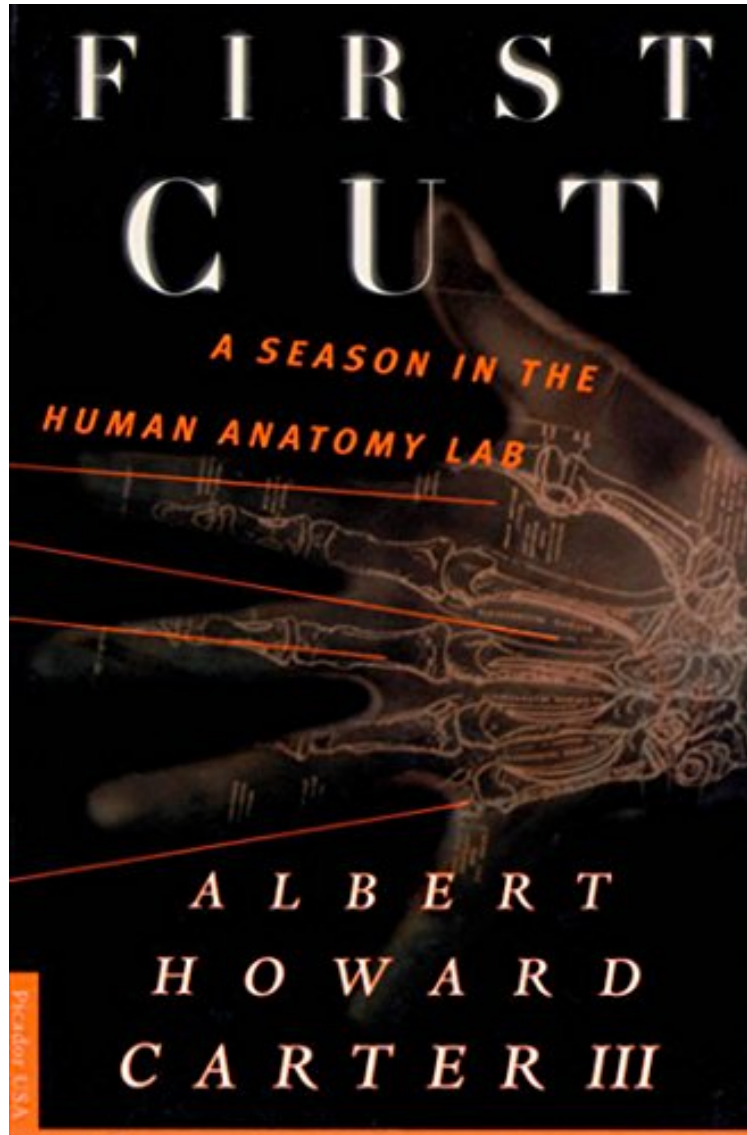


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First Cut: A Season in the Human Anatomy Lab

Von III, Albert Howard Carter

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Von III, Albert Howard Carter : First Cut: A Season in the Human Anatomy Lab before purchasing it in order to gage whether or not it would be worth my time, and all praised First Cut: A Season in the Human Anatomy Lab:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I read this book on a Saturday. Straight through. Von Ein KundeI read this book on a Saturday. Straight through. It was that interesting. You might find yourself slowly turning pages, afraid to see what is around the corner, like trying to time when to cover your eyes in the scary movies of your youth. You might find yourself studying the exquisitely detailed

engravings from the 1400's. You might find yourself learning new words and new insights into words you already knew. You might look at yourself and others differently after reading this book. You will definitely learn something, but everyone will learn something different. One thing is certain, you will not be bored. Be prepared for a single sitting siege and choose your snack foods carefully--spaghetti, pudding, and the like are ill-advised. After reading this book, you'll probably start exercising again anyway. You'll have to read it to find out why.0 von 0 Kunden fanden die folgende Rezension hilfreich. Should be required reading for all medical professionals!Von jmacneil@gte.netFirst Cut provides an insider's view of what really happens in the "twilight zone" of the anatomy lab. Carter has followed a group of medical students through their initial fears, failures, and eventual triumphs as they learn to cope with the human aspects of cutting up cadavers. As they do so, they gain a quiet respect and admiration for the people that, through their deaths, have given the ultimate gift of learning. This book should be required reading for all in the medical profession!0 von 0 Kunden fanden die folgende Rezension hilfreich. a great relief and a great readVon drxena@animalhouse.comIn the fall I will begin my first semester as a medical school student. I find the prospect of gross anatomy terrifying, and this book did an excellent job of lessening my anxiety towards the course and towards the ordeal that is medical school itself.

KurzbeschreibungWith humor, compassion, and wisdom, Howard Carter recounts the semester he spent watching first-year medical students in a human anatomy lab. From the tentative early incisions of the back, the symbolic weight of extracting the heart, and by the end, the curious mappings of the brain, we embark on a path that is at once frightening, awesome, and finally redemptive..deMany of us have heard stories about ghoulish medical students and the pranks they play using arms, heads, or other parts "borrowed" from the cadavers in their anatomy labs. Like most urban legends, these stories are both compelling and untrue, telling us more about how we imagine the world to be than how it really is. First Cut contains the observations of a humanities professor allowed to watch medical students struggle with the challenges presented by their first anatomy class. Carter tracks, and mirrors, the students' progress from initial nervous joking and unwillingness to touch the bodies to familiarity and respect for their "silent instructors," culminating in an end-of-term Service of Reflection and Gratitude. As he sees changes "in personal feelings about death, touching, and the wonderfully complex activities of the human body" in the young men and women, he also puts to rest the memory of his father, who had donated his body for medical study. Pacing the story are three inspired essays on the nature of medical education and thirty beautiful and absorbing Renaissance anatomical illustrations. First Cut, far from being a sensationalistic account of young doctors run amok, is perfect for anyone who is interested in understanding medicine and its practitioners. --Rob LightnerPressestimmen"A warmly engaging, cheerful and utterly winning book... as engrossing as any novel, as thoughtful as the most searching memoir, as suggestive as any contemporary scientific essay." --Fred Chappell, "The Raleigh News Observer" "Carter provides insight into a critical aspect of medical training, and an unusually intimate, even arresting, view of the bodies we have and the bodies we will become." --"Publishers Weekly" "[A] compelling book...The author treats all parties, living and dead, with honesty, respect, and kindness throughout." "--"The Bloomsbury " A warmly engaging, cheerful and utterly winning book... as engrossing as any novel, as thoughtful as the most searching memoir, as suggestive as any contemporary scientific essay. "Fred Chappell, The Raleigh News Observer" Carter provides insight into a critical aspect of medical training, and an unusually intimate, even arresting, view of the bodies we have and the bodies we will become. "Publishers Weekly" [A] compelling book...The author treats all parties, living and dead, with honesty, respect, and kindness throughout. "The Bloomsbury """"A warmly engaging, cheerful and utterly winning book... as engrossing as any novel, as thoughtful as the most searching memoir, as suggestive as any contemporary scientific essay." --Fred Chappell, The Raleigh News Observer"Carter provides insight into a critical aspect of medical training, and an unusually intimate, even arresting, view of the bodies we have and the bodies we will become." --Publishers Weekly"[A] compelling book...The author treats all parties, living and dead, with honesty, respect, and kindness throughout." --The Bloomsbury