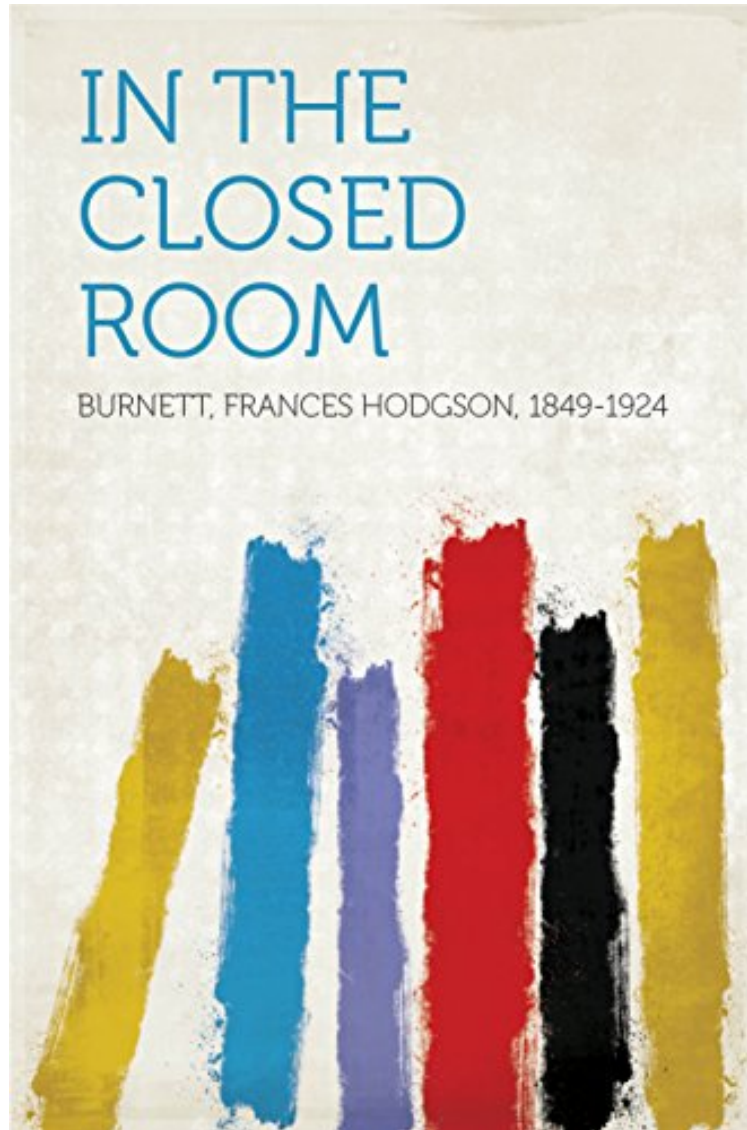


[Download] In the Closed Room

In the Closed Room

Von Frances Hodgson, 1849-1924 Burnett
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Von Frances Hodgson, 1849-1924 Burnett : In the Closed Room before purchasing it in order to gauge whether or not it would be worth my time, and all praised In the Closed Room:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sweetly Sad, or Sadly Sweet? Von Meks Librarian In the Closed Room by Frances Hodgson Burnett was first published in 1904. It is relatively short, not exactly the length of a full book, but too long to be seen as a short story. The author probably intended the book originally to be for children (mainly girls); it is a ghost story, but never scary, and hardly surprising. Along with "The White People", the review for which you can also find on , it presents a different genre of

the longer stories Frances H. Burnett was so famous for ("Little Lord Fauntleroy" and "The Secret Garden", more than any others).Synopsis: A little girl grows up with her parents in a working-class environment in New York, where housing conditions are unhealthy and the constant noise of the railway leading past their apartment provides the soundtrack to their everyday (and night) lives. Nobody else seems to be much affected, but the girl is different: all she longs for is peace and quiet, none of the rough games other children play are for her, and she even looks different from her parents; much more delicate.One summer, the parents are offered a job as caretakers in a villa by the park. The villas owners have left New York because of some unspecified trouble having befallen them, and apparently left in such great haste that the house needs to be put in order. The family move into the spacious servants apartment in the basement, and while the husband still goes out to work every day, the wife and her little daughter explore the large, handsome rooms of the house and do the required work. They have access everywhere but one room on the top floor, The Closed Room.Soon, the little girl starts wandering off on her own, discovering a house so beautiful as she has never seen before, and feeling very much at home in it. She even finds a friend in the house another little girl, as delicate as herself, and they spend every day playing together. Her mother knows she need not worry; the little girl wont break anything and always appears in time for her meals.One evening after her usual playtime somewhere else in the house, the girl shows more than customary affection to her mother. But the next day does not appear to be any different until the owner of the house makes an unexpected return. The secret of both the Closed Room and the little girls playmate are revealed.I suppose you can pretty much guess the way the story goes without me telling you anymore. I enjoyed reading this in spite of the total lack of surprise; Burnetts writing is of a quality that allows the reader to easily picture the places and people involved. The story itself is of a sad sweetness (I hesitate calling it bitter-sweet, because there is nothing bitter about it). I wouldnt call it a must read, but it is certainly a nice read. It would be interesting to know how a 10-year-old girl today reacts to the story. I know I would have loved this story as a child.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books SeriesSynopsis Frances Hodgson Burnett, (1849 - 1924) was an EnglishA-American playwright and author. She is best known for her children's stories, The Secret Garden, A Little Princess, and Little Lord Fauntleroy. After her father's death in 1854 her family lived in poverty in the Victorian slums of Manchester. After moving to Tennessee her mother died in 1867 which made Frances the sole support of the younger children. It was at this point that she began to write. In a Closed Room begins A "In the fierce airless heat of the small square room the child Judith panted as she lay on her bed. Her father and mother slept near her, drowned in the heavy slumber of workers after their day's labor. Some people in the next flat were quarrelling, irritated probably by the appalling heat and their miserable helplessness against it. All the hot emanations of the sun-baked city streets seemed to combine with their clamor and unrest, and rise to the flat in which the child lay gazing at the darkness. It was situated but a few feet from the track of the Elevated Railroad and existence seemed to pulsate to the rush and roar of the demon, which swept past the windows every few minutes.No one knew that Judith held the thing in horror, but it was a truth that she did.She was only seven years old, and at that age it is not easy to explain one's self so that older people can understand.A "