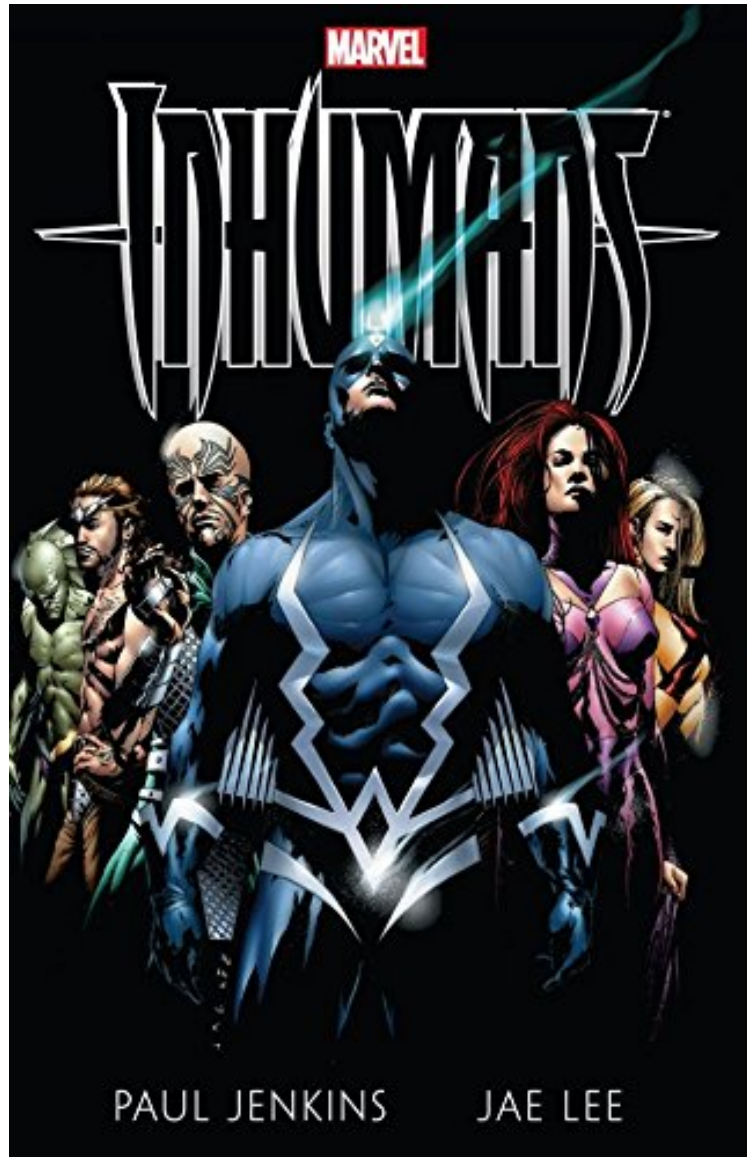


(Read free ebook) Inhumans By Paul Jenkins Jae Lee (Inhumans (1998-1999))

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Von Paul Jenkins

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Von Paul Jenkins : Inhumans By Paul Jenkins Jae Lee (Inhumans (1998-1999)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Inhumans By Paul Jenkins Jae Lee (Inhumans (1998-1999)):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Geniales politisches Thriller mit Superhelden OberflächeVon Hadourien68The book tells the story of the Inhumans' biggest fight for their own survival, against a world that obviously doesn't understand them or simply doesn't care: That'd be us. of

course. Nothing new there, except for the excellent rebooting of an old Kirby creation nobody but him seemed to have understood! All issues are pretty much stand-alone, as if the main story wouldn't be but a sub-plot. Individual issues portray either single characters (mostly the royal family but also an unfortunate "commoner", everyday hero and in the end also a "real" one), or aspects of the Inhuman society never truly examined before: The Alpha Primitives' (Inhumans' city Attilan's slave race) genetical diversity, which makes them born to work and love the machines, young humans going through terrigenesis (the process which unlocks each Inhumans' own unique meta-human genetic code) and hitting adulthood hard. The main point of the story actually is: How do you go about understanding, reconciling, investigating a completely different nature from yours? Would an Inhuman, sentient race be so different from ours, or just a distorted mirror? Do we really accept and embrace diversity? Paul Jenkins succeeds in elaborating on these questions while telling a compelling spy-story, in which superpowers take the backseat and people (Inhumans or otherwise) come to the fore. Jenkins is at his best here, unleashed upon characters he fully understands, deeply entrenched in character study and deftly manipulating them, the art, the dialogue and finally the reader, who's lost and entwined in a beautiful tapestry. Jae Lee's moody and dark artwork truly complements a story that would belong in a subconscious dream. This is a long, sustained narrative effort from an artist who, after fully blossoming in his creator-owned Hellshock series, now draws with a deceptively effortless finesse. And to top it all, there is the larger than life Inhuman King, Black Bolt. The surprise ending of the last issue, hilarious and at the same time absolutely serious, is another reading key into the book, that definitely takes still another meaning as the story progresses. Not to be missed, this is one of the finest superhero graphic novels ever made!

Kurzbeschreibung Collects Inhumans (1998) #1-12. Attilan is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defense, as well as the internal threat of Black Bolt's insane brother, Maximus the Mad? Kurzbeschreibung Collects Inhumans (1998) #1-12. Attilan is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defense, as well as the internal threat of Black Bolt's insane brother, Maximus the Mad? Synopsis Residing on Earth inside the domed city of Attilan, this race of artificially-spawned beings must protect itself from vicious attack.