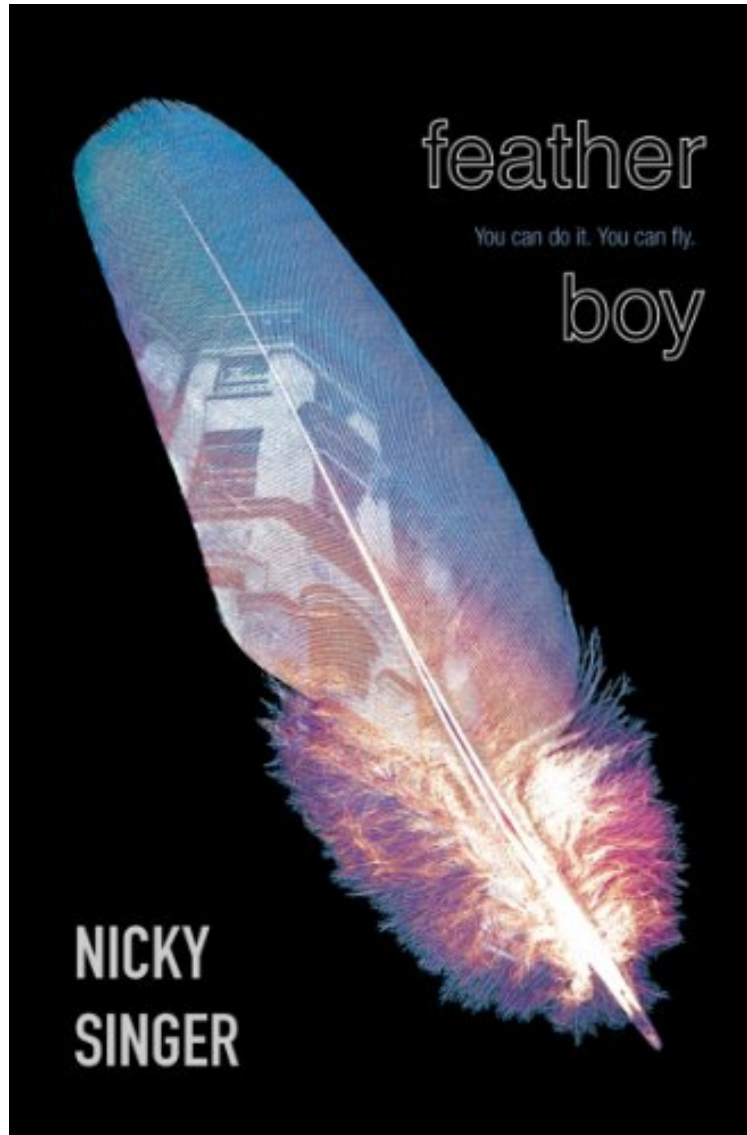


[Download] Feather Boy (Essential Modern Classics)

Feather Boy (Essential Modern Classics)

Von Nicky Singer

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Von Nicky Singer : Feather Boy (Essential Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Feather Boy (Essential Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
AwesomeVon DshamiljaLike, like, like... Funny, sad, exciting, a tiny little bit educational, crazy - just wonderful!A boy who has difficulties with a classmate becomes (in a way) friends with an old lady which he gets to know over a schoolproject in an elderly home. Her crazyness but true stories make him revise his own thinking and let him

"grow". The promise is not that all problems can be solved, but that it sometimes is up to you to make things get better.

Kurzbeschreibung Robert Nobel, the school pariah, triumphs over his own fears and the school bully, in this extraordinary tale of self-empowerment, legend and death. Robert is a boy who can do anything or so old Edith Sorrel at the nursing home tells him. Robert doesn't think so, knowing as he does that he is the school geek. But something compels him to do what Edith asks to visit old Chance House, where a boy once fell to his death from the top floor flat, to confront his fears and find some answers. Niker the bully thinks this is a great laugh. He challenges Robert to spend the night at Chance House with him but there the balance of power changes, and it is Robert who proves to be the stronger. Niker feels threatened by the change and when he finds out Robert's secret obsession, to make the dying Edith Sorrel a coat of feathers like in the old legend of the Firebird, he knows just how to wrest his old power back. But just how important is the coat of feathers? Could it really save Edith's life? It is a rare author indeed who launches her first novel for young readers so conclusively into the "must-read books of the year" category. In *Feather Boy*, Nicky Singer traces a character-defining sequence of events in the life of a boy named Robert Nobel. He is often the butt of classroom jokes and pranks--and being called Norbert No-bottle all the time isn't much fun either. He secretly wants to be somebody. To have a voice. To have friends. Robert's participation in the Elders Project changes his life forever. Selected members of his class are chosen to visit and interact with the elderly residents of Mayfield Rest Home--to find out about their lives and to "counter ignorant attitudes about such senior members of society." Robert's main attacker, classmate Jonathan Niker, considers the old people "vegetables," but Robert's own buried true-life personality is slowly unearthed by Edith--a prickly resident who singles him out. Edith is considered quite mad; she's haunted by the unhappy memories of her son's tragic death at her previous home, Chance House. As Edith's condition deteriorates and the Elders Project heads towards its conclusion, Robert is drawn deeper and deeper into her story. His visits to the derelict Chance House become more frequent, and one fateful trip to sleep there overnight as a dare with Niker heralds the first step on Robert's own journey in search of his real self. *Feather Boy* is more than just a story about bullying. It's about finding your voice, shouting from the rooftops about something you believe in, refusing to back down, helping a friend, and never giving up. An enormously uplifting, accomplished, and satisfying novel. (Age 10 and older) --John McLay, .co.ukPressestimmen "Inventive, original and full of surprises, it's the sort of dazzling debut novel that most publishers would fall over themselves to snap up" T2 "Feather Boy is the most intelligent book for youngsters I've read for a very long time. Every 12-year-old will see a bit of themselves in Robert and won't be able to put this book down until Feather Boy's emotional, thought-provoking climax. Fabulous." *Funday Times* "Feather Boy is more than just a story about Bullying. It's bigger than that. It's about finding your voice, shouting from the rooftops about something you believe in, refusing to back down, never giving up. It's enormously uplifting." John McLay