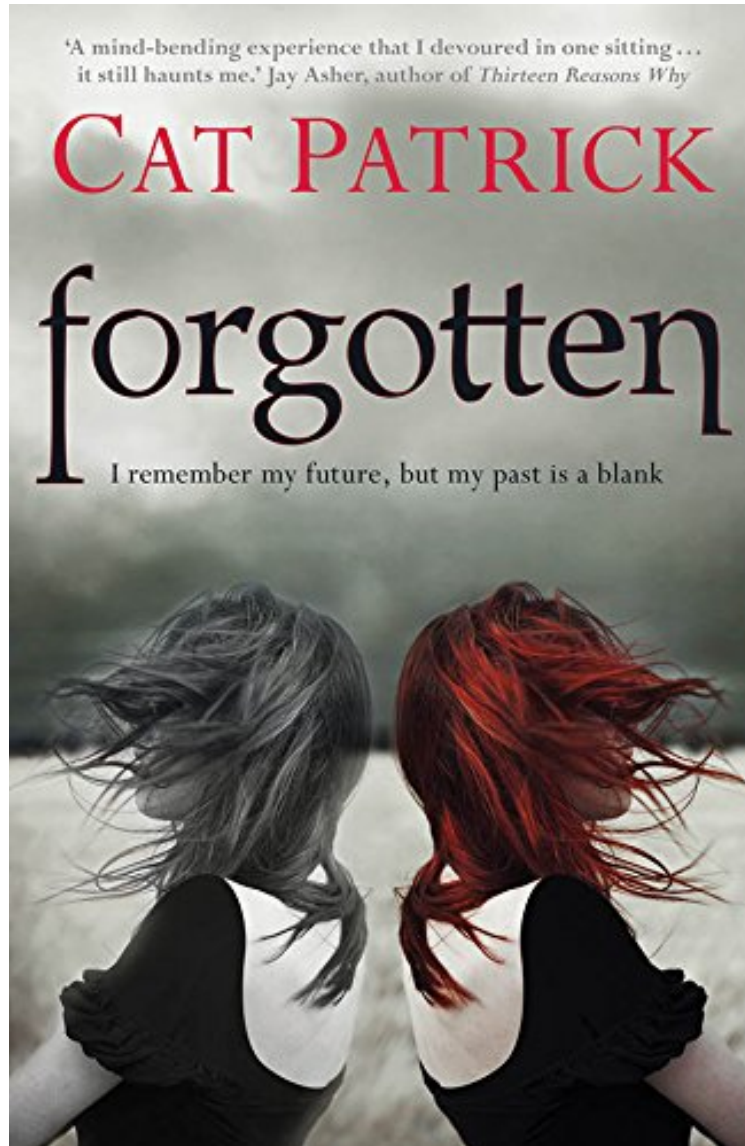


# Forgotten

Von Cat Patrick

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**Von Cat Patrick : Forgotten** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Forgotten:

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 8 Kunden fanden die folgende Rezension hilfreich. Frustrating Von Tina T. \*sigh\* What a great idea. What a premise. And what a disappointment. I picked up 'Forgotten' due to its originality and its fresh idea, which intrigued me from the start. So, at first, when I began reading it, while the author introduced the reader to her world, before things started happening, I didn't suspect anything yet. I kept

