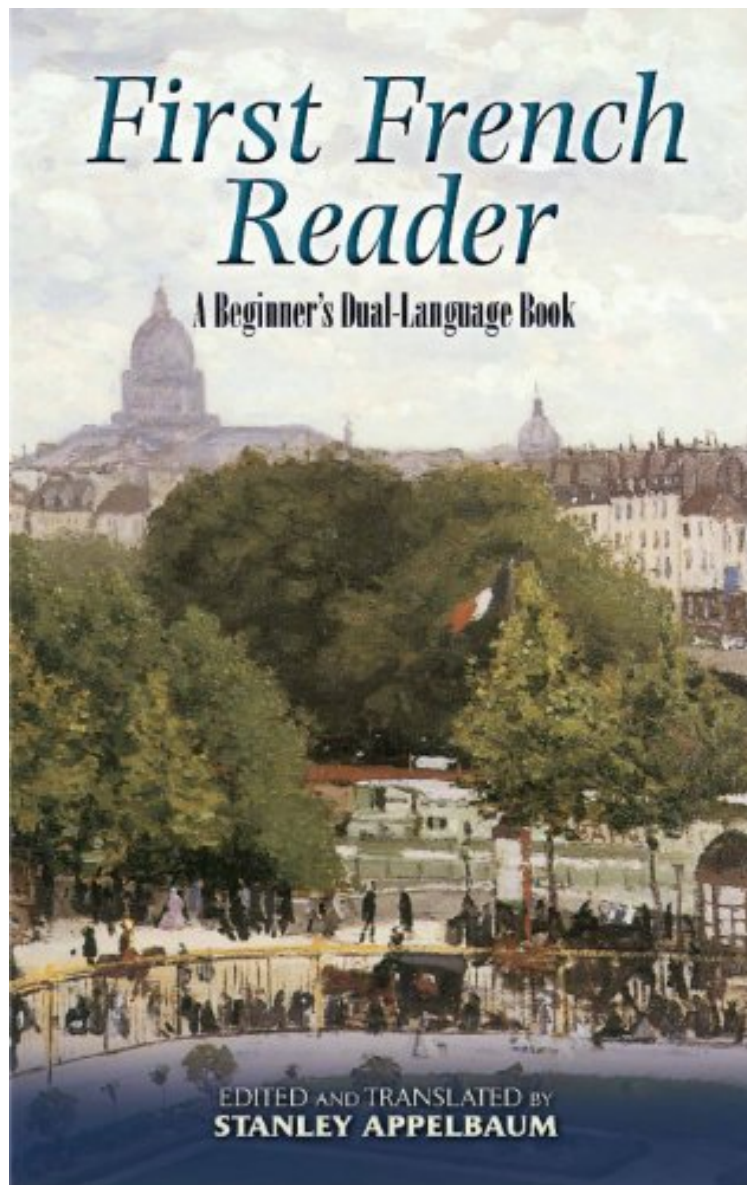


(Mobile pdf) First French Reader: A Beginner's Dual-Language Book (Dover Dual Language French)

First French Reader: A Beginner's Dual-Language Book (Dover Dual Language French)

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Von Dover Publications : First French Reader: A Beginner's Dual-Language Book (Dover Dual Language French) before purchasing it in order to gage whether or not it would be worth my time, and all praised First French Reader: A Beginner's Dual-Language Book (Dover Dual Language French):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. It works both ways! Von C. Temperli I am studying French at beginner/intermediate level and bought this book for myself. I am delighted! I am actually able to read and understand the French text! The excerpts of seventeenth century prose are just long enough to hold attention and interest for beginner/intermediate students of French. Most texts are only about two pages long, which would equal about one session of French study. The French / English texts appear side by side. Knowledge of the conjugation of regular verbs and the most common irregular verbs helps though. Writers include: Descartes, Beaumont, Rousseau, Voltaire, Diderot, Balzac, Hugo, and 43 others. A wonderful collection! In the introduction each of the 50 authors are commented on briefly (in English). No. of pages: 205. I think this book is suitable for both, English speaking students studying French, and French speaking students studying English. I think it would even be better if the book came with a CD with texts narrated in French and English. I just bought a second copy for my French friend who is studying English!

Kurzbeschreibung This excellent anthology offers the beginning French-language student a first taste of some of the world's most significant prose. Chosen for both their eloquence and ease of reading, excerpts from such masterpieces as *Les Misérables*, *The Red and the Black*, *Madame Bovary*, *Carmen*, and *The Three Musketeers* will open new worlds for linguists. Readers will savor the words of fifty great writers of multiple genres from the seventeenth through twentieth centuries, including Voltaire, Rousseau, Balzac, Baudelaire, Dumas, Proust, and other literary virtuosos. Lucid and accessible, the unabridged English translations by Stanley Appelbaum appear on pages that face the original French text. Literature lovers, French-language students, and other readers will find this volume a fascinating exploration of French literature...and an invaluable aid to mastering one of the world's most romantic languages.