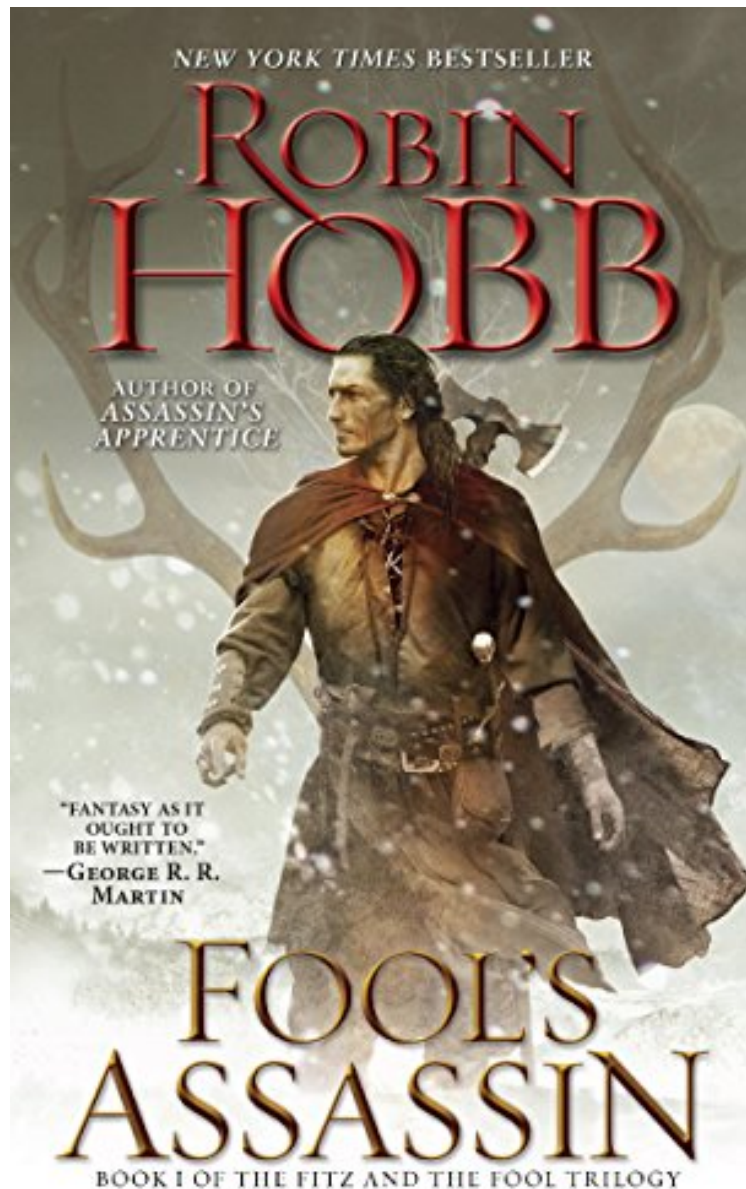


(Download) Fool's Assassin: Book I of the Fitz and the Fool Trilogy

## Fool's Assassin: Book I of the Fitz and the Fool Trilogy

Von Robin Hobb

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**Von Robin Hobb : Fool's Assassin: Book I of the Fitz and the Fool Trilogy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fool's Assassin: Book I of the Fitz and the Fool Trilogy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Amazing fantasy novelVon KettrikenRobin Hobb is one of my favorite writers, so I am quite biased. This is the 1st

book in her 5th trilogy (Fitz and the Fool) in the realm of the elderlings (after the Farseer trilogy, the Liveship traders trilogy, the Tawny Man trilogy, and the Rain Wild chronicles) and it is absolutely fantastic. Anyone who enjoys fantasy should give these books a try!