reading... and I only paused on page 100, realizing I was through a third of it and still I was waiting for something to happen and there was nothing making me want to keep reading. It went on like this until the last hundred pages, when remotely interesting events actually began to occur every now and then. I was throughout tempted to put it away at times and to just stop bothering with it. I certainly didn't expect an action packed novel full of suspense yet I wasn't expecting an utter lack of happenings either, and the last hundred pages can't possibly make up for it. Obviously, the author didn't realize how simply having a great idea isn't enough to produce a great book. Because unfortunately, 'Forgotten' has nothing else going for it. The characters seem shallow and one-dimensional, and Patrick failed to make me care for either of them. Especially Luke felt way too cliché and perfect to be real, just like the depthless romance. I think the author was going for 'cute' but it merely came out all unrealistic and somehow dull. One of the things that bothered me most though, was that you'd actually think a Fantasy novel would focus on the supernatural aspect. Well, not 'Forgotten'. Its main theme is a slightly troubled teenager growing up, and moreover, even that isn't handled well. The fact that London's mind resets at 4:33 every day seemed to be no more than a minor aspect. At this point I definitely wished for further explanations and more profound analysis. There was also nowhere explained why in the beginning she can't remember Luke in her future although she sees him the next day and the next and so on, and he plays an important role in it. In the end I just got the feeling there was too little behind this story for it to be good. Generally, 'Forgotten' didn't meet any of my expectations and it gives me absolutely no reason to recommend it to anyone. Really, it isn't half as good as it looks like.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Da wurde einiges vergessen. Von Kirsten Man kann sich beim Aufwachen nicht mehr an die Vergangenheit erinnern, die Zukunft hingegen ist einem recht klar vor Augen. Eine tolle Idee wie ich fand und die mich zum Kauf des Buches animiert hat. Zur ueren Gestaltung ich finde das UK Taschenbuchcover mit am schensten. Es passt meiner Meinung nach auch am besten zum Inhalt des Buches. Das deutsche Cover sagt mir leider nicht so zu. Zum Buch: London macht sich jeden Abend Notizen darber, was sie am nchsten Tag nicht vergessen darf. Das sind einfache Dinge wie ihr Englischbuch oder die Sportklamotten, doch auch Dinge Beziehungen zu anderen Personen betreffend. Ihre Mutter hilft ihr dabei so gut es geht und auch ihre einzige und beste Freundin Jamie steht ihr untersttzend zur Seite. London ist ein sehr positiver Charakter, den man einfach mgen muss. Ihre Gefhlswelt ist sehr anschaulich und authentisch beschrieben, auch wenn man das nicht Erinnern als Leser natrlich nicht in dem Mae nachvollziehen kann. Aber da liegt auch gerade der Reiz. Fr den Leser ist es unglaublich spannend und interessant zu lesen, wie London auf Dinge reagiert, die sie vergessen und nicht notiert hat. Man selber wei in diesen Momenten natrlich worum es geht und versteht die Reaktionen der Mitmenschen im Gegensatz zu London. Die Geschichte nimmt Schwung auf, wenn London Luke begegnet. Einen Jungen, den sie von Anfang an attraktiv findet und in den sie sich bald verliebt. Dies kann man gut nachvollziehen. Luke ist ein absolut sympathischer Charakter, der nur selten mit bertrieben kitschigen Bemerkungen ber die Strnge schlt. Aber das bleibt im tolerierbaren Bereich. Die Liebesgeschichte zwischen den beiden wird auf eine wunderbar langsame und ruhige Art beschrieben. Alles entwickelt sich nach und nach von Zeitsprngen begleitet in einem natrlichen Tempo. Das hat mir wirklich gut gefallen. Einzig ein Umstand hat mich hier wirklich etwas gestrt. London kann sich nicht an Luke erinnern. Normalerweise 'erinnert' sie sich an ihre Zukunft, anders so bei Luke. Sie lernt ihn jeden Tag aufs Neue kennen und ist immer wieder hin und weg. Soweit so gut. Allerdings kann ich nicht so ganz nachvollziehen, wie sie nur durch ihre Notizen ber ihn und ihre Beziehung, eine immer engere Bindung zu ihm aufbauen kann. Er ist schlielich nach wie vor ein mehr oder weniger Fremder fr sie. Als London eine neue Zukunftserinnerung hat, entfaltetete sich mehr oder weniger parallel ein zweiter Handlungsstrang. Hier geht es mehr um die Ursache fr Londons Verfassung, die nher beleuchtet, wenn auch nicht abschlieend geklrt wird. Dies Handlungen sind deutlich spannender als die Liebesgeschichte und Cat Patrick schafft es eine gelungene Mischung aus beidem zu schaffen: Gefhl und Spannung. Allerdings kommt das Ende doch sehr abrupt. Ich war schon ziemlich berrumpelt. Von jetzt auf gleich ist die Geschichte zu Ende obwohl noch kurz vorher viele, viele Dinge passiert sind. Fr mich kam hier sehr das Gefhl auf, dass das Buch zum Ende hin nicht mehr so liebevoll geschrieben wurde. Der Anfang ist sehr detailliert, das Ende rast vorbei. Bei mir blieben leider viele offene Fragen zurck, die fr einen leicht bitteren Nachgeschmack gesorgt haben. Ein wenig mehr Liebe zum Detail am Ende und etwas mehr von der Ruhe, die das Buch sonst begleitet, htte mir hier deutlich besser gefallen. Auch fehlte mir eine deutliche Verknpfung der eher lose zusammenhngenden Handlungsstrnge. So war mir zum Beispiel die gesamte Geschichte um Jamie zu wenig in den Gesamtkontext eingebunden.

