riveting, harrowing, and extremely moving. Dan Fante's been to hell and back and taken notes along the way. (Mary Dearborn Author of *The Happiest Man Alive: A Biography of Henry Miller* and *Mailer: A Biography*) This book is a knockout, with all the down-and-out, kick-you-in-the-teeth, unflinching prose of self-taught street writers like Herbert Huncke and Hubert Selby, Jr. Dan Fante is now entrenched on my list of self-sabotaging, self-abusing fuckup writer anti-heroes. (Neil Strauss, Author of *The Game* and *Everyone Loves You When You're Dead*) A brilliant memoir. John and Dan Fante are two sides of the same coin. Both battered but resilient, they're writers who have written with pure honesty and blood and never gave up. It's one of the best memoirs I've read in years. (Willy Vlautin, author of *Lean on Pete* and *The Motel Life*) A vivid cautionary tale of a family's struggles with words, rage and the bottle. (Kirkus s) [Fante's] anecdotal, spare narrative is full of fine, pointed writing and searing memories (Publishers Weekly) The Fantes, father and son, have been a major new discovery for me . . . I can't think of the West Coast without them. (John Fowles, Author of *The French Lieutenant's Woman*) With Fante, and his father before him, there are never any false feelings or pretentiousness . . . you know he has been where he writes from, and judging by the sound of things, it has been one hell of a wild ride. (Sacramento Book) Dan Fante is an authentic literary outlaw. (New York Times) If you like your prose vodka-soaked, soulful, and bleeding on the page, then Fante is your man. (Ben Meyers, 3AM Magazine Ben Meyers, 3AM Magazine Ben Meyers, 3AM Magazine Ben Meyers, 3AM Magazine) Fante offers moments that brush the genius of Bukowski and Hubert Selby, Jr. (Elle) Readers who don't hang up . . . won't be able to stop listening (New York Times) Fante's stories are as funny as they are dark, and always deeply human in a world that's often not. (Ron Shelton, Director (*Bull Durham*, *White Men Can't Jump*)) Dan Fante's writing grabs you by the throat and doesn't let you go. It's authentic, gritty, and yet full of a flawed beauty found in the strangest places and the hardest people. (Ron Shelton, Director (*Bull Durham*, *White Men Can't Jump*)) Kurzbeschreibung "Dan Fante is an authentic literary outlaw." New York Times From Dan Fante, son of novelist John Fante, comes an exploration of his family's legacy of boozing, passion, writing, and survival. Long before his father achieved literary recognition for *Ask the Dust* or *The Road to Los Angeles*, and before Dan had conceived his novels *86d*, *Chump Change*, and *Mooch*, their difficult relationship as father and son evolved in a household where love and literary artistry were often overshadowed by emotional violence. Fante is the story of Dan's struggle to find his own voice amidst the madness of his family's dark inheritance, a memoir of his escape from his own vices and his eventual return to Los Angeles to embrace the man and the calling that once had driven him away.