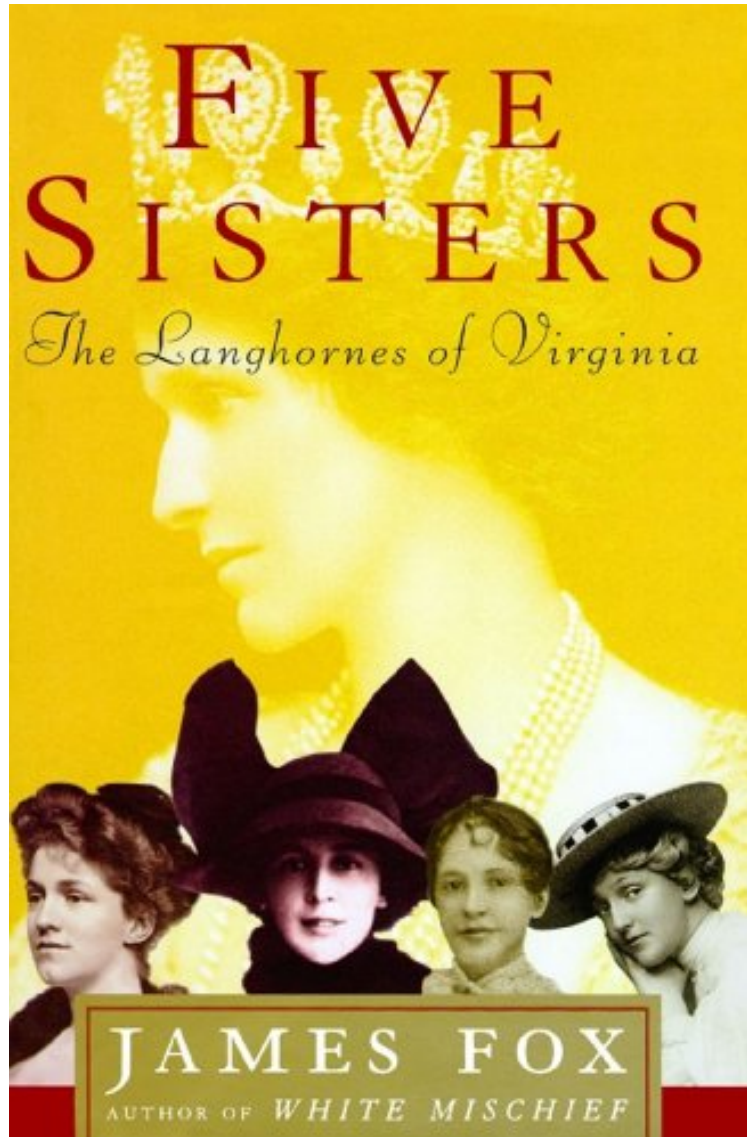


[Online library] Five Sisters: The Langhornes of Virginia (English Edition)

## Five Sisters: The Langhornes of Virginia (English Edition)

Von James Fox

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #1610834 in eBooksVerffentlicht am: 2001-02-21Erscheinungsdatum: 2001-02-21File Name: B000FC0OKO | File size: 37.Mb

**Von James Fox : Five Sisters: The Langhornes of Virginia (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Sisters: The Langhornes of Virginia (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful!Von rctnycThis is a superb biography: well-written, intelligent, sympathetic without being indulgent or polemical, it illuminates a world of money, politics, culture and influence in America and England from the turn of the century through the second world war that few could have experienced first hand, but which nonetheless affected

