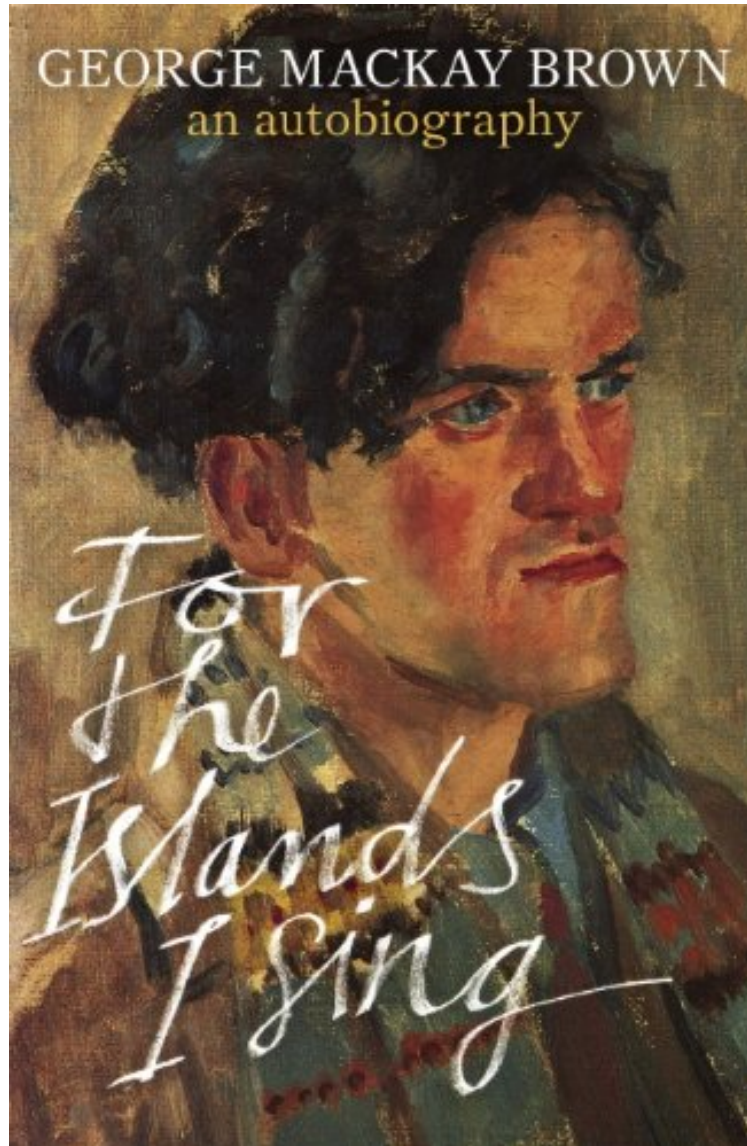


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For the Islands I Sing: An Autobiography (English Edition)

Von George Mackay Brown

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Von George Mackay Brown : For the Islands I Sing: An Autobiography (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised For the Islands I Sing: An Autobiography (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 2 Kunden fanden die folgende Rezension hilfreich. A Memoir: Spin rather than Substance? Von Ein Kunde I could not with any certainty find Brown in these pages. Having never read his poems, stories, or novels, I didn't have any preconceived notion for whom I was looking. But I think I

only got fleeting glimpses, and I am not sure of whom. I know I didn't find Orcadians, for whom I was definitely looking. So I will try a book of his verse, a collection of stories, and a novel. If I don't, I will be left with the impression of a somewhat self-absorbed, more than somewhat lazy, bit more than average talent.

Kurzbeschreibung George Mackay Brown wrote this memoir in the years before his death in 1996, but he did not want it published while he lived. Here we see the author's simple, bardic honesty turned on himself. In particular, he looks at Orkney, where he was born the youngest child in a poor family, and which he rarely left. Kurzbeschreibung George Mackay Brown wrote this memoir in the years before his death in 1996, but he did not want it published while he lived. Here we see the author's simple, bardic honesty turned on himself. In particular, he looks at Orkney, where he was born the youngest child in a poor family, and which he rarely left. Synopsis First published in 1997, George Mackay Brown turns his simple, bardic honesty upon himself in this autobiography, charting his own quest in his poetry and prose for the myth beyond the actual and the everyday.