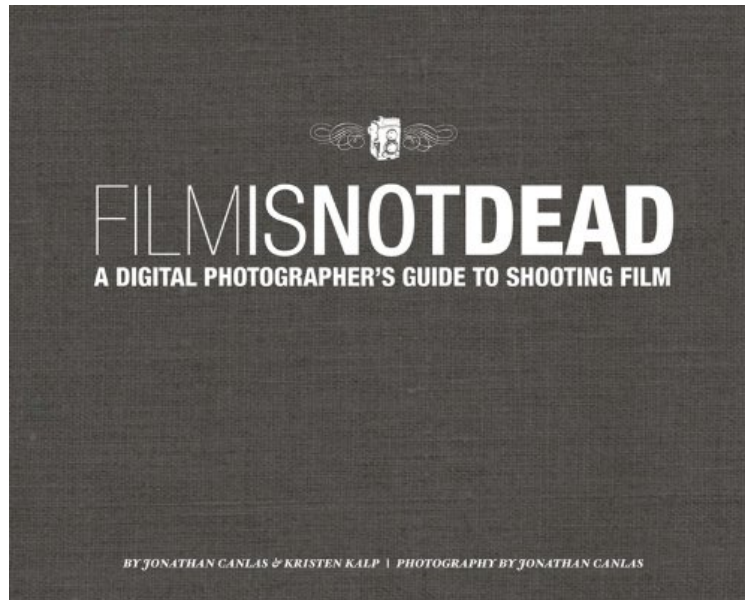


(Mobile book) Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter)

Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter)

Von Jonathan Canlas, Kristen Kalp

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Von Jonathan Canlas, Kristen Kalp : Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter):

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 8 Kunden fanden die folgende Rezension hilfreich. Zeit- und Geldverschwendung Von Dominik Es fällt mir schwer die erste Rezension über dieses Buch zu schreiben, aber ich war zutiefst enttäuscht, als ich das Buch erhalten habe. Die Bilder sind absolut genial und zeigen, dass Analog noch lange nicht tot ist. Aber was dem Leser an Text geboten wird, ist absolut oberflächlich, flapsig geschrieben und inhaltslos. Ausser, dass man Farbnegativfilme belichten soll, sind absolut keine praxisnahen Informationen enthalten. Im Prinzip werden einige Kameras und Zubehör (Blitzbelichtungsmesser) vorgestellt (oberflächlich) und die Tutorials zum Filmeinlegen (!) in diverse Kameras sind absolut sinnlos. Die wenigen Tipps und Inhalte für stolze 40,- Euro sind besser nachzulesen in Büchern von Jose Villa oder Elizabeth Messina. Hier finden sich dann auch etwas detailliertere Informationen und zahlreiche lohnende und tieferegehende Tipps. Dieses Buch ist reine Zeit- und Geldverschwendung!!! 1 von 3 Kunden fanden die folgende Rezension hilfreich. Spezialthema der Fotografie Von Michael Sandmann Dieses Buch ist widmet sich nur ein ganz ganz speziellen Thema und das, wie ich meine, sehr gut. Voraussetzung ist das man fotografieren kann auf gutem Niveau und kein Lehrbuch im bloßen Sinn sucht mit grundlegenden Themen der Fotografie. Das Buch war für mich ideal, da ich als Digitalfotograf eine analoge Mittelformatkamera nutzen wollte. Und nur dafür ist das Buch geeignet. Wer grundsätzliche Tipps zum besseren Fotografieren sucht wird hier nicht fündig werden. Dafür gibt es andere gute Bücher. Der Schreibstil, naja mag man oder nicht, aber vom Inhalt her wird das Thema gut abgedeckt mit guten Bildbeispielen. Es geht hier nicht um Kompositionsregeln etc sondern um die Nutzung einer analogen Mittelformatkamera in der heutigen Zeit. Was habe

ich von einem 20-30 Jahre alten Buch mit Beschreibungen von Filmen die es gar nicht mehr gibt und ohne Bezug auf die heutige digitale Weiterverarbeitung? Da genau fllt das Buch Wissenslcken.

Kurzbeschreibung With the popularity of digital photography growing by leaps and bounds over the last decade, some say film has been dying a slow death ever since or is already dead. The reality is that film has never gone away, and in recent years has experienced a surging, renewed popularity sometimes simply for its retro, analog status, but mostly for film's ability to create a look and feel that many believe digital can still not achieve. If anyone can attest to this, it's Utah photographer Jonathan Canlas, who exclusively shoots with film, and has both an extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world. In *Film Is Not Dead: A Digital Photographer's Guide to Shooting Film*, Canlas teams up with co-author Kristen Kalp to open the doors for anyone who wants to begin or return to shooting film. Casual, irreverent, fun, inspiring, and beautiful, this unique 10x8 hardcover book teaches the reader the basics of film, cameras, and shooting in this medium. Whether it's discussing the different tone and color characteristics of different films (Kodak, Fuji, etc.), how to load a medium-format camera back, how to create proper exposures, how and where to get film processed, or how Jonathan uses fun, plastic cameras like the Holga in his commercial and personal work, *Film Is Not Dead* appeals to anyone who is searching to finally begin creating that film look, but until now hasn't known where to start.

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ber den Autor und weitere Mitwirkende Jonathan Canlas is a popular and in-demand wedding and commercial/magazine photographer who shoots exclusively with film. He has a degree in photography from Brigham Young University and lives with his family in Utah. Jonathan is a go-to voice in this growing, niche part of the industry, and he teaches *Film Is Not Dead (FIND)* workshops around the world. jonathancanlasphotography.com Kristen Kalp is a writer and orphan hugger who pens the Brand Camp blog to help you create a more meaningful (biz) life. <http://www.brandcampblog.com>.