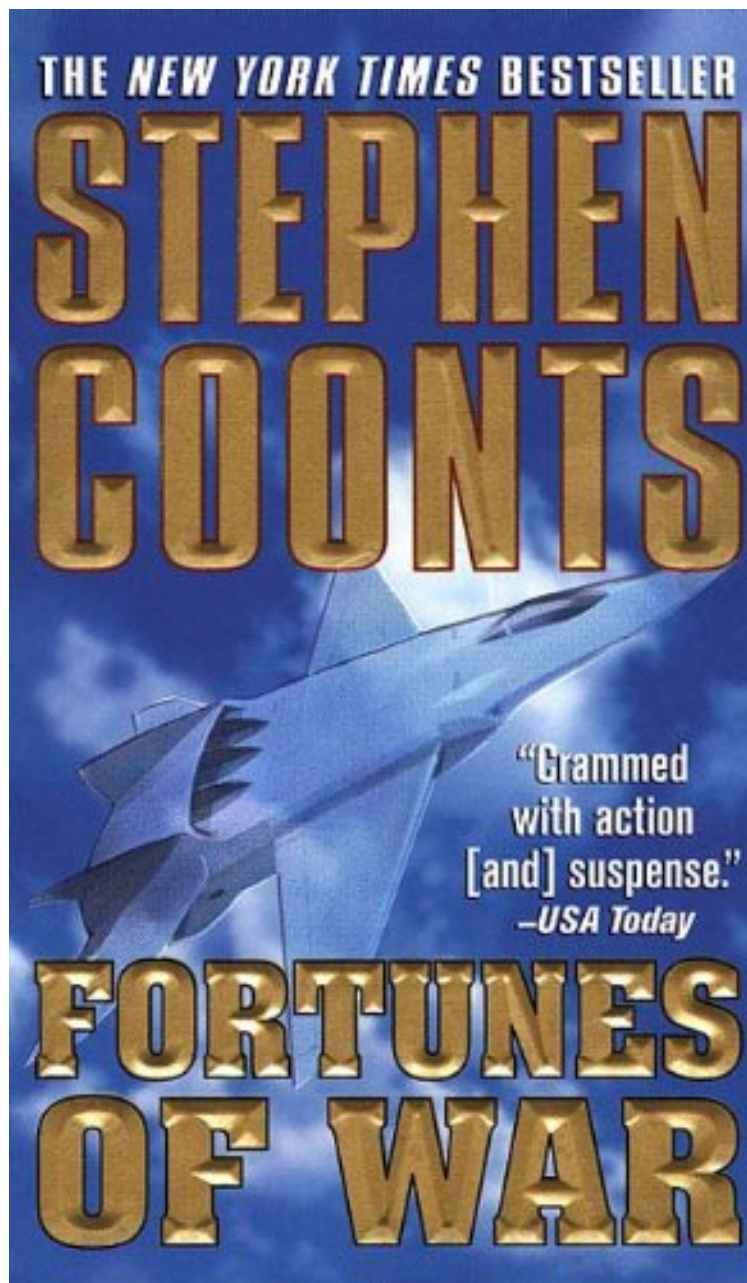


(Pdf free) Fortunes of War

Fortunes of War

Von Stephen Coonts

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Von Stephen Coonts : Fortunes of War before purchasing it in order to gage whether or not it would be worth my time, and all praised Fortunes of War:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. By far Coonts's very best! Von Mr N Forbes-warren This novel is hard to fault. Great background research on Japanese politics and militarism, excellent aerial combat sequences as F-22s are pitted against invisible-to-radar Zero fighters and some strong and very well crafted characters make this a thriller not to be missed. I've read a lot of new technothrillers out at the moment, and at least this one doesn't feature men in armoured suits falling into helicopter rotor blades and getting hit by anti-tank rockets and surviving . . . (no names or titles mentioned on that reference!). Put it this way, it is THE BEST! The story concerns the assassination of the Emperor of Japan by Rising Sun nationalists who have infiltrated the Self Defence Forces and the falling economy, which sets the pace for a Japanese invasion on Siberia. Russia use all they can to fight back, but it is up to Col Jack Cassidy to take an assorted bunch of pilots on a US govt-sponsored 'black op' to aid Russia, thanks to a secret protocol. Add to this a nukes subplot and you have an outstanding thriller which rivals the rest. The prose adopts the KISS(keep it simple, stupid) approach well, explains all the technology and gadgets of the future so that anyone can understand and flows brilliantly. Hard to fault!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow, better than Clancy Von Ein Kunde The Emperor of Japan is beheaded in a ritual political assassination by a Japanese military group bent on world domination. The weakened state of Russia along with the rich Siberian oil deposits needed to fuel the war machine makes that nation the first target. Russia has an agreement with the United States for the Americans to provide assistance against outside aggression. Leading the American effort to protect the Siberian skies against the invaders is Air Force Colonel Bob Cassidy, who knows that inevitably he will face his old academy crony, Japanese Captain Jiro Kimura. However, the American-Russian alliance is in for the same surprise as the Emperor as group were aware that the Japanese military has clandestinely obtained nuclear weapons. World War Three is closer to becoming a reality than ever before.

FORTUNES OF WAR is a great military thriller based on real political, military, and global economics facing the world today. This authenticity placed inside a brilliantly written story line might be the best military story of the decade. The military heroes from the three nations are genuine, wonderfully described, and just awesome and their scenes are incredibly technical yet supremely intriguing. Though the politicians are more like caricatures of modern leaders and do not come across quite as well, Stephen Coonts keeps most of his prose with the trained killers. Move over Clancy, readers know they can count on Coonts for the top war story of the year.

Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Disappointing... Not the Best By Coonts Von Ein Kunde As an avid reader of military techno=thrillers, I consider Stephen Coonts one of the best writers in the genre. I picked up Fortunes of War expecting the same gripping plot and realism that Coonts had in his earlier thrillers involving Jake Grafton. Needless to say, I was quite disappointed by Fortunes of War. The story takes place in 2008. The Emperor of Japan is assassinated by nationalists who want to spread the Japanese power around the globe like they did in World War II. The nationalists are also angry that they have to pay to import oil. What better way to do this than to invade Russia and conquer oil-rich Siberia? Russia, of course, is bankrupt. And it is also under the control of a madman. At this point I already had trouble with the realism of this book. It seems that every thriller involving Russia has some insane President in control of that country. I expected that Coonts would not start putting stock characters in his books, especially as world leaders, and I was wrong. So Japan invades. They have a new fighter called the "Zero", which has a stealth system that prevents it from being captured on RADAR. This system is totally illegal for Japan to have under the terms of their treaty signed in 1945, and I found it surprising that the United States doesn't know about it in the book. Japan also has nuclear weapons, but that information is also unknown to the United States intelligence. So the new Japanese fighters destroy the Russian air force, and the United States intervenes with a squadron of F-22 "Raptors". However, the madman in the Kremlin has his own plans, and the climax has Russian and Japanese bombers on their way to nuke the other country, and only the United States can stop them. I found this book disappointing not just because of the implausible story line. The characters are undeveloped and the reader cannot have feelings for any of them. Coonts at least doesn't have his air force pilots being tall blond jocks. I give him credit for his mix of pilots in the squadron. But that's about all I give him credit for. Another question: What about China? Coonts doesn't even include China in this book. You would assume that they would want to do something, right? An implausible story line, stock characters, bad dogfight scenes. I think Coonts needs to stay with the Jake Grafton series, and I hope you agree.

Kurzbeschreibung Four Japanese nationalists storm Tokyo's imperial palace and behead the emperor. Their goal: to invade Russia and conquer oil-rich Siberia in order to dominate the globe. Soon the world explodes in war, as Japan, Russia and the United States go head-to-head in a struggle that threatens total destruction. Now three men from three different nations must meet their ultimate challenge: to fight as patriots in a war driven by greed and madness--and save the planet from nothing less than a full-scale nuclear attack.

Stephen Coonts' Fortunes of War is an explosive, action-packed thriller. From Booklist The latest political-military thriller by this best-selling novelist starts off with a bang, not a whimper. The emperor of Japan, who has had some uncustomarily harsh words with his prime minister over Japan's role as a world power, is now the victim of a fanatical military group; these brazen but die-hard men

break into the grounds of the Imperial Palace and assassinate--behead!--His Majesty. The emperor had been loathe to learn that his country not only possesses nuclear weapons but also has plans to invade Siberia for its oil reserves. Of course, the U.S. is drawn into the situation, and the stage is set for a World War III[^]-type conflagration. As is his trait, Coonts thoroughly grounds this swiftly paced narrative in the social, economic, and political conditions of the modern world. Russia's growing chaos after the fall of Communism and Japan's growing need to exercise its muscle inevitably result in a clash. There is a lot of diplomatic conversation here, a lot of talk about hardware, and considerable appeal for readers interested in international thriller-type diversion. Brad HooperFrom Kirkus sThe veteran flyboy tale-spinner (The Intruders, 1994, etc.) rewrites the near-future-war formulawith splendid results. With the high-tech thriller genre suffering from a shortage of drawing-board hardware and credible villains, it's wonderful to find Coonts breaking free from Clancy-esque overplotting to craft an oddly optimistic war drama that's less about the mechanics of warfare than the conflicted loyalties of the soldiers who'll fight it. The admittedly contrived scenario involves a plan by fanatical right-wing Japanese Prime Minister (and Yukio Mishima fan) Atsuko Abe to annex oil-rich portions of Siberia by using a squadron of radar-invisible Zero fighter jets and an illicit nuclear arsenal. American President David Hood, eager to meddle but not get officially involved, sends a bunch of F-22 fighters with a crew of crackerjack flyboys to ``assist" Russian President Aleksandr Kalugin, a maniac with Stalin-esque ambitions and a few nuclear warheads left over from the bad old days. Once the fighting starts, Coonts wisely shifts his story away from the heavily caricatured government leaders to an assortment of middle- to upper-level flyboys, spies, and submarine crewmen whose patriotism and stoic devotion to duty are complicated by feelings of sympathy and camaraderie with ``the enemy." They are also, to a man (and woman, a tough-as-nails fighter pilot and one of Coonts's more memorable creations), horrified at the devastation they're about to unleash. Superb battle scenes, in the air or under Tokyo Harbor, lead to a climactic aerial dogfight between Jack Cassidy, an emotionally vulnerable F-22 squadron commander, and his Japanese opposite numberCaptain Jiro Kimura. Having trained together in the US, Kimura and Cassidy are close friends who can, if they choose, end the conflict before it leads to world destruction. A stirring examination of the courage, compassion, and profound nobility of military professionals under fire. Coonts's best yet. (\$300,000 ad/promo; author tour) -- Copyright 1998, Kirkus Associates, LP. All rights reserved.