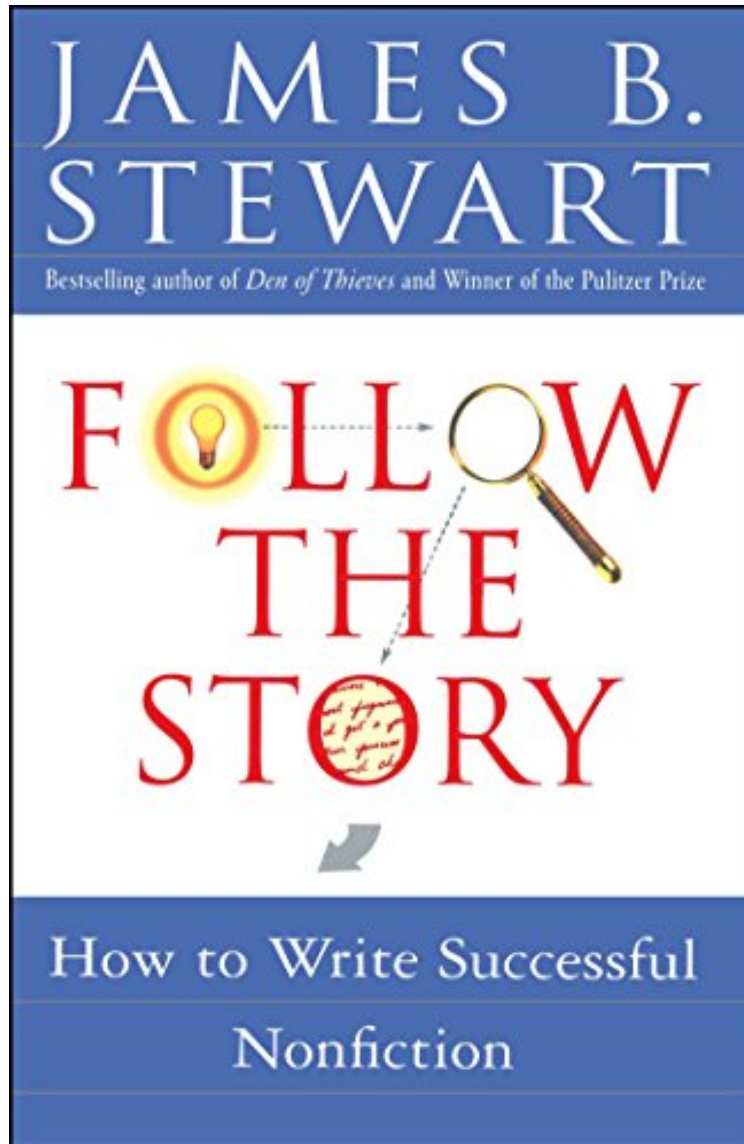


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Follow the Story: How to Write Successful Nonfiction (English Edition)

Von James B. Stewart

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Von James B. Stewart : Follow the Story: How to Write Successful Nonfiction (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Follow the Story: How to Write Successful Nonfiction (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This

book is so good it feels like cheating. Von Ein Kunde First, this is an exceedingly enjoyable and engaging book. Reading it makes you feel like you know the author personally, and like him. His comments on the Wall Street Journal, where he used to be Page-1 editor, are especially fascinating. One wonders what his former colleagues think. But most of all, this book is extraordinarily helpful to anyone who wants to write narrative nonfiction--more so than I thought a book could be. Particularly useful is the discussion of how to structure stories to create tension and build suspense, to captivate and persuade. The illustrations using Stewart's own stories prove his methods work. And, of course, the stories are fun to read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An Easy Read Von Mark Bossert James Stewart's words will flow from his pages into your mind like sweet, warm, dark chocolate satisfying your hunger for a wonderful story like few other nonfiction books you will ever read, but when you are done all you will have found is that the indulgence was sweet, but instead of developing a stronger mind, you will find only that your brain has gained a couple hundred pounds of fat. This book is so easy and enjoyable to read you will find yourself forgetting that you bought the book to learn how to write better nonfiction, and when you are done you will find that you cannot remember what you have been taught. This book is a real rubber hammer. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An engaging read. Advice for all interested in writing. Von Ein Kunde I found Mr. Stewart's book to be very pleasant to read. I am not a journalist nor a non-fiction novelist by profession but i found many of his expressed techniques to be readily adaptable to any kind of report writing. I was a little disappointed in how he primarily used his own work as examples. It would have been nice to see examples from other sources. In fact there were times when i thought i was reading a long report on why i should read other works by Mr. Stewart. Nonetheless, reading "Follow the Story" is time well spent.

Kurzbeschreibung An indispensable guide to nonfiction writing from the Columbia Journalism School professor and Pulitzer Prizewinning journalist behind the bestsellers *Blind Eye*, *Blood Sport*, and *Den of Thieves*. In *Follow the Story*, bestselling author and journalist James B. Stewart teaches you the techniques of compelling narrative writing, from nonfiction books to articles, feature stories, or memoirs. Stewart provides concrete directions for conceiving, reporting, structuring, and writing nonfiction techniques that he has used in his own successful books and stories. By using examples from his own work, Stewart illustrates systematically a way of thinking about and executing stories, a method that has helped numerous reporters and Columbia students become better writers. *Follow the Story* examines in detail: How an idea is conceived How to sell ideas to editors and publishers How to report the nonfiction story Six models that can be used for any nonfiction story How to structure the narrative story How to write introductions, endings, dialogue, and description How to introduce and develop characters How to use literary devices Pitfalls to avoid Learn from this book a clear way of looking at the world with the alert curiosity that is the first indispensable step toward good writing. de Forget everything you thought you knew about journalism. James B. Stewart shuns pyramid style and all its accoutrements for a more creative type of nonfiction, nonfiction that tells a compelling story. Stewart's ideas about nonfiction stem directly from his experience as a writer and editor of *The Wall Street Journal*'s lengthy page-1 feature stories, which explore subjects, as Stewart says, "in depth, with style, and often ... with wit." "Good writing," Stewart says in *Follow the Story*, "is rooted not in knowledge, but in curiosity." Curiosity too, says Stewart, "is what make readers read the stories that result." Using examples from his own writing (for the *Journal*, *The New Yorker*, and *SmartMoney*, and also from his books *Blood Sport* and *Den of Thieves*), the Pulitzer Prize-winning Stewart shows how to turn your curiosity into ideas, story proposals, and then the stories themselves. Each part of the writing process-- cultivating sources, gathering information, writing the lead and the transition, structuring your piece, and then concluding it--is discussed with authority and demonstrated masterfully. Stewart also includes chapters on how to use (but not overuse) description, dialogue, anecdotes, humor, and pathos to strengthen your work. --Jane Steinberg Pressestimmen James Stewart is the journalist every journalist would like to be. (Thom Calandra San Francisco Examiner)