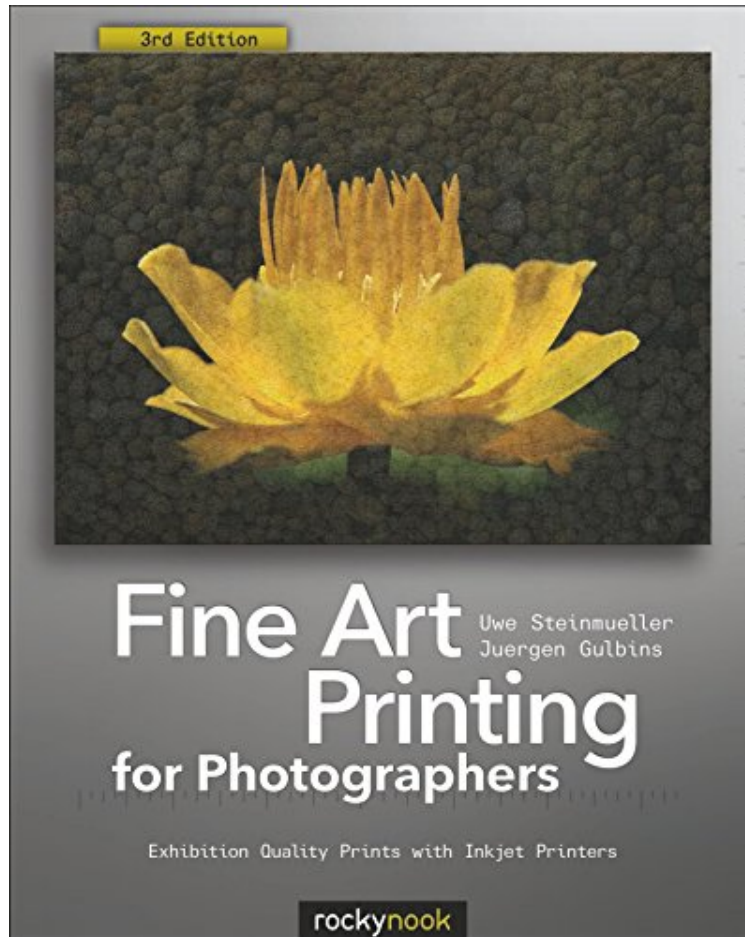


(Download free ebook) Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers

Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers

Von Uwe Steinmueller, Juergen Gulbins
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Von Uwe Steinmueller, Juergen Gulbins : Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers before purchasing it in order to gage whether or not it would be worth my time, and all praised Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. For all photographers who like to get more information about fineart printingVon MaxwellThe book not only describes how to print your images, but also gives all information to optimize your prints by image processing. For those who are really interested in fineart printing a page turner!

Kurzbeschreibung Today's digital cameras continue to produce increasingly higher definition image data files, making high resolution, large-format output possible. As printing technology moves forward at an equally fast pace, the new inkjet printers are capable of printing with great precision at a very fine resolution, providing an amazing tonal range and significantly superior image permanence at a more affordable price. In the hands of knowledgeable photographers, these printers are able to produce prints that are comparable to the highest quality darkroom prints on fine art paper. The third edition of this best-selling book provides the necessary foundation for successful fine art printing: the understanding of color management, profiling, paper, and inks. It offers advice on selecting an appropriate printer for long-lasting fine art prints, demonstrates how to set up the printing workflow and select a suitable paper for your subject, and guides you step-by-step through the process of converting an image file to an outstanding fine art print. This new edition covers the most recent lines of high-end inkjet printers, photo papers, and devices for monitor and printer profiling. It also addresses the printing dialogs and some new features of Photoshop

CS6. Kurzbeschreibung Today's digital cameras continue to produce increasingly higher definition image data files, making high resolution, large-format output possible. As printing technology moves forward at an equally fast pace, the new inkjet printers are capable of printing with great precision at a very fine resolution, providing an amazing tonal range and significantly superior image permanence at a more affordable price. In the hands of knowledgeable photographers, these printers are able to produce prints that are comparable to the highest quality darkroom prints on fine art paper. The third edition of this best-selling book provides the necessary foundation for successful fine art printing: the understanding of color management, profiling, paper, and inks. It offers advice on selecting an appropriate printer for long-lasting fine art prints, demonstrates how to set up the printing workflow and select a suitable paper for your subject, and guides you step-by-step through the process of converting an image file to an outstanding fine art print. This new edition covers the most recent lines of high-end inkjet printers, photo papers, and devices for monitor and printer profiling. It also addresses the printing dialogs and some new features of Photoshop CS6. ber den Autor und weitere Mitwirkende Uwe Steinmueller, a native of Germany, has been a photographer since 1973. His first exhibitions were in 1978 in Bremen, Germany with photos from Venice, South Tirol, Germany and France. He shares a joint copyright with his wife Bettina. Uwe moved to California in 1997 and began working seriously in digital photography in 1999. He currently lives and works in San Jose. He has written a number of books, two of which won the prestigious German "Fotobuchpreis" award two years in a row, in 2004 and 2005. Uwe is the man behind outbackphoto.com, a popular website covering quality outdoor photography using digital cameras. Juergen Gulbins has extensive experience in writing, technology, desktop publishing, designing high-end document archival systems, and digital photography. He is a prolific author who has written and translated books on topics such as CAD, Unix, DTP, typography, Internet, document management, Linux, and various aspects of digital photography. He has been a passionate photographer most of his life.