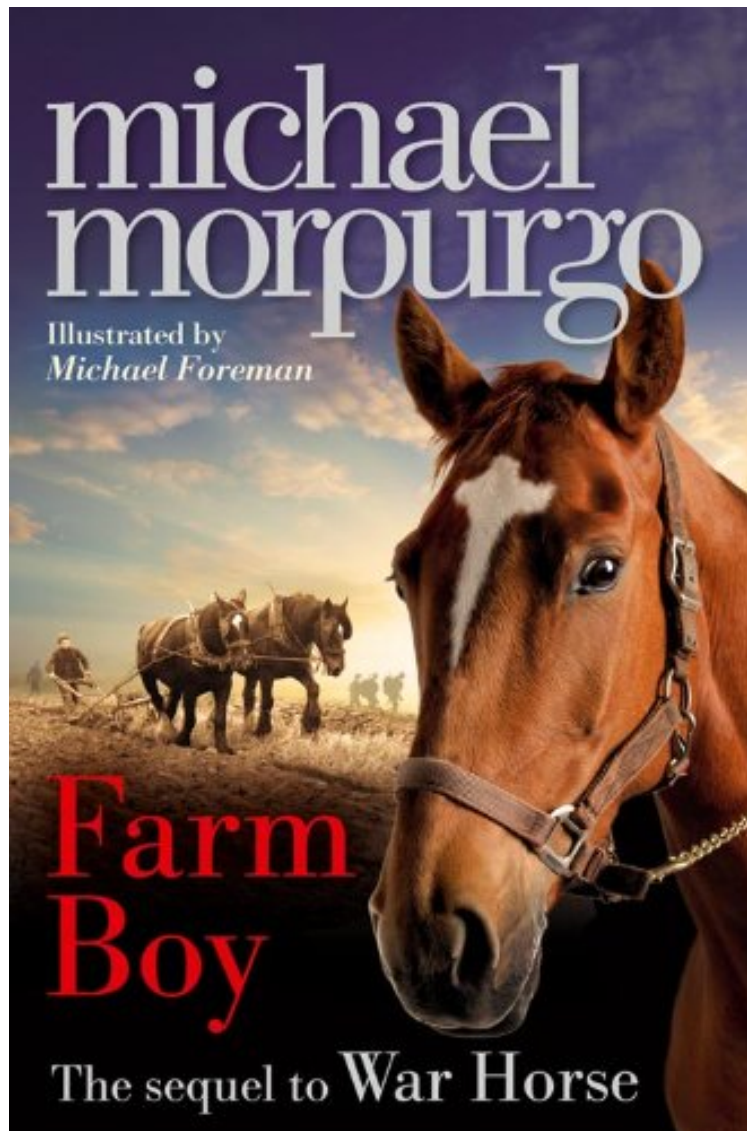


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## Farm Boy

Von Michael Morpurgo  
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**Von Michael Morpurgo : Farm Boy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Farm Boy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. It was a sad and happy storyVon Wagner FrankI love this book because it's small but lot of adventure in it. I would recommend it to someone who doesn't like.big book but who likes small books0 von 0 Kunden fanden die folgende Rezension hilfreich. LachhaftVon Dagmar Pongratzfr die paar Seiten 4,35 ? viel ist ja nicht ber Joey geschrieben worden, ging

wohl nur um den blden Traktor

Kurzbeschreibung The magical sequel to War Horse, now a major motion picture. Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nations favourite storyteller. Joey was the last working horse on the farm, and the apple of Grandpas eye. In War Horse, Joey was sent away from the farm to be a warhorse in WWI. Grandpa had joined the cavalry in order to find, and fight, with Joey. Farm Boy brings us forward fifty years with Grandpa not only telling his grandson, Joeys story but also a shameful secret which he has held for years. The story is set in Iddesleigh in Devon and lovingly evokes the bonds between farm and farmer; grandson and grandfather. The spirit of rural life is superbly captured in both Michael Morpurgos writing and Michael Foremans illustrations. An irresistible title from acclaimed author-illustrator partnership. From Publishers Weekly. Following their Robin of Sherwood and Arthur, High King of Britain, Morpurgo and Foreman turn their talents to historical fiction about the Maid of Orl?ans. Morpurgo frames his chronicle of Joan of Arc within a contemporary story about Eloise, a 17-year-old French girl who has set her heart on playing Joan in the annual tableaux in Orl?ans, where Eloise's family has just moved. When Eloise narrowly loses a contest to portray Joan, she seeks the solace of the sparrow she has befriended down by the river. There a voice from on high ("from deep inside the light, deep inside the silence") tells her the complete story of Joan of Arc, including Joan's lifelong companionship with a white sparrow ("He was her best friend on this earth"). Told in smooth, expansive chapters, the narrative skirts some of the more searching questions about Joan's voices and vocation (such as those raised in Diane Stanley's recent picture-book biography, Joan of Arc) and accepts Joan's religious visions at face value. Indeed, with the introductions of a supernatural narrator and of a sparrow that enjoys an almost mystical relationship with Joan, Morpurgo signals that his storytelling is premised on faith. Foreman, too, adopts only the look of realism. His deceptively sunny palette offsets the often brutal matter of the narrative, and his familiar, informal, representational style balances his allusions to religious imagery. If the work is not as provocative as Stanley's, its polish and panoramic scope will lure and hold readers. Ages 9-14. (Mar.) contemporary story set in Devon and focusing on a storytelling grandfather and his grandson (Pavilion [Trafalgar, dist.], \$16.95 paper 80p ages 7-10 ISBN 1-86205-192-5; Mar.).-, \$16.95 paper 80p ages 7-10 ISBN 1-86205-192-5; Mar.). Copyright 1999 Reed Business Information, Inc. From Kirkus sA lad gives his grandfather a great gift, and receives one in return in this small gem from two of Britain's foremost children's book talents. Though town-raised, something draws the narrator to his grandfather's Devon farm; there he plays on the broken-down old tractor, or just visits, listening again to Grandpa's tale of how Great-Grandpa followed a beloved plow horse into the army, then brought it home at the end of the WWI. When the old man reluctantly confesses that he's allowed his ability to read and write slip away, he and his grandson embark on four months of steady remedial practice, at the end of which there's a new story about Great-Grandpa as a parting gift. Foreman focuses on the flashbacks, depicting rural and wartime scenes with faded colors as though seen through a veil creating a sense of the past that is enhanced by the occasional old poster or advertisement. Although the grandfather and the narrator, who has grown into young manhood by the end, appear only occasionally, their warm mutual regard for one another comes through clearly, anchoring this expertly crafted reminder that stories can link generations. (Fiction. 9-11) -- Copyright 1998, Kirkus Associates, LP. All rights reserved.