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Von Kate Millett

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Von Kate Millett : Flying (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flying (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
FlyingVon Vera RuhrusFlying - muss man wahrscheinlich mehrmals im Leben lesen.Erster Eindruck: Chaotisch, was soll das?Dann beim zweiten Lesen erschliet sich die innere Struktur und Logik des Buches.Leitfaden ist der innere Monolog der Autorin, fortgesetzt in Rckblenden und Gegenwartsschilderungen, ber eine lngere Zeitspanne, 2 Kontinente und mehrere Schaupltze in den USA der 70-er Jahre.Inhalte des inneren Monologs und ueren Agierens der

Autorin sind ihr - zu der Zeit aktuelles- lesbisches Coming-Out, ihre schwierige, aber innige Beziehung zu ihrem Ehemann, ihre Freundschaften, ihre künstlerische Arbeit und ihre Aktivitäten in der Frauen-Lesbenbewegung. Mittlerweile ist "Flying" auch gerade aufgrund dieses letzten Aspekts ein zeit- und sozialgeschichtliches Dokument von radikaler Subjektivität.

Kurzbeschreibung 'In a kaleidoscopic, almost cinematic style, Kate Millett unreels her inner and outer life during one decisive year: the year after "Sexual Politics" transformed her almost overnight from unknown sculptor to media star. In the heady atmosphere of instant fame, while she is constantly moving between New York and London, Cape Cod and her farm in Poughkeepsie, Millett's days and nights are filled with flashes of anger, moments of intimacy, appointments, funerals, divorces, parties, and meetings. Her response is to write it all down, resulting in the book she called 'the most fun I ever had as a writer'. A rushing, swirling outpouring of intimate self-revelation, "Flying" sweeps the reader along in a whirlwind of anxiety, exhilaration, and white-hot passion'. Millett retraces her strict Irish-Catholic upbringing in St. Paul, Minnesota, and the shock of early sexual feelings and events. She recounts the guilt of her first love for another woman and the joy of her relationship with her husband, the Japanese sculptor Fumio Yoshimura. With complete candor, Millett reveals a turmoil of memories, fears, and triumphs: her doubts about her own strength in fulfilling the role of visionary for the women's movement, pressure from the movement when she reveals her bisexuality to the press, and, finally, a renewed determination to live and grow as an artist and a writer'. Pressestimmen "[An] autobiographical work of dazzling exhibitionism." -- New York Times Book

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