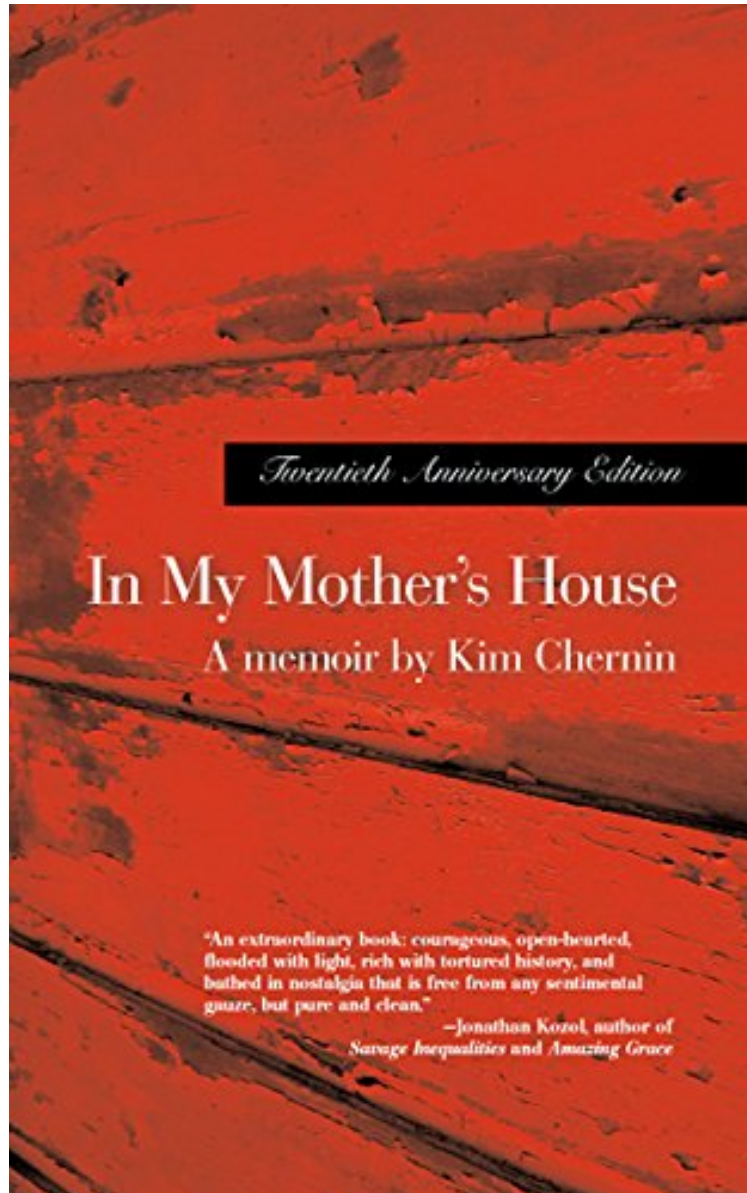


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In My Mother's House (English Edition)

Von Kim Chernin

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Von Kim Chernin : In My Mother's House (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In My Mother's House (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mother and daughter revisit their struggles with communismVon Lee GreenA compelling true story about an altruistic woman's growth as a charismatic communist organizer and the challenges/sacrifices she and her family face as a result

of her ideals and activism. Starts with the mother's version of her life, including the exhilarating but few years spent in the Soviet Union shortly after the revolution, and ends with daughter's darker experience in Soviet Union and her struggle to accept her mother while rejecting her ideology. "In My Mother's House" provides an eye-opening look at a period of history when ordinary people felt like they truly could change the world. Many may find the stark black and white view of communist activity in America they were taught in school no longer rings true. When the mother and daughter describe their own activities, the reading is effortless. However, when Chernin diverges to comment upon the actual process of storytelling, the reader can become annoyed and bogged down by Chernin's excessive self-absorbed emoting. However, this is a tiny part of the book and can be easily skimmed over. Rose's story is very inspirational. Many will be motivated to look at their own lives and activities and ponder how they can be of more service. Rose Chernin was a tiny woman, but fueled by her strong dedication to justice and fairness, she was able to inspire other idealistic people to change discriminatory laws and create numerous needed community organizations, such as daycare for working women. This is a book about idealism, finding a purpose in life, mothers and daughters, feminism, communism, unions, American history, and much more. A good read for active minds. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Extraordinary Portrayal Von Ein Kunde Kim Chernin offers a heart-felt portrayal of matriarchial family history, using both her mother's unique voice and her own. Eloquently and honestly written, Chernin sits the reader at her mother's (Rose Chernin) feet to experience first-hand the stories told in her mother's house. Born in Russia in the early 1900's, Rose speaks through Kim simply, with exquisit detail about life in the Russian Pale of Settlement, her families move to New York and her alliance with the communist party. If for no other reason, this book is worth reading purely for the portrayal of Rose's voice.

Kurzbeschreibung In this twentieth anniversary edition of the feminist classic *In My Mothers House*, Kim Chernin tells the brave and ultimately triumphant story of Rose Chernin, Russian immigrant and passionate Old Left activist, and her daughter Kim, the narrator of this riveting memoir of conflict, confrontation, and reconciliation among four generations of Chernin women. **Kurzbeschreibung** In this twentieth anniversary edition of the feminist classic *In My Mothers House*, Kim Chernin tells the brave and ultimately triumphant story of Rose Chernin, Russian immigrant and passionate Old Left activist, and her daughter Kim, the narrator of this riveting memoir of conflict, confrontation, and reconciliation among four generations of Chernin women. **ber den Autor und weitere Mitwirkende** Kim Chernin is a guest instructor at the San Francisco Psychoanalytic Institute, where she teaches a course in psychoanalytic models with Elizabeth Lloyd Mayer. She is the author of two books about eros and memory, *Crossing the Border and Sex and other Sacred Games* (with Renee Stendhal); a trilogy of books on hunger, *The Obsession*, *The Hungry Self*, and *Reinventing Eve*; a novel, *The Flame Bearers*; a memoir, *In My Mother's House*; a collection of poetry, *The Hunger Song*; a book about psychoanalysis, *A Different Kind of Listening*; and a spiritual memoir, *In My Father's Garden*. She has studed music on her own since the age of seven, when she first began to play the piano.