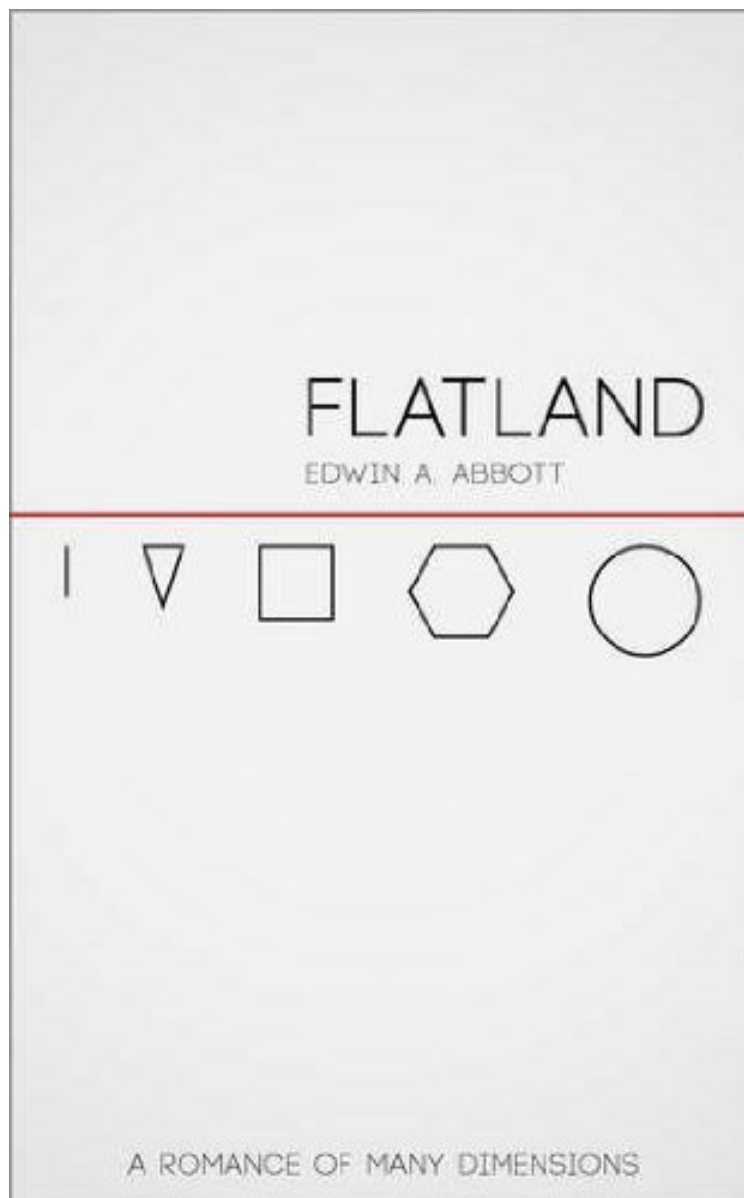


[Mobile pdf] Flatland (Illustrated) (English Edition)

Flatland (Illustrated) (English Edition)

Von Edwin Abbot

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Von Edwin Abbot : Flatland (Illustrated) (English Edition) before purchasing it in order to gage whether or not it

would be worth my time, and all praised Flatland (Illustrated) (English Edition):

Kurzbeschreibung A classic of scientific and mathematical fiction, Flatland is the story of a Square as he journeys through new dimensions. He experiences Spaceland (a universe with three dimensions), Lineland (a universe of one dimension), and Pointland (a universe no dimensions). This work of literature looks at the world through a purely mathematical lens to help us better understand the concepts of dimension as well as the sociological implications of hierarchies. Finally, the Square dares to dream of a land with four dimensions, an incredible idea which gets him banished from Spaceland..deFlatland is one of the very few novels about math and philosophy that can appeal to almost any layperson. Published in 1880, this short fantasy takes us to a completely flat world of two physical dimensions where all the inhabitants are geometric shapes, and who think the planar world of length and width that they know is all there is. But one inhabitant discovers the existence of a third physical dimension, enabling him to finally grasp the concept of a fourth dimension. Watching our Flatland narrator, we begin to get an idea of the limitations of our own assumptions about reality, and we start to learn how to think about the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England..comFlatland is one of the very few novels about math and philosophy that can appeal to almost any layperson. Published in 1880, this short fantasy takes us to a completely flat world of two physical dimensions where all the inhabitants are geometric shapes, and who think the planar world of length and width that they know is all there is. But one inhabitant discovers the existence of a third physical dimension, enabling him to finally grasp the concept of a fourth dimension. Watching our Flatland narrator, we begin to get an idea of the limitations of our own assumptions about reality, and we start to learn how to think about the confusing problem of higher dimensions. The book is also quite a funny satire on society and class distinctions of Victorian England.