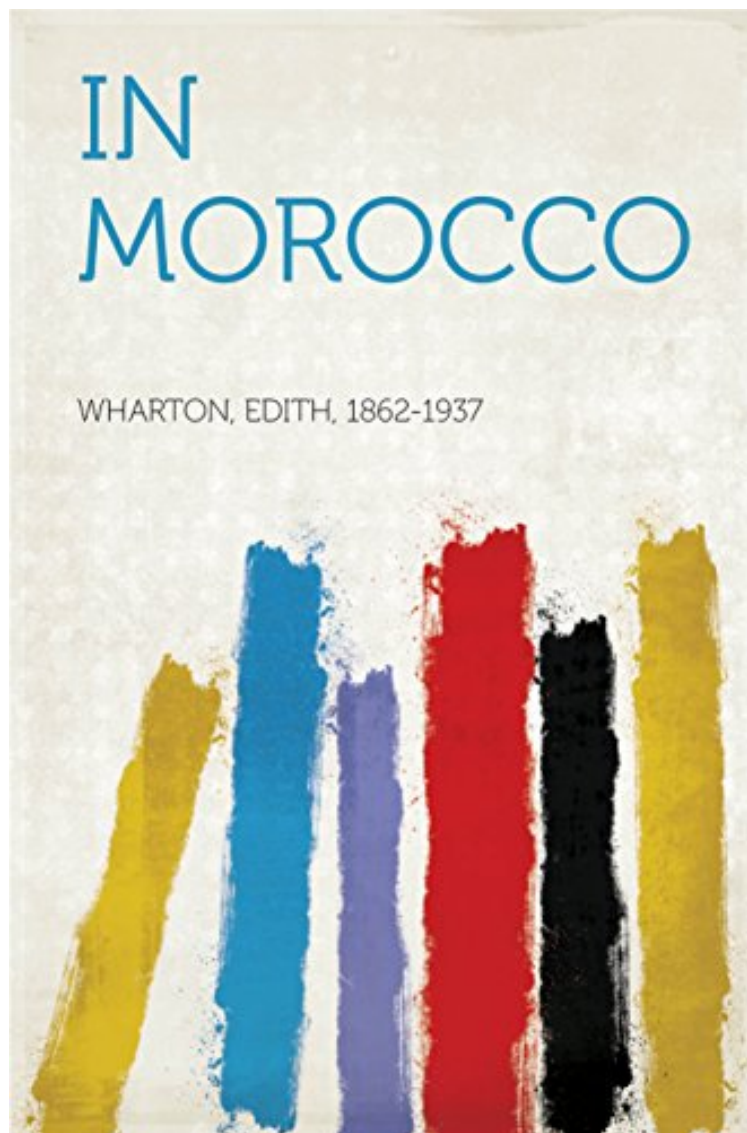


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In Morocco

Von Edith, 1862-1937 Wharton
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Von Edith, 1862-1937 Wharton : In Morocco before purchasing it in order to gage whether or not it would be worth my time, and all praised In Morocco:

KundenrezensionenHilfreichste Kundenrezensionen2 von 4 Kunden fanden die folgende Rezension hilfreich. Edith Wharton's OrientalismVon Spencer D. SegallaFans of Edith Wharton who are hoping to see her usual insightful wit will be disappointed with this book. Likewise will those hoping to learn something about the real Morocco. Instead, what this book provides is a fascinatingly nauseating example of racist, orientalist cliches: the eroticization, the emphasis on mystery, decreptitude, etc. One classic bit is the description of the souks full of "savages" "consumptive

Jews" and "lusty slave girls." But my favorite is when a windstorm in the Djmaa el Fnaa suddenly appears, "stripping to the waist the slave girls scudding home to the souks." There are some peculiar twists to her vision of Morocco, but I won't go further because I'm hoping to publish my paper on this subject sometime in the near future. Buy this book if you are interested in such things. But first read Said's Orientalism, if this stuff is new to you. If you are planning to travel to Morocco, buy the Rough Guide and Culture Shock: Morocco.

KurzbeschreibungHardPress Classic Books SeriesFrom Library JournalDuring her travels in Morocco in 1917, Wharton kept a rather complete, descriptive account of her experiences. As expected of such a superbly talented author, her observations are well written and interesting. While this gives listeners a real feel for desert living and tribes, it does not include a map, which would have been helpful in following and better understanding her journey. Wharton provides some historical perspective and unusual insight into the travel of that period and into the lives of women. Her account of visits to harems provide the most educational and fascinating listening. Anna Fields reads beautifully, gliding through a great many difficult names, making only one detectable pronunciation error. Unfortunately, old travel books normally attract a rather limited audience. True armchair travelers or those with a special interest in Morocco may be interested. Libraries seeking older verbal travelogs should consider.-Carolyn Alexander, Brigadoon Lib., Salinas, CA Copyright 1999 Reed Business Information, Inc.PressestimmenIndependent on Sunday: "There was no guide book to the country before this one." "descriptions brim with life and colour." The Times: "Wharton on the road is an inexhaustible joy."