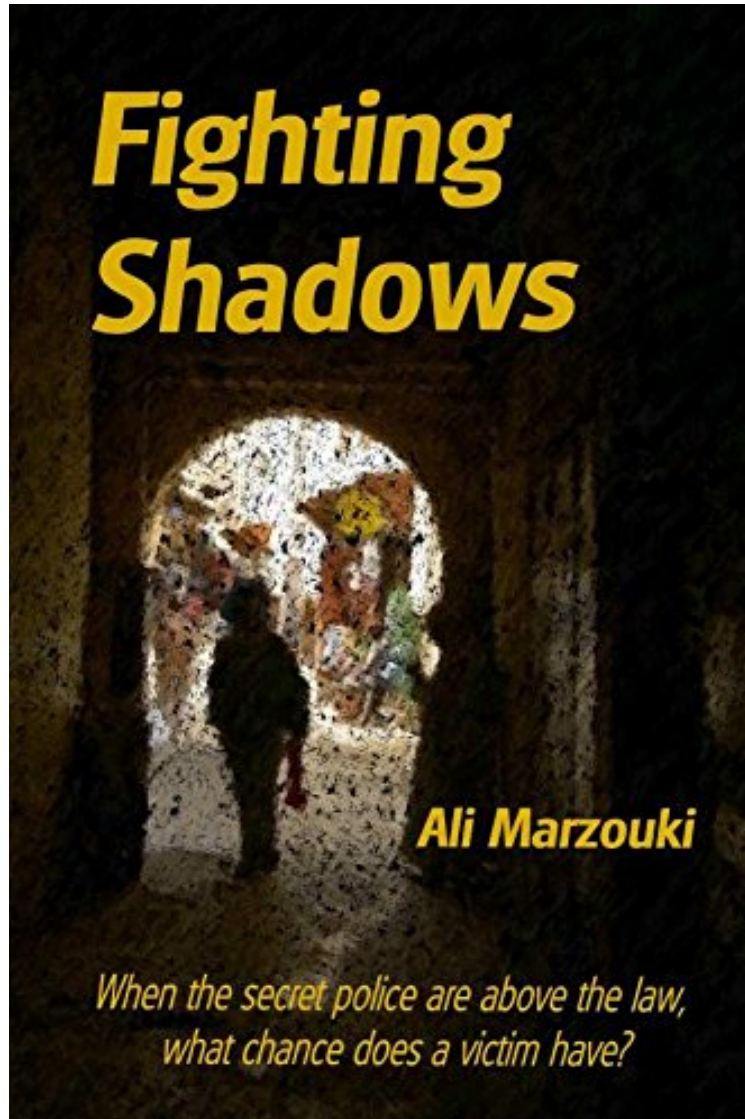


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## Fighting Shadows (English Edition)

Von Ali Marzouki

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**Von Ali Marzouki : Fighting Shadows (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fighting Shadows (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. What lurks behind the shadows?Von Lyn ShepardI'm a nonfiction fan, but this novel strikes me as a close-up vision of brutal reality in a part of the Arab world that the author knows well. Ali Marzouki writes in the spirit of Albert Camus and Jean-Paul Sartre, using an intimate knowledge of Mideastern culture to describe real life in the shadows of Morocco

and Tunisia. It's a gripping view of scenes interwoven through deftly structured first-person descriptions starting with a revealing view of police power in a hospital emergency room. The interrogators' dark presence looms after a crackdown on local demonstrators seeking greater government respect for human rights. One relates naturally to narrator Marzouki's distrust of almost everyone -- even the smiling nurses who may betray their battered patients if they admit they were more than innocent bystanders in the milling crowd. The Kafkaesque setting reminds us of how fragile even the hope for greater freedom remains within this troubled region. The author's skilled touch as a storyteller tells us he knows his way around the danger zone -- in and out of the menacing shadows. I recommend this enlightening work to all humanity.

Lyn Shepard, Berne, Switzerland  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Couldn't put it down  
Von RM Beck  
Fighting Shadows. I really enjoyed your book. - if enjoyed is the right word. ie I found it really well written, great storyline and development. I couldn't work out how you were going to resolve it - it seemed so hopeless and found that you did it brilliantly. I thought that you managed to raise a number of issues and discuss them, or expose them and raise questions all as part of the story and without straining the flow at all. Thanks for the experience - I couldn't put it down. Are you writing another?

Kurzbeschreibung Morocco February 20th 2011. Inspired by people power in other Arab states, excited crowds overcome their fear of the security forces and take to the streets to welcome the Arab Spring... The next day, a young man regains consciousness in hospital. He has no memory of what happened, but his instincts tell him that survival depends on keeping his head down and asking no questions. He will leave the revolution to others braver than himself. Yet a few weeks later a trainee policeman finds himself taking down details of an assault. The victim shows it to him on YouTube. It does not take a detective to work out that the beating was arranged by the secret police. Only a fool would take them on. Fighting Shadows is a human rights thriller - the story of one ordinary man's fight for justice against a powerful, untouchable enemy of the shadows.

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ber den Autor und weitere Mitwirkende Ali Marzouki, who now lives in England with his wife and two children, writes from personal experience of the shadier side of Moroccan reality: its human rights situation and the limits to freedom of expression and belief in that country. Marzouki is a pen name. "Fighting Shadows is my first novel. Although I have always enjoyed writing, I did not feel I had a novel in me until I saw a YouTube clip from the first day in Morocco's Arab Spring movement. The victim was filmed bleeding on the ground after his attackers had moved away. Violent attacks on people going home from the protests seem to have been an organised tactic, probably to avoid head-on confrontation at the marches. "I wondered what would happen if the victim reported such an assault to the judicial police. The story flows from there. I am indebted to the Moroccan secret police for inadvertently supplying me with many of the ideas for the story. Their imagination and resourcefulness in finding ways to ensure that the population of the country remain under tight control far surpasses what I could think of on my own. I have made use of personal experience, news, court documents and human rights reports (and imagination - it is a work of fiction, after all). One or two other details were borrowed from news reports from similar regimes. "While the Arab Spring has unfortunately turned sour in many places, the hopes of that brief period must be kept alive. Fighting Shadows attempts to explore some of the many complex issues in the long walk towards the rule of law and true human rights. It is also a tribute to the sacrifices that individuals have to pay to reach the goal. If you want more information, check out this website. [www.fightingshadows.webs.com](http://www.fightingshadows.webs.com). And enjoy the book if you buy it.