FAZIT: Forgotten ist ein Buch das durch einen einfachen und flott zu lesenden Schreibstil besticht. Die Handlung ist eher emotional und dreht sich um Freundschaft, Familie, Vertrauen und Liebe. Ich mochte dieses Buch sehr und bin daher umso enttuschter von dem raschen Ende. Trotzdem wrde ich jedem, der eine ruhige und emotionale Liebesgeschichte lesen will, dieses Buch ans Herz legen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Extraordinary Von Katzenjammer 12316 year old London Lane might now your future, but she can't even remember what happened yesterday. Every night she loses her past memories and can only remember what happened with the help of little notes and her mom. She is used to living this way even though it frustrates her. When she meets falls in love with Luke Henry and starts to get dark visions she can't understand, London wants to learn more about her past. Her mother seems to hide important facts, but London won't stop searching for clues about what happened in her childhood until she has all the facts. Will London figure out what the

visions mean and will she solve the mystery surrounding her childhood? Ever since I discovered the fascinating cover of "Forgotten" I craved to read the book. Once I finally got my ordered copy I was excited but also a bit anxious. Because let's be honest, sometimes a book has an amazing cover but the content is not that great. However I'm happy to say this time the content of the book was just as great as its cover. "Forgotten" is written in a very engaging writing style that made following the story very entertaining and easy. I love the concept behind the story and think that Cat Patrick did a wonderful job with applying it to London's life. I can't imagine how London felt every morning when she realized that once again she lost her memories. I think London handled her life in a admirable way and I enjoyed that she was a strong character who didn't wait for things to happen miraculously. There are some very surprising developments in the story and it was fascinating to discover more about London's past together with her. I liked that Luke helped her with her investigation and was there for her when she learned some shocking and sad things about her past. Their relationship was really nice and there were a lot of sweet moments between them. I also liked how both dealt with some trouble that happened between them. They stayed true to themselves and didn't act to dramatically. At first I thought that the book could be a bit too short however in the end it was just right. I actually enjoyed that there were a few time leaps in the story and that some events were not described in every detail. It fit to the concept of the book and I never felt like I missed some important info. When I finished the book I was happy and satisfied with the story and I'm excited to read more. cover I think the cover is amazing and fits perfectly to the story and London. final appraisal "Forgotten" by Cat Patrick is an easy to read, thrilling story with a fascinating concept. Cat Patrick's writing style managed to capture my interest completely and I'm already looking forward to her next book because her debut novel was that good and wonderful.

Kurzbeschreibung Heres the thing about me: I can see the future in flashes, like memories. But my past is a blank. I remember what I'll wear tomorrow, and an argument that won't happen until this afternoon. But I don't know what I ate for dinner last night. I get by with the help of notes, my mom and my best friend Jamie, and the system works . . . Until now. Everything's falling apart. Jamie's going off to college. My mom is lying to me. And I can't see the boy I adore in my future. But today, I love him. And I never want to forget how much . . . "Forgotten" is a dark, against-the-odds romance like no other. Cat Patrick's debut novel for young adults is the perfect read for everyone who loved Rachel Ward's Numbers or Teri Terry's Slated trilogy. This is teen fiction at its most absorbing. Look out for Cat's other books: Just Like Fate (with Suzanne Young), Revived and The Originals. A fantastic, absorbing debut that will have you reading in every spare second. Thirst for Fiction, YA blogger. Pressestimmen "Cat Patrick's debut won't be forgotten by readers. It's a page-turning mystery and a heartrending story of love, loss and... memories of the future. Don't miss this one." --Gail Giles, award-winning author of Dark Song and What Happened to Cass McBride? "A captivating psychological drama, a toe-tingling romance and a completely original premise, Forgotten is full of twists and turns you won't see coming." --Daisy Whitney, author of The Mockingbirds, a 2011 ALA Best Fiction for Young Adults book "Forgotten is a mind-bending experience that I devoured in one sitting. Cat Patrick's exciting and impressive debut still haunts me." Jay Asher, New York Times bestselling author of Thirteen Reasons Why Pressestimmen "A captivating psychological drama, a toe-tingling romance and a completely original premise, "Forgotten" is full of twists and turns you won't see coming." ----Daisy Whitney, author of "The Mockingbirds", a 2011 ALA Best Fiction for Young Adults book