everyone. Particularly intriguing are the discussions -- including, through correspondence, by the participants -- of the negotiations leading up to the Treaty of Versailles and the events surrounding the rise of Fascism and the beginning of the second World War. And of course, in the middle of all this, are the Langhorne sisters. Perhaps Fox's greatest achievement is depicting Nancy Astor -- his great aunt -- at both her best and worst, both thoroughly offensive and, yet, strangely likeable. The tragedy of her unbending personality forms the center of Fox's story, and his account of Christian Science and its influence, told through the experience of Langhorne-Astor, is both horrifying and fascinating. I didn't want this book to end and have given it to friends to read.0 von 0 Kunden fanden die folgende Rezension hilfreich. Magnificent BiographyVon anneeliseI have long held an interest in Nancy Astor and her somewhat less famous sisters, and here they all are in one book. I tried so hard to make this book last but I couldn't stop plowing right through. The Langhorne sisters lived a rarefied life, every one of them, to what most of us in the year 2000 could imagine. James Fox brought his grandmother, Phyllis Brand, and her sisters to life through their voluminous correspondence, saved by her husband. For all their wealth and privilege, they suffered some terrible tragedies and for the most part continued on. This book seems to be a true labor of love, and I would recommend it to anyone who's interested in a way of life that no longer exists.0 von 0 Kunden fanden die folgende Rezension hilfreich. OK Bio, but too many loose endsVon Moe811James Fox does a fairly good job with the biography of the Langhorne sisters but tends to get bogged down in detail, losing track of the sisters themselves. Much is made of Norah's loose behavior, but very little of it is substantiated. Much of the book is like that, opinions of a sister and nothing to back it up. I finished the book with the impression that the author did not like his subjects very much, although he seems to have been in awe of them.

KurzbeschreibungThe author of the bestseller *White Mischief* tells the story of the beautiful Langhorne sisters, who lived at the Pinnacle of high and powerful society from the end of the Civil War through the Second World War. Making their way across two continents, they left in their wakes rich husbands, fame, adoration, and scandal. Lizzie, Irene, Nancy, Phyllis, and Nora were born in Virginia to a family impoverished by the Civil War. Their father remade his fortune by collaborating with the Yankees and building rail-roads; the sisters became southern belles and northern debutantes. James Fox draws on unpublished correspondence between the sisters and their husbands, lovers, children, and the powerful and glamorous of their day to construct a plural topography with the scope of a grand novel and the pace of a historical thriller. At its center is the most famous sister, Nancy, who married Waldorf Astor, one of the richest men in the world. Heroic, hilarious, magnetically charming, and a bully, Lady Astor became Britain's first female MP, championing women's rights and the poor. The beautiful Irene married Charles Dana Gibson and was the model for the Gibson Girl. The author's grandmother, Phyllis, married a famous economist, one of the architects of modern Europe. Fox has written an absorbing and spirited, intimate and sweeping account of extraordinary women at the highest reaches of society, their adventures set against the background of a tumultuous century..deWith the same narrative panache and gift for good gossip that made *White Mischief* such fun, James Fox turns his attention here to the Langhorne sisters, Southern beauties who wielded a powerful influence in politics and culture during the tumultuous years from the turn of the 20th century through the Second World War. Lizzie (1867-1914) married a Virginian and stayed home, but her siblings conquered Yankee America and England. Irene (1873-1956) married Charles Dana Gibson and served as the model for that all-American icon, the Gibson girl. Baby sister Nora (1889-1955), dreamy and artistic, had a turbulent life scattered with lovers including, perhaps, F. Scott Fitzgerald. Nancy (1879-1964) entered English society through second husband Waldorf Astor and focused her formidable energies on politics as the first female member of Parliament and hostess to the notorious "Cliveden set." Sensitive, introspective Phyllis (1880-1937), the author's grandmother, survived a bad first marriage and an affair with a British officer to happily wed the brilliant English economist Bob Brand. Fox makes excellent use of thousands of the sisters' letters to reveal five dynamic personalities in their own words. His shrewd commentary provides context for a riveting tale of family ties, social commitments, and the complex interplay between them that shaped the Langhorne women's lives. -- Wendy SmithFrom BooklistUtilizing their voluminous correspondence as a springboard, Fox re-creates the glamorous lives of the five Langhorne sisters, beautiful, vivacious, and talented southern belles who took the post-Civil War world by storm. Although reduced to the status of genteel poverty after the Civil War, patriarch Chillie Langhorne managed to recoup the family's fortune through a series of shrewd railroad deals. His brilliant financial success enabled him to launch his bevy of remarkable daughters into the upper echelons of both American and European society. The sisters dazzled upper-crust social circles, entering into a series of high-profile unions that culminated in the marriages of Irene Langhorne (the prototype for the Gibson Girl) to artist Charles Dana Gibson and of Nancy Langhorne (the future MP and women's suffrage champion) to Lord Waldorf Astor, the richest man in England. Spanning two continents and one century, this irresistible family saga is brimming with authentic adventure, romance, and ambition: a collective biography that reads like fiction. Margaret Flanagan