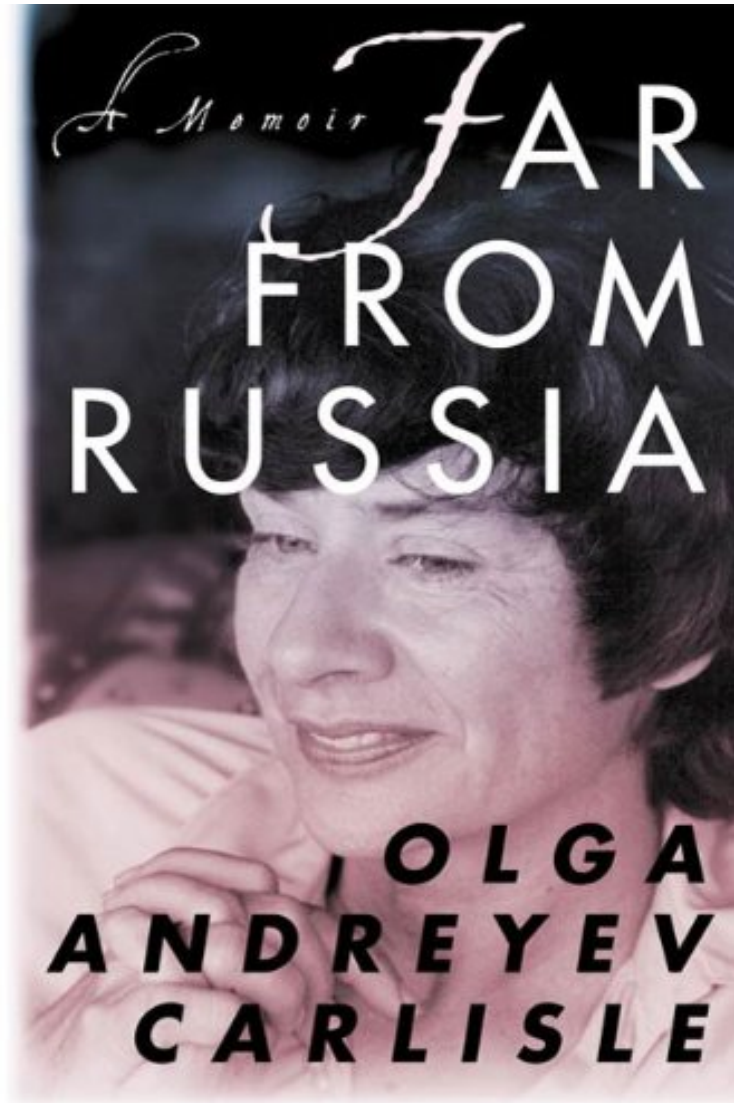


(Free and download) Far from Russia: A Memoir

Far from Russia: A Memoir

Von Olga Andreyev Carlisle

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Von Olga Andreyev Carlisle : Far from Russia: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Far from Russia: A Memoir:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The life of an intellectual in a postwar world Von Keith Nichols This is a graceful little memoir rich in anecdote and detail of post-WWII Paris and New York. In it, the author chronicles her development as an intelligent and talented young woman during the 1950's, beginning in Paris, where her emigre Russian parents strove to carry on the Andreyev family traditions in art and literature. While studying to become a painter, she meets a handsome American student at

the Sorbonne, marries, and moves to America. There she dives into the New York art scene, studying with Robert Motherwell and becoming friends with those who became landmark figures in 20th century arts and letters. Her stoutness of character is indicated by the fact that she persisted in bringing to Motherwell's class the small still-life paintings whose techniques she was determined to master - having to display them among the enormous, flat abstractions with which her teacher and fellow students were enamored at the time. Rather than belabor his charming young student regarding her entire approach to art, Motherwell simply ignored her paintings. In later years, having become a respected writer on Russian affairs, she becomes a conduit and agent for Alexander Solzhenitsyn and other writers living under Soviet oppression. The author's knack for evoking the mood of her times as well as the sights, sounds, and smells of her surroundings, plus her lifelong dedication to the intellectual life and intellectual freedom make this a satisfying and inspiring read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good Read! Von Ein Kunde I would recommend this book to anyone who is interested in Russian literary society. This book gives an interesting account of her life as an emigre of her life in France and US, and how her Russian heritage and literary upbringing affected her daily life.

Kurzbeschreibung" Carlisle's life emerges as stimulating, self-aware, and culturally rich. Many readers will hope for a sequel." - Kirkus sOlga Andreyev Carlisle has never lived in Russia, and yet throughout her life Russia has never been far. Far From Russia captures the enduring grip of Russia, and how the idea of that homeland shaped her world. We see her first as an aspiring painter in post-World War II Paris, savoring her independent life. There she falls in love with an American G.I., Henry Carlisle. With Henry, she comes to the United States, to Nantucket, where she is introduced to his family's more reserved ways. In New York City, Olga begins to piece together a community in a strange land of artists and writers including, Robert Lowell and Robert Motherwell. Carlisle makes vivid the influential and heady times of both postwar Paris and New York..deShe was born in France in 1931, daughter of Russian migrants with revolutionary but anti-Bolshevik antecedents. Far from Russia, she would not set foot in the land of her ancestors until 1959, when she was married to an American editor and herself an aspiring painter well acquainted with the abstract expressionists who were reshaping modern art. Among the most charming passages in Olga Andreyev Carlisle's engaging memoir are her recollections of Paris during the enchanted spring and summer of 1951, when she fell in love with her husband-to-be, Henry Carlisle. She evokes with equal vividness the literary and artistic social life of New York in the 1950s and '60s--Robert Lowell and William Styron mingle in her pages with Robert Motherwell and Jackson Pollock--and describes the natural beauty of Nantucket, historic home to Henry's family. Yet the Russian language, politics, and especially literature are always in her heart; her earliest memories are of her parents reciting poetry aloud with Marina Tsvetayeva, and the closing section details her stormy tenure as Alexander Solzhenitsyn's representative to American publishers. Carlisle's account of her experiences in three equally beloved countries reminds us that a cosmopolitan life need not be rootless and alienated--hers, on the contrary, has been excitingly varied and richly satisfying. --Wendy Smith .comShe was born in France in 1931, daughter of Russian migrants with revolutionary but anti-Bolshevik antecedents. Far from Russia, she would not set foot in the land of her ancestors until 1959, when she was married to an American editor and herself an aspiring painter well acquainted with the abstract expressionists who were reshaping modern art. Among the most charming passages in Olga Andreyev Carlisle's engaging memoir are her recollections of Paris during the enchanted spring and summer of 1951, when she fell in love with her husband-to-be, Henry Carlisle. She evokes with equal vividness the literary and artistic social life of New York in the 1950s and '60s--Robert Lowell and William Styron mingle in her pages with Robert Motherwell and Jackson Pollock--and describes the natural beauty of Nantucket, historic home to Henry's family. Yet the Russian language, politics, and especially literature are always in her heart; her earliest memories are of her parents reciting poetry aloud with Marina Tsvetayeva, and the closing section details her stormy tenure as Alexander Solzhenitsyn's representative to American publishers. Carlisle's account of her experiences in three equally beloved countries reminds us that a cosmopolitan life need not be rootless and alienated--hers, on the contrary, has been excitingly varied and richly satisfying. --Wendy Smith