10 von 10 Kunden fanden die folgende Rezension hilfreich. sehr gut, aber nicht so gut wie die Vorgängerbände. Von JaRoIch war von anfang an skeptisch, ob das Buch wirklich an die unglaublich guten Vorgängerbände anknüpfen kann. Dann las ich eine ganze Nacht durch, weil ich so gefesselt war die alten liebgewonnenen Figuren wiederzutreffen. Zum Ende wurde es sehr aufwühlend, aber leider auch unbefriedigend. Ein so offenes Ende kenne ich von Robin Hobb gar nicht. Vom Ende betrachtet passiert im ganzen Buch leider GAR NICHTS. Und leider überhaupt nichts, was dem Leser nicht nach spätestens dem ersten Viertel klar war. Während man sonst immer hinter Hobb und der Handlung hinterher las und dann am Ende alles sehr schön und stimmig aufgelöst wurde, fand das hier leider gar nicht statt. Eine Überraschung gab es vielleicht noch, allerdings wird hier einer liebgewonnenen Figur große Gewalt angetan - für meinen Geschmack und Hobbs bisheriges Werk ZU viel Gewalt. Während bekannte Figuren aber doch stark im Hintergrund bleiben, bleiben die neuen Figuren sehr blass und wenig ausgearbeitet. Sie scheinen auch keine wichtige Rolle zu spielen. Zur Erzählperspektive: Fitz und jemand anderes wechseln sich beim Erzählen ab. Was anfangs sehr ungewohnt ist. Man gewöhnt sich aber schnell daran. Unterm Strich - nachdem ich mit dem Buch durch bin - muss ich aber sagen, dass man die zweite Perspektive nicht wirklich brauchte und ich gespannt bin, wie sie fortgesetzt wird. Ich merke hier klar, dass ich Hobbs fitzzentrierte-Perspektive doch sehr gewohnt bin und besser finde als etwa diese verrückten Ausuferungen von Martin. Natürlich werde ich den nächsten Band lesen. Aber nach Fool's Assassin insgesamt muss ich sagen: Muss man nicht gelesen haben. Als Fan der Weitsehereihe sollte man vielleicht sogar die Finger davon lassen, wenn man die Geschichte lieber so in Erinnerung behalten will.

EDIT: Ich habe nochmal alle Bücher gelesen und bleibe leider bei meinem Urteil. Fitz verhält sich das ganze Buch über nur dumm und kann nicht mal eines der vielen Probleme und Geheimnisse lösen, während der Leser so viele Dinge viel zu schnell begreift. Weiter stört mich, wie singulär die Handlungsstränge ablaufen. Es gibt drei Hauptteile, die nacheinander ablaufen und in einem gewollt dramatischen Ereignis gipfeln, das aber überdramatisiert und damit für mich totgeschrieben wird. Leider wirklich enttäuschend für mich.

6 von 6 Kunden fanden die folgende Rezension hilfreich. Magical - Robin Hobb at her very best! Von FineGreat Stuff! Beautifully written! Yes!!! Fitz is back and with him Robin Hobb at her very best again. Fitz voice is as strong and gripping as ever. Im half way through now and I savour every word. Some reader complain, that the first half of the book is boring and very slow. For me it is perfect. Reading Robin Hobb, I know, that a thorough and elaborate introduction of a new story and their characters awaits me. An introduction, which after a while makes me feel as if I'm with beloved friends. So, nothing to complain at all about from my side, only that I dread the end and the waiting for the second installment. Just go and buy and read it! Highly recommended!!!

**Kurzbeschreibung** **NEW YORK TIMES BESTSELLER** Nearly twenty years ago, Robin Hobb burst upon the fantasy scene with the first of her acclaimed Farseer novels, *Assassin's Apprentice*, which introduced the characters of FitzChivalry Farseer and his uncanny friend the Fool. A watershed moment in modern fantasy, this novel and those that followed broke exciting new ground in a beloved genre. Together with George R. R. Martin, Robin Hobb helped pave the way for such talented new voices as Scott Lynch, Brandon Sanderson, and Naomi Novik. Over the years, Hobbs' imagination has soared throughout the mythic lands of the Six Duchies in such bestselling series as the *Liveship Traders Trilogy* and the *Rain Wilds Chronicles*. But no matter how far she roamed, her heart always remained with Fitz. And now, at last, she has come home, with an astonishing new novel that opens a dark and gripping chapter in the Farseer saga. FitzChivalry royal bastard and former king's assassin has left his life of intrigue behind. As far as the rest of the world knows, FitzChivalry Farseer is dead and buried. Masquerading as Tom Badgerlock, Fitz is now married to his childhood sweetheart, Molly, and leading the quiet life of a country squire. Though Fitz is haunted by the disappearance of the Fool, who did so much to shape Fitz into the man he has become, such private hurts are put aside in the business of daily life, at least until the appearance of menacing, pale-skinned strangers casts a sinister shadow over Fitz's past . . . and his future. Now, to protect his new life, the former assassin must once again take up his old one. . . .

