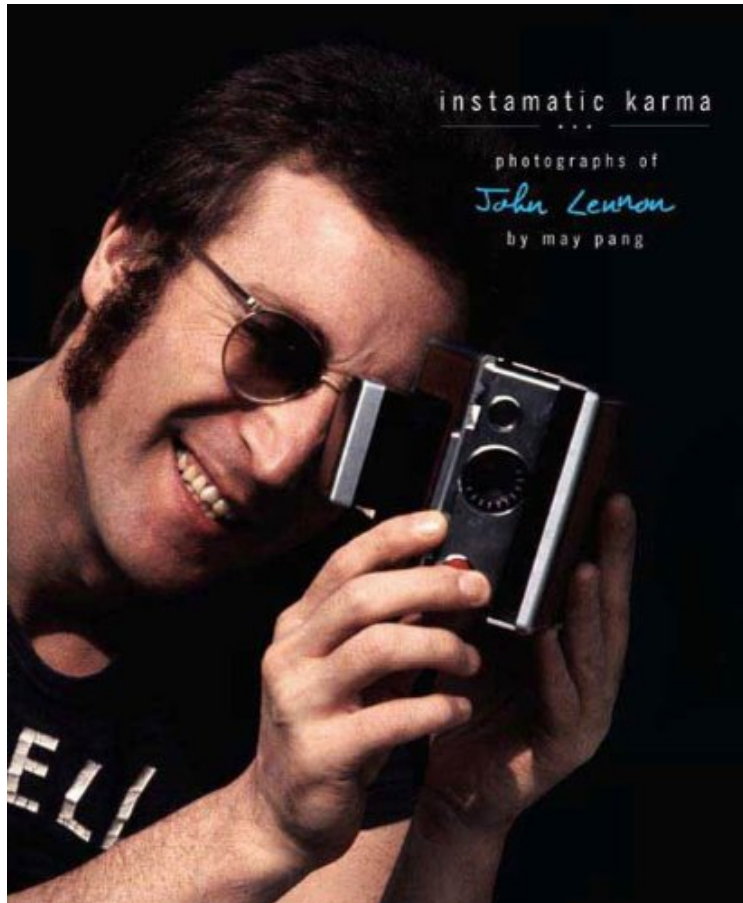


[Download] Instamatic Karma: Photographs of John Lennon

## Instamatic Karma: Photographs of John Lennon

Von May Pang

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**Von May Pang : Instamatic Karma: Photographs of John Lennon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Instamatic Karma: Photographs of John Lennon:

KundenrezensionenHilfreichste Kundenrezensionen8 von 10 Kunden fanden die folgende Rezension hilfreich. neue puzzleteileVon rosa mundmay pang, die dame vom "lost weekend" hat ihr fotoalbum geffnet und dieses wirklich schne buch mglich gemacht. wir erleben den privatmann john lennon aus allen mglichen perspektiven in allen mglichen stimmungen, mal solo, mal mit freunden, mal mit familienmitgliedern. es sind polaroids aus der mitte der siebziger jahre, teilweise schwarzwei, teilweise in farbe. hier wird keine ikone lebendig, sondern ein mensch. viele fotos sind mir bisher vllig unbekannt gewesen, obwohl ich schon einiges ber lennon zusammengetragen habe. also fr den interessierten fan eine schne ergnzung des vorhandenen. der text ist in englisch.3 von 5 Kunden fanden die folgende Rezension hilfreich. Nur fr echte Lennon FansVon DaudimaxKurz und bndig.Wer Lennon mal ganz privat und nicht posierend sehen will, verletzlich, glcklich, entspanntfindet hier einige schne Erinnerungen!!!Doch kommen die Fotos nicht ber schlechtes Schnappschuss Niveau hinaus.Auch gibt es keine echt neuen Infos dazu.Ich fand das verwackelte Foto von David Bowie ganz schn.Wusste nicht wie gut sich die Zwei kannten...Warum kam dieses Foto

Poesie Album erst so spt heraus?Weil die Qualitt fehlte und die Nostalgiewelle erst jetzt"the very last rest of John Lennon"zu konsumieren bereit ist.

Kurzbeschreibung"There were times I was a bit reticent in taking out my camera, like when some 'old friends' stopped by to hang out. I didn't want to intrude on these moments, but John insisted. He felt that I captured him in ways that no one else did because of his comfort level with me...For years, only my closest friends got to see these photos-which were literally tucked away in a shoebox in my closet. They were surprised that these images did not convey the John that was portrayed in the press during our time together. In fact, they saw a side of John seldom seen."-From INSTAMATIC KARMAJohn Lennon is the most famously photographed Beatle-everyone from Iain MacMillian to Annie Lebowitz took iconic images of him-but there have never been pictures of him like these taken by May Pang, Lennon's girlfriend from 1973 to 1975. In INSTAMATIC KARMA, they're collected for the first time. With very few exceptions, these photos are that rare thing: never-before-seen images of an icon. The photos here show Lennon in a variety of settings: at work, at play, at home, and away. They show a playful Lennon, a casual, unguarded Lennon; they're the kind of photos one lover takes of another. May has written rich captions to accompany her photos--taken together, they tell a simple story of the time May and Lennon spent together; a time, according to legend, when Lennon was unhappy and unproductive, estranged from his family and bandmates. Pang's photos clearly tell another story-they show Lennon clowning around, working on his hit album "Walls and Bridges", embracing old friends and family, hanging out in their apartment on Manhattan's East 52nd Street, relaxing in the country in upstate New York or spending peaceful days swimming in the waters of Long Island. The photographs in INSTAMATIC KARMA are both color and black white, casual Polaroids and more composed shots. Each one is an intimate glimpse into a fascinating time in John Lennon's life.

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SynopsisMay Pang met John Lennon when she worked for the Beatles' management company in the early 1970's. She got to know him well when she served as Lennon and Yoko Ono's personal assistant after that. But her life with Lennon began when Ono asked May to 'keep Lennon company' during a break in their marriage and their relationship evolved into something no one expected. In later years, the official word from the Lennon camp has indicated that Pang's time with Lennon was a 'lost weekend', a blip on the screen, a time when Lennon was stymied creatively, unhappy and estranged from his family and bandmates. But Pang's wonderful photos, which appear in this book for the first time, tell a different story. They show a relaxed and playful Lennon-lying in bed with his two kittens at their East 52nd Street apartment, swimming in Long Island Sound, spending Christmas and a trip to Disneyland with son Julian - and a creative and productive Lennon, working on his number one album "Walls and Bridges" and rekindling his friendships with Ringo Starr and Paul McCartney. Pang's images in "Instamatic Karma" span colour and black and white, prints and more candid Polaroid's, and paint a portrait of both a romance and a fascinating time in John Lennon's life. The captions Pang has written to accompany her photos are rich with detail and will instantly drop fans into situations and stories as interesting as anything in Lennon lore to date.