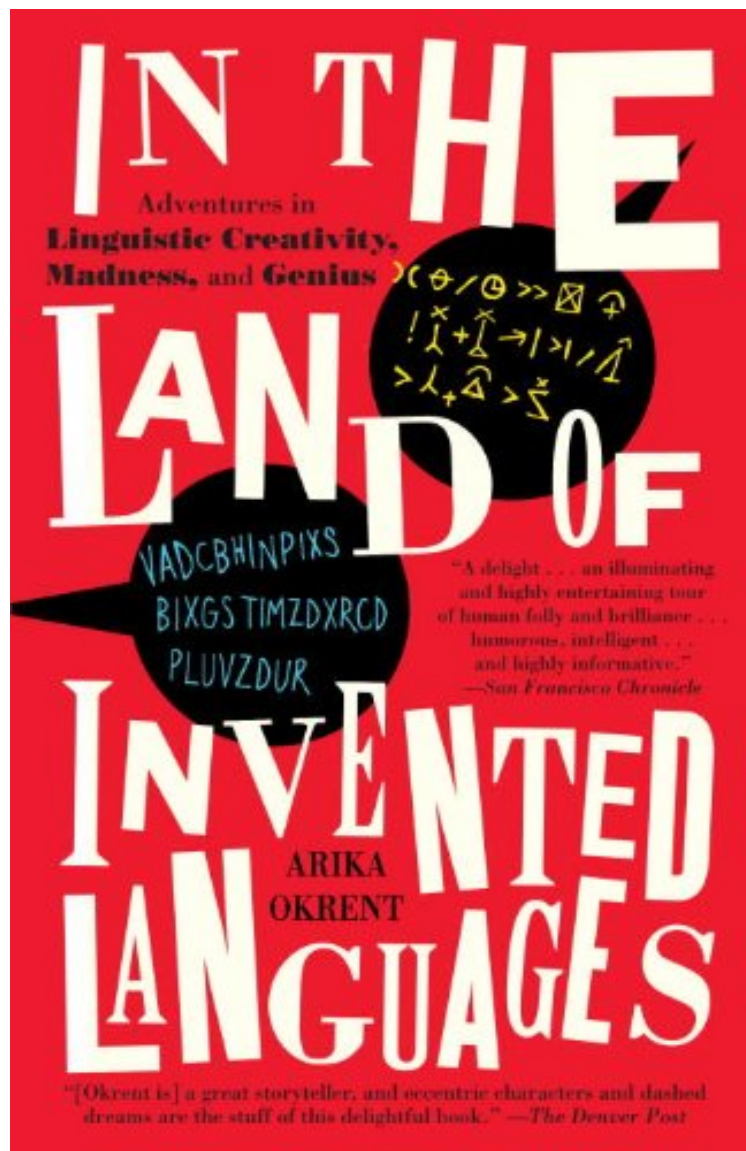


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In the Land of Invented Languages: Esperanto Rock Stars, Klingon Poets, Loglan Lovers, and the Mad Dreamers Who Tried to Build A Perfect Language

Von Arika Okrent

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Von Arika Okrent : In the Land of Invented Languages: Esperanto Rock Stars, Klingon Poets, Loglan Lovers, and the Mad Dreamers Who Tried to Build A Perfect Language before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Land of Invented Languages: Esperanto Rock Stars, Klingon

Poets, Loglan Lovers, and the Mad Dreamers Who Tried to Build A Perfect Language:

Kurzbeschreibung Here is the captivating story of humankind's enduring quest to build a better language and overcome the curse of Babel. Just about everyone has heard of Esperanto, which was nothing less than one man's attempt to bring about world peace by means of linguistic solidarity. And every Star Trek fan knows about Klingon. But few people have heard of Babm, Blissymbolics, Loglan (not to be confused with Lojban), and the nearly nine hundred other invented languages that represent the hard work, high hopes, and full-blown delusions of so many misguided souls over the centuries. With intelligence and humor, Arika Okrent has written a truly original and enlightening book for all word freaks, grammar geeks, and plain old language lovers. Hats off to Okrent, who expertly exposes the history, culture, and preoccupations of this insular tribe who live among us. She rescues language inventors, or conlangers, from the oddball binutopianists all, they're the first biotechnologists, trying to leapfrog evolution and improve human life. They'll thank her but everyone else will, too, for finally making sense of the conlangers' discontents. Michael Erard, author of *Um: Slips, Stumbles, and Verbal Blunders, and What They Mean* A lively, informative, insightful examination of artificial languages who invents them, why, and why most of them fail. I loved this book. Will Shortz, Crossword Editor, New York Times Linguist Okrent explores some of the themes and shortcomings of 900 years worth of artificial languages. Okrent gamely translates these languages with unspeakably hilarious results, and riffs on the colorful eccentricities of their megalomaniacal creators. Fortunately, her own prose is a model of clarity and grace; through it, she conveys fascinating insights into why natural language, with its corruptions, ambiguities and arbitrary conventions, trips so fluently off our tongues. Publishers Weekly, starred review "Arika Okrent is a linguist whose fascination with the "faded plastic flowers" in the "lush orchid garden of languages" is recounted to delightful, often comic effect in "In the Land of Invented Languages." ...Okrent's style is eminently suited to her approach, which is at once serious and playful, exemplified by her marvelous, snappy opening sentence: "Klingon speakers ... inhabit the lowest possible rung on the geek ladder." Pittsburgh Post-Gazette "The author...examines a variety of would-be languages and related philosophical tenets (there are no pure ideas, all signs depend on conventions) in a rigorously linguistic way. And yet her book is a pleasure to read. It shows how language systems connect, or don't connect, with people." New York Times "Anyone who has felt the lure of words, odd grammatical systems or the potential connections between human thought and speech, is likely to enjoy this book just as much as I did." Locus "In the Land of Invented Languages is a delight to read. It's humorous, intelligent, entertaining and highly informative. And it's a great source of knowledge about human languages and why they exasperate some people - because they are not perfect. But neither are we." San Francisco Chronicle "Okrent is a professional linguist and relates the place of these artificial languages in the confusion of human languages. She is also a great storyteller, and eccentric characters and dashed dreams are the stuff of this delightful book." Denver Post

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