Praise for *Fools Assassin* Hobb knows the complicated workings of the wayward human heart, and she takes time to depict them in her tale, to tell her story sweetly, insistently, compellingly. . . . A book meant to be inhabited rather than run through. *The Seattle Times* [FitzChivalry Farseer is] one of the best characters in fantasy literature. *Fantasy Book* [Hobbs] prose sparkles, her characters leap off the page. *Tor.com* Modern fantasy at its irresistible best. *The Guardian* Fantastic . . . emotionally rich storytelling. *Library Journal* (starred review) Praise for Robin Hobb Fantasy as it ought to be written . . . Robin Hobbs books are diamonds in a sea of zircons. *George R. R. Martin* From the Hardcover edition. *Pressestimmen* Praise for *Fools Assassin* [Robin] Hobb knows the complicated workings of the wayward human heart, and she takes time to depict them in her tale, to tell her story sweetly, insistently, compellingly. . . . A book meant to be inhabited rather than run through. *The Seattle Times* [FitzChivalry Farseer is] one of the best characters in fantasy literature. *Fantasy Book* [Hobbs] prose sparkles, her

characters leap off the page. Tor.com Modern fantasy at its irresistible best. The Guardian Fantastic . . . emotionally rich storytelling. Library Journal (starred review) Praise for Robin Hobb Fantasy as it ought to be written . . . Robin Hobbs books are diamonds in a sea of zircons. George R. R. Martin Kurzbeschreibung NEW YORK TIMES BESTSELLER Nearly twenty years ago, Robin Hobb burst upon the fantasy scene with the first of her acclaimed Farseer novels, *Assassins Apprentice*, which introduced the characters of FitzChivalry Farseer and his uncanny friend the Fool. A watershed moment in modern fantasy, this novel and those that followed broke exciting new ground in a beloved genre. Together with George R. R. Martin, Robin Hobb helped pave the way for such talented new voices as Scott Lynch, Brandon Sanderson, and Naomi Novik. Over the years, Hobbs' imagination has soared throughout the mythic lands of the Six Duchies in such bestselling series as the *Liveship Traders Trilogy* and the *Rain Wilds Chronicles*. But no matter how far she roamed, her heart always remained with Fitz. And now, at last, she has come home, with an astonishing new novel that opens a dark and gripping chapter in the Farseer saga. FitzChivalry royal bastard and former king's assassin has left his life of intrigue behind. As far as the rest of the world knows, FitzChivalry Farseer is dead and buried. Masquerading as Tom Badgerlock, Fitz is now married to his childhood sweetheart, Molly, and leading the quiet life of a country squire. Though Fitz is haunted by the disappearance of the Fool, who did so much to shape Fitz into the man he has become, such private hurts are put aside in the business of daily life, at least until the appearance of menacing, pale-skinned strangers casts a sinister shadow over Fitz's past . . . and his future. Now, to protect his new life, the former assassin must once again take up his old one. . . . Praise for *Fools Assassin* Hobb knows the complicated workings of the wayward human heart, and she takes time to depict them in her tale, to tell her story sweetly, insistently, compellingly. . . . A book meant to be inhabited rather than run through. The Seattle Times [FitzChivalry Farseer is] one of the best characters in fantasy literature. Fantasy Book [Hobbs] prose sparkles, her characters leap off the page. Tor.com Modern fantasy at its irresistible best. The Guardian Fantastic . . . emotionally rich storytelling. Library Journal (starred review) Praise for Robin Hobb Fantasy as it ought to be written . . . Robin Hobbs books are diamonds in a sea of zircons. George R. R. Martin From the Hardcover edition.