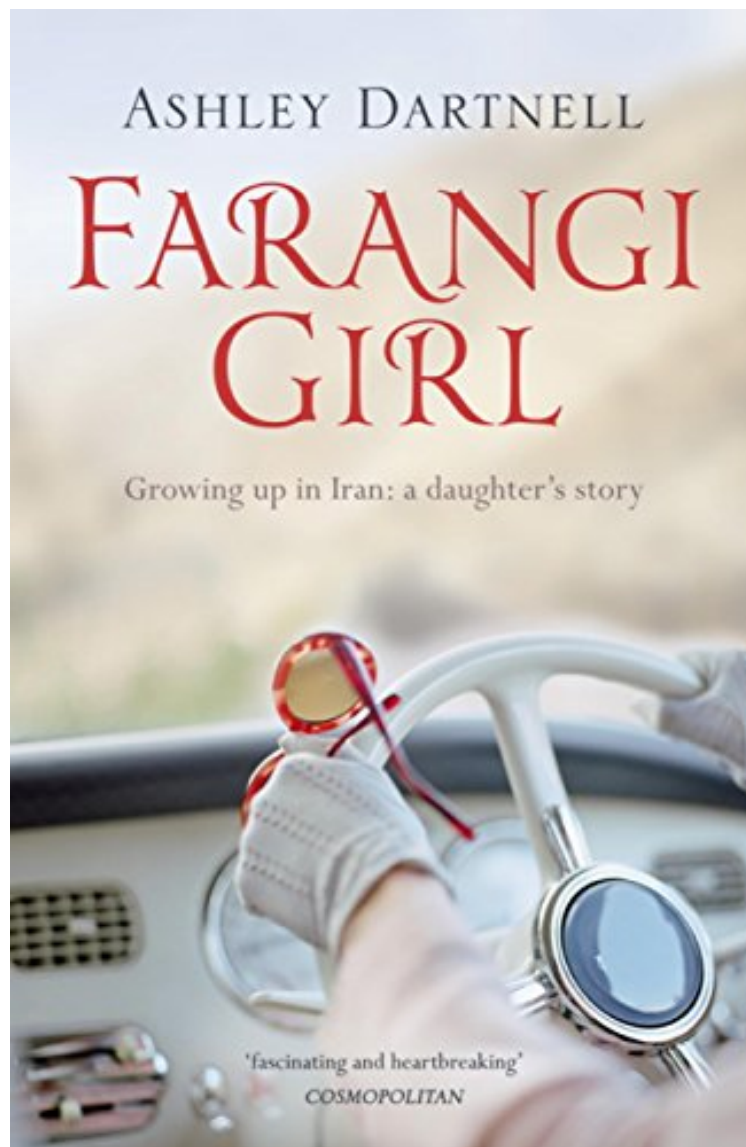


[Free] Farangi Girl: A Memoir of My Mother, Parties with Princes and Growing Up in Iran: Growing up in Iran: a daughter's story (English Edition)

## **Farangi Girl: A Memoir of My Mother, Parties with Princes and Growing Up in Iran: Growing up in Iran: a daughter's story (English Edition)**

*Von Ashley Dartnell*

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Engaging from the first chapter to the last.....Von AnjaI just finished reading Farangi Girl and loved it! What a life story, brilliantly written, fascinating, engaging... I couldn't stop reading and at the end, I had to cry. I was so moved. Congratulations to this piece of work, which entertained me through the past weekend and lot's of success to Ashley Dartnell.0 von 0 Kunden fanden die folgende Rezension hilfreich. hervorragendVon Khalil ValadkhaniEine sehr bewegende geschichte das ist wie man es sieht und bei uns ist diese Geschichte ein alltaegliches aber gut erzaehtes

KurzbeschreibungAshley Dartnell's mother was a glamorous American, her father a dashing Englishman, each trying to slough off their past and upgrade to a more romantic and exotic present in Iran. As the story starts, Ashley is eight years old and living in Tehran in the 1960s: the Shah was in power, life for Westerners was rich and privileged. But somehow it didn't all add up to a fairytale. There were bankruptcies and prisons, betrayals and lovers, lies and evasions. And throughout it all, Ashley's passionate and strong-willed mother, Genie. Stories of mothers and daughters are some of the most compelling in contemporary memoir, from *The Liar's Club* and *The Glass Castle* to *Don't Let's Go to the Dogs Tonight* and *Bad Blood*. *Farangi Girl* deserves to be in their company. It's an honest and endlessly recognisable portrait of a mother by a daughter who loved her (and was loved in return). Against this extraordinary background, Ashley's journey into adulthood was more helter-skelter than most and this portrait of a bewitching and endlessly inventive mother is surprising and deeply moving. Pressestimmen'Crazy, colourful, shocking, compelling. You'll read it straight through once you start.' -- Susan Elderkin, author of *Sunset over Chocolate Mountains* and *The Voices* 'a vivid, gripping memoir of childhood in little-known pre-revolutionary Iran.' -- Maggie Gee, author of *The White Family* 'Ashley Dartnell's memoir evokes 1960s Iran in all its beauty and turmoil and conjures a wilful, passionate, fascinating woman in its depiction of her mother. This is a vivid, compelling story woven from both politics and desire.' -- Maura Dooley, author of *Life Under Water* 'captures the violence of Iran's 1979 revolution - along with finer details, such as the taste of barbari bread with butter and honey, and the exaggerated politeness ta'arof, which drives Persian social life ... her late American mother Genie looms largest, a potently glamorous woman in the Elizabeth Taylor mould.' -- Harper's Bazaar 'This memoir is both a fascinating and heartbreaking insight into a childhood interrupted ... gripping.' -- Cosmopolitan Australia - Book Club Choice 'Fascinating ... a desperate quest for sanctuary and redemption which, in the end, discovers solace in the most unexpected of places.' -- The Herald 'compelling memoir of a unique childhood and a fairytale gone wrong.' -- The Gloss, Irish Times 'Amid the tumults of a family that reflected the flux of Iranian politics in the 70s, Ashley Dartnell writes her true tale of an astonishing childhood with flair and feeling. A rich and intensely addictive read which teems with the odd particulars that come from real experience - *Farangi Girl* is an unforgettable book.' -- Martina Evans 'If there is one book I am glad I read this year - this would have to be it. Beautifully written, full of amazing characters - all the more fascinating for being real - this is the memoir of a woman who has led an extraordinary life... excellent reading.' -- South Coast Register 'Engaging ... a gifted raconteur ... she weaves an astonishing narrative that keeps us speculating, How on earth will this end?' -- The LadyKurzbeschreibungAshley Dartnell's mother was a glamorous American, her father a dashing Englishman, each trying to slough off their past and upgrade to a more romantic and exotic present in Iran. As the story starts, Ashley is eight years old and living in Tehran in the 1960s: the Shah was in power, life for Westerners was rich and privileged. But somehow it didn't all add up to a fairytale. There were bankruptcies and prisons, betrayals and lovers, lies and evasions. And throughout it all, Ashley's passionate and strong-willed mother, Genie. Stories of mothers and daughters are some of the most compelling in contemporary memoir, from *The Liar's Club* and *The Glass Castle* to *Don't Let's Go to the Dogs Tonight* and *Bad Blood*. *Farangi Girl* deserves to be in their company. It's an honest and endlessly recognisable portrait of a mother by a daughter who loved her (and was loved in return). Against this extraordinary background, Ashley's journey into adulthood was more helter-skelter than most and this portrait of a bewitching and endlessly inventive mother is surprising and deeply moving.