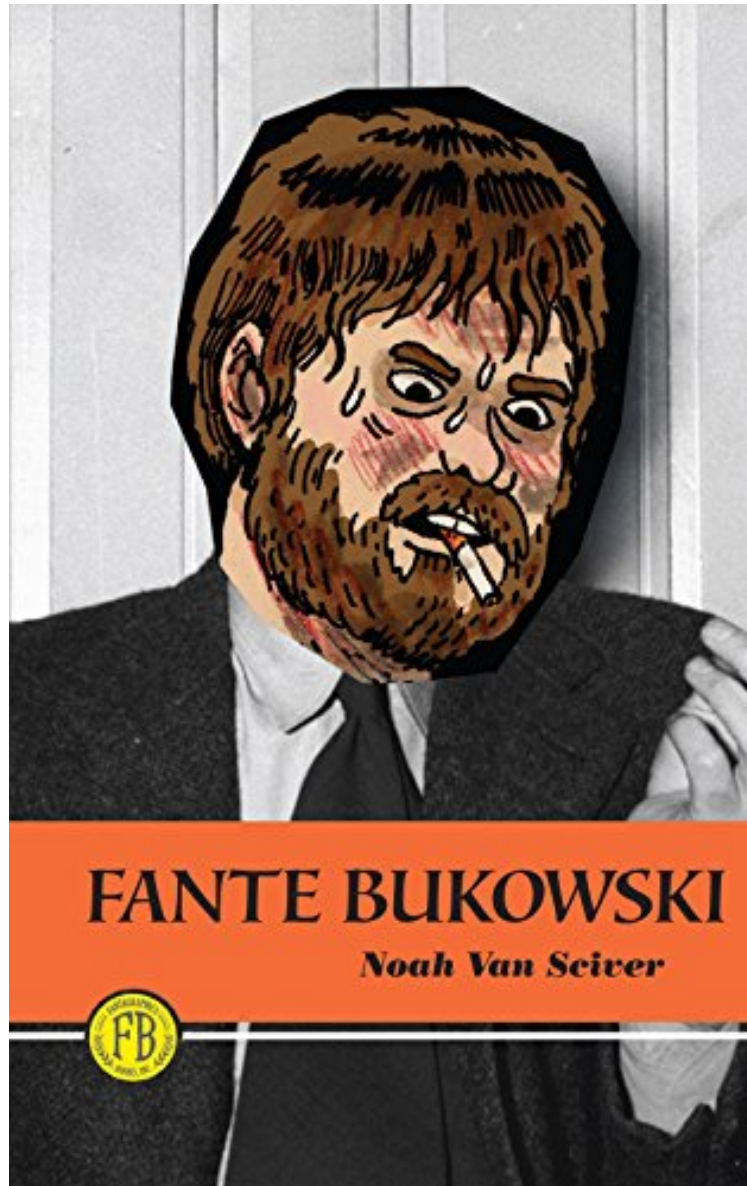


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## Fante Bukowski

*Von Noah Van Sciver*

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Produktinformation Erscheinungsdatum: 2015-07-22 File Name: B013XS1DOM | File size: 42.Mb

**Von Noah Van Sciver : Fante Bukowski** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fante Bukowski:

Kurzbeschreibung Noah Van Sciver's latest graphic novel drops in on the life of the self-styled, aspiring young writer, Fante Bukowski, as he delusively makes his way to literary fame and fortune, one drink at a time. Living in a cheap hotel, consorting with the debased and downtrodden, searching for that golden idea that will rocket him to the success he yearns for as the great American novelist, and to get respect from his father once and for all. But, there's just one problem: Fante Bukowski has no talent for writing.

Pressestimmen Van Sciver can tell a joke on the page and is kind of endlessly fussy and prolific in a way his comics pulsate with life and an eagerness to please... It's a good looking presentation, too.--Tom Spurgeon... Van Sciver's genius here is twofold: his goofy artwork, which always takes the narrative to surprising places, and the punchiness of his dialogue, which manages to convey the deadly serious consequences of Fante's hilarious goof-ups and general awkwardness. ... Fante Bukowski is filled with sharp, extremely observant gags...; it is easily one of the best new comics releases of 2015.--Aditya Mani Jha "It's a funny short read and perfectly captures the kind of blind drive and self delusion that any artist probably needs to accomplish anything.--Tom Devlin (Drawn Quarterly)" A cynic would interpret Bukowski as a talentless whiner, passing real opportunity for a narcissistic fantasy, if it weren't for moments that allow the reader to genuinely empathize with him. ... Van Sciver's art captures the charm of alternative comics, a haphazard style that perfectly mirrors Fante's own attempts at authenticity.--Cody Ray Shafer Short and sweet, humorous, needling to any aspiring writer but also inspiring, because as much as it's about you, the book's about someone nothing like you. All wrapped up in a perfect little package that I wish I could put in my pocket and carry around to read. Oh, wait, I can put it in my pocket and carry it around, awesome!--Jeffrey Brown (Funny Misshapen Body, Jedi Academy) Fante is timeless... --Josh Bayer (Raw Power, Theth) "Rising star Van Sciver once again skewers the self-important male figure, in this case a terrible writer who fancies himself a great novelist and pushes himself onto everyone.--Rob McMonigal Fante is timeless... --Josh Bayer (Raw Power, Theth) "Hilariously pokes fun at all the tropes involved with being a 'starving artist.' This work is noteworthy for its banter, slice-of-life dialogue, humorous observations on the human condition, and the narrator's raw cynicism.... Van Sciver's genius here is twofold: his goofy artwork, which always takes the narrative to surprising places, and the punchiness of his dialogue, which manages to convey the deadly serious consequences of Fante's hilarious goof-ups and general awkwardness. ... Fante Bukowski is filled with sharp, extremely observant gags...; it is easily one of the best new comics releases of 2015.--Aditya Mani Jha Noah Van Sciver gives us the sensational character find of 2015 in the person of Fante Bukowski, a man so obsessed with his idols that he changed his name to match theirs, although he never quite got around to making himself a good enough writer to live up to their example - but he doesn't quite get that and that is all the fun of Van Sciver's brilliantly told story.--Brian Cronin "My Top Ten Comics of 2015 "Fante is timeless... --Josh Bayer (Raw Power, Theth) It's a funny short read and perfectly captures the kind of blind drive and self delusion that any artist probably needs to accomplish anything.--Tom Devlin (Drawn Quarterly) Bukowski may pridefully carry the air of confidence in himself and his writing but Van Sciver's artwork always reminds us of just how rickety and unbalanced Bukowski's life really is. ... Van Sciver knows who Bukowski is but he also knows that in Bukowski, like hopefully in all of us, there is the potential for change and growth.--Scott Cederlund

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