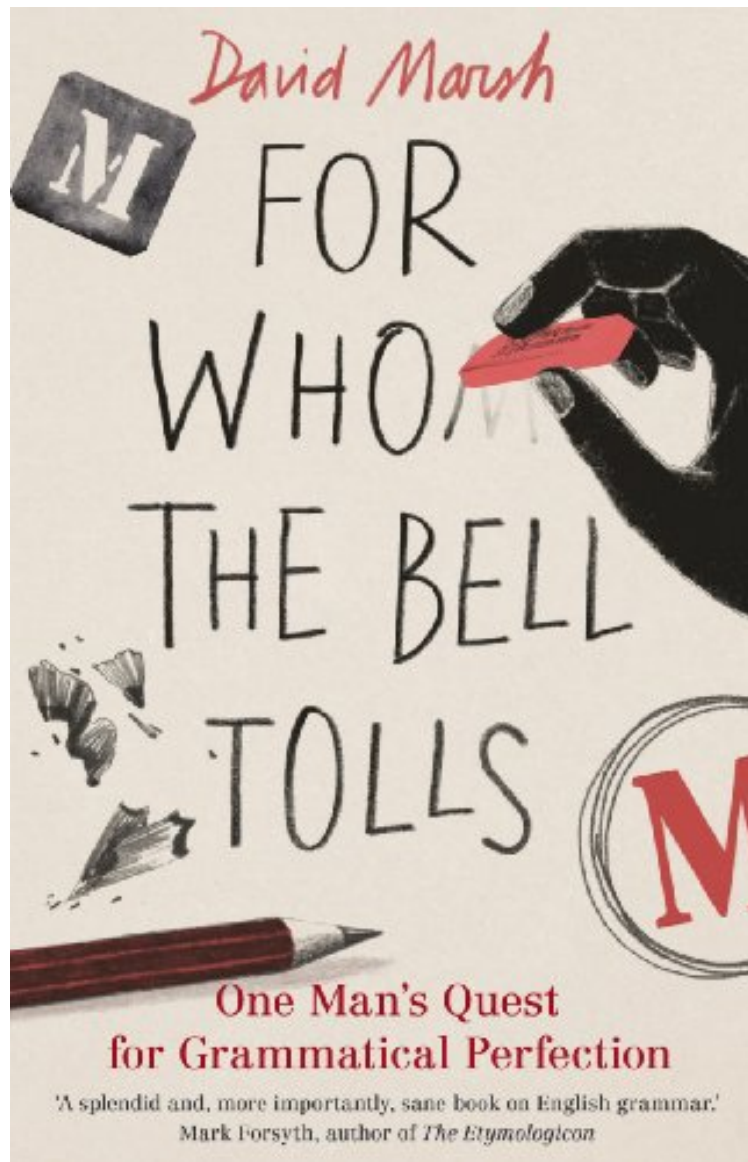


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For Who the Bell Tolls (English Edition)

Von David Marsh

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Von David Marsh : For Who the Bell Tolls (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised For Who the Bell Tolls (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Absolute fantastic!Von tristram175Although not being a native speaker - perhaps because of that - I thoroughly enjoyed reading it! I'll certainly will refer to it again and again. Splendid!0 von 0 Kunden fanden die folgende Rezension hilfreich.

SuperVon Helmut CordesIch lese gerade mit Begeisterung dieses Buch, das mit viel Witz und Humor ein so ernstes Thema wie Grammatik behandelt.Fr einen Deutschlehrer und Grammatik-Fan mit viel Sinn fr die Spitzfindigkeiten einer Sprache ist die Lektre ein wahres Vergngen. So ganz nebenbei frischt man einige Dinge aus lange zurckliegendem Englischunterricht wieder auf.Sehr empfehlenswert!0 von 0 Kunden fanden die folgende Rezension hilfreich. InteressantVon Manhart AndreasEin gut beschriebenes Buch mit etwas Humor beigesetzt.Nur sollte man sich bei einigen Fachausdrcken der deutschen Rechtschreibung auskennen,um es in Englisch verstehen zu knnen.

KurzbeschreibungFor Who the Bell Tolls is a book that explains the grammar that people really need to know, such as the fact that an apostrophe is the difference between a company that knows its s*** and a company that knows it's s***, or the importance of capital letters to avoid ambiguity in such sentences as 'I helped my Uncle Jack off his horse.'David Marsh's lifelong mission has been to create order out of chaos. For four decades, he has worked for newspapers, from the Sun to the Financial Times, from local weeklies that sold a few thousand copies to the Guardian, with its global readership of nine million, turning the sow's ear of rough-and-ready reportage into a passable imitation of a silk purse.The chaos might be sloppy syntax, a disregard for grammar or a fundamental misunderstanding of what grammar is. It could be an adherence to 'rules' that have no real basis and get in the way of fluent, unambiguous communication at the expense of ones that are actually useful. Clear, honest use of English has many enemies: politicians, business and marketing people, local authority and civil service jargonists, rail companies, estate agents, academics . . . and some journalists. This is the book to help defeat them. 'A splendid and, more importantly, sane book on English grammar.' Mark Forsyth, author of The EtymologiconKurzbeschreibungFor Who the Bell Tolls is a book that explains the grammar that people really need to know, such as the fact that an apostrophe is the difference between a company that knows its s*** and a company that knows it's s***, or the importance of capital letters to avoid ambiguity in such sentences as 'I helped my Uncle Jack off his horse.'David Marsh's lifelong mission has been to create order out of chaos. For four decades, he has worked for newspapers, from the Sun to the Financial Times, from local weeklies that sold a few thousand copies to the Guardian, with its global readership of nine million, turning the sow's ear of rough-and-ready reportage into a passable imitation of a silk purse.The chaos might be sloppy syntax, a disregard for grammar or a fundamental misunderstanding of what grammar is. It could be an adherence to 'rules' that have no real basis and get in the way of fluent, unambiguous communication at the expense of ones that are actually useful. Clear, honest use of English has many enemies: politicians, business and marketing people, local authority and civil service jargonists, rail companies, estate agents, academics . . . and some journalists. This is the book to help defeat them. 'A splendid and, more importantly, sane book on English grammar.' Mark Forsyth, author of The Etymologiconber den Autor und weitere MitwirkendeDavid Marsh is the Production Editor of the Guardian and the fierce protector of Guardian Style. Follow his hugely popular Twitter tips @guardianstyle.