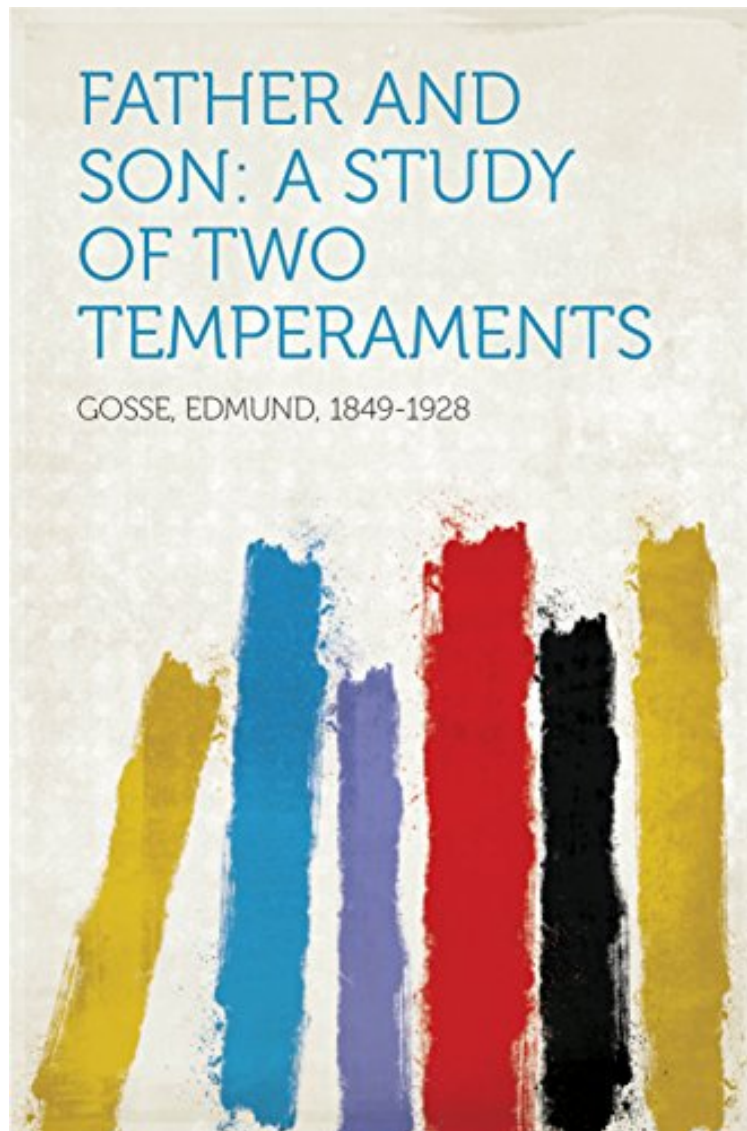


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## Father and Son: A Study of Two Temperaments

*Von Edmund, 1849-1928 Gosse*  
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**Von Edmund, 1849-1928 Gosse : Father and Son: A Study of Two Temperaments** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Father and Son: A Study of Two Temperaments:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. An exclusive brethren perspective Von Richard K. Wyman Father and Son is the story of two men, Edmund Gosse (the writer) and his father, Philip Gosse. Philip was a biologist, a contemporary of Charles Darwin. The story covers a period of about twenty years, from 1849 to about 1870, during which Edmund grew from infancy to university

student. Edmund Gosse became a well-known English man of letters. Among his works is a biography of his father. Speaking of his parents' faith, he writes ... They called themselves 'the Brethren', simply; a title enlarged by the world outside into 'Plymouth Brethren'. Given that there is no mention of John Darby in the book, and that the book follows the 1848-49 schism that resulted in open and exclusive brethren, and that the assemblies described in the book seem essentially autonomous, I assume Gosse is referring to the 'open brethren' when he speaks of Plymouth Brethren. Readers raised among any of the groups that have evolved from the Brethren groups that began in Dublin in the 1820's will find much familiar material. The book is worth reading at least twice. I've just read it again after owning it for a year and am struck again at how well he describes life among the brethren and the incredible stress parents can put upon their children in the name of faith.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books SeriesSynopsis "Father and Son" is the memoir of the childhood and young adulthood of the author Edmund Gosse, the 'Son' of the title. Both his parents were members of the religious sect the 'Plymouth Brethren' and it was in an atmosphere of strict adherence to the teaching of this religion that Edmund grew up. From an early age, he was taught that imagination was a sin, was told stories of missionaries rather than fairytales and had no childhood companions. Yet this was not an unhappy childhood and his affection for his parents is clear, but they were unable to suppress the imagination and curiosity that is natural to every child. Over time, as the child suffers the death of his mother and grows into a young man, he starts to question the faith of his father so rigidly enforced upon him and to develop his own interests in the outside world which leads to him pursuing his own path in life. This is an affecting and often emotional portrayal of the everyday life and crises of a remarkable Victorian family.