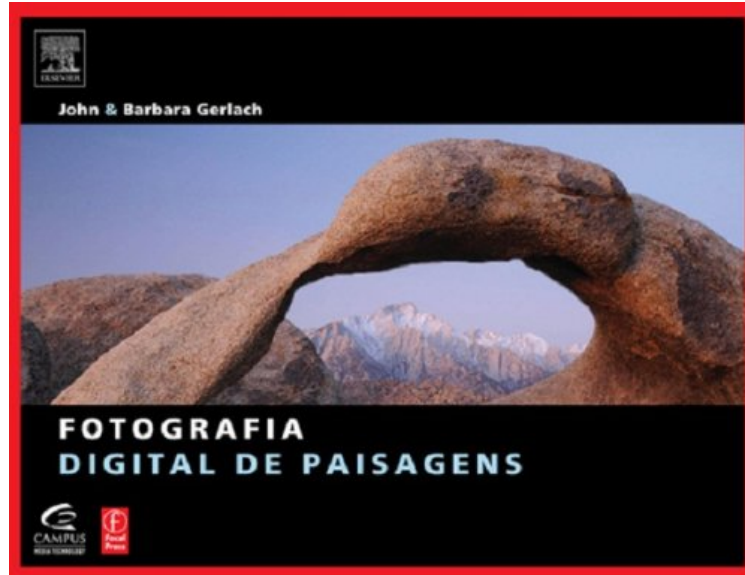


(Download pdf) Fotografia Digital De Paisagens

Fotografia Digital De Paisagens

Von John Gerlach, Barbara Gerlach
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Von John Gerlach, Barbara Gerlach : Fotografia Digital De Paisagens before purchasing it in order to gage whether or not it would be worth my time, and all praised Fotografia Digital De Paisagens:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Viele wertvolle Tipps mit traumhaft hochwertigen BeispielbildernVon Armin H.Das Buch "Digital Landscape Photography" von John und Barbara Gerlach ist ein echter Genuss fr jeden, der sich fr Landschaftsfotografie interessiert und eine digitale Spiegelreflexkamera besitzt! Das Buch erklrt die wichtigsten Begriffe der Fotografie (Blende, ISO-Zahl, Beugung) anschaulich und przise. Trotzdem kommt es schnell zu anspruchsvolleren Fragen, wie z.B.:Wann ist der Einsatz eines Bildstabilisators in der Landschaftsfotografie empfehlenswert?Welche Vor- und Nachteile haben lichtstarke Objektive in diesem Bereich?Wie erreicht man mit Hilfe des Histogramms von DSLRs eine perfekte Belichtung?Wie setzt man den Polarisationsfilter optimal ein?Welche Regeln zur Bildkomposition sollten beachtet werden?Auch aktuelle Themen wie die HDR- und Panorama-Fotografie werden ausgiebig behandelt. Das Ziel des Buches besteht immer darin, dem Leser zu helfen, professionelle Landschaftsfotos mit maximaler Qualitt zu erstellen. Dabei werden die Ratschlge durch zahlreiche hochwertige Abbildungen veranschaulicht. Die Beschriftung der Abbildungen beschrnkt sich angenehm auf die wesentlichen Details der Aufnahme. Besonders angenehm empfinde ich, dass die Kamerasysteme von Canon und Nikon gleichwertig behandelt werden.Dieses Buch ist sowohl fr den Einsteiger in die Landschaftsfotografie als auch fr den ambitionierten Amateur in diesem Bereich sehr empfehlenswert.

KurzbeschreibungPhotographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography but few of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers:* equipment such as

accessories and lenses* exposure from shutter speed and other common mistakes* shooting * light and its importance* composing your perfect photo* printing* and a special section on specific subjects such as waterfalls and sunrises

Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

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ber den Autor und weitere Mitwirkende

John Gerlach earned a B.S. Degree in Wildlife Ecology from Central Michigan University in 1977. He has earned his living as a professional nature photographer since 1980. He is a versatile photographer who is equally at home making landscape images of Death Valley, photographing hummingbirds with high speed flash, or making moody images of dewy dragonflies and butterflies. Rather than photographing subjects that might sell well in the marketplace, he prefers to pursue subjects that interest him the most. He often photographs subjects that are not well known such as the Black Rosy-Finch which appeared on the front cover of the October 2000 issue of BIRDING. His photographs have been published in every major national magazine that uses nature photographs including NATIONAL WILDLIFE, SIERRA, NATURAL HISTORY, PETERSEN'S PHOTOGRAPHIC, RANGER RICK, BIRDER'S WORLD, MICHIGAN NATURAL RESOURCES, and AUDUBON. OUTDOOR PHOTOGRAPHER and POPULAR PHOTOGRAPHY have published his instructional articles about nature photography on several occasions. His nature photos are showcased in calendars produced by Hallmark, Kodak, Sierra Club, Argus, Browntrout, Abbeville Press, and many others. His photos can be found in books published by the National Geographic Society, Reader's Digest, Time-Life, Smithsonian, Eastman Kodak, Abbeville Press, Stewart Tabori Chang, Northword Press as well as hundreds of scientific textbooks in use in colleges and universities throughout the world. John is the associate editor of NATURE PHOTOGRAPHER. His column, "Field Notes" is found in each issue and reveals enlightening tips on shooting nature images in the field. Barbara Gerlach is a skilled nature photographer with a highly artistic approach. Since Barbara grew up on a farm, she's always had a keen interest in nature. She became interested in nature photography while working as a color printer for NASA. She met John in the mid-eighties and with his guidance, quickly developed her hobby in