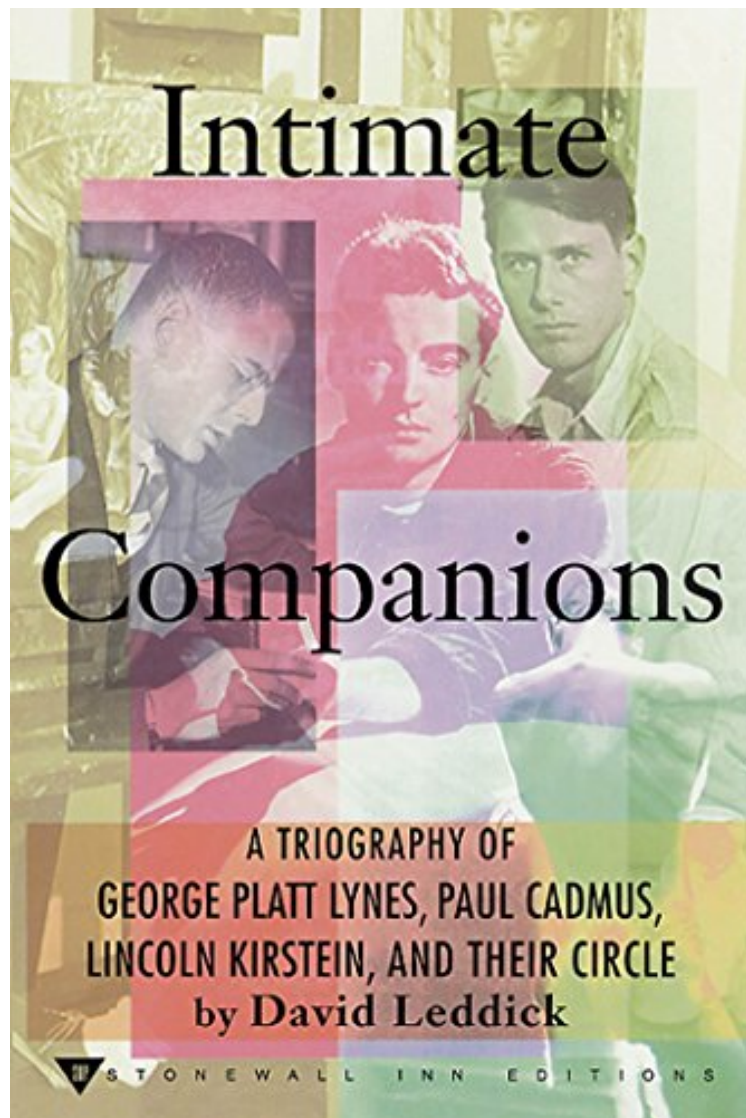


(Pdf free) Intimate Companions: A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle

## Intimate Companions: A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle

Von David Leddick

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**Von David Leddick : Intimate Companions: A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle** before purchasing it in order to gage whether or not it would be worth my time, and all praised Intimate Companions: A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Chatty,

catty Mr. Leddick bit off more than he can swallow..Von Matthew PhillipsI bought this book to follow-up two other biographical works I'd recently read (and recommend): "Walker Evans", by James Mellow, and Christopher Isherwood Diaries, Vol. 1". It seemed a natural: Lincoln Kirstein was a large presence in Walker Evans' early development, and Paul Cadmus became a close friend to Chris Isherwood. A striking revelation of these books is how very many of the creative minds of the literary and art worlds of the '20's-'50's knew each other, and often were in each other's beds.Sadly, David Leddick puts forward the sexual connections within this small community as the primary focus of his book. In his other books and novels he champions gay culture, but here ultimately sells his subjects short as a result of his glib and superficial approach. He writes about a Cadmus while clearly not understanding very much about 20th century art history. He writes about a Lynes without understanding much about the craft of photography. He completely glosses over the Evans - Kirstein friendship as simple favor swapping. Far too much of this material is anecdotal and unsupported - or worse, just plain wrong. While some portions of this book are amusing, he covers too many lives as a series of light-weight summaries. No footnotes here. The reading resembles more a series of rejected Vanity Fair pufferies. He tells you who was insecure about their penis size, or who was adroit at felatio, but he never puts forth a very convincing case of why these talented men merit greater historical importance.Mr. Leddick would have us celebrate these three B-list talents among the great geniuses of the last century because they were talented AND gay. But his tact finally (and unfairly) turns these three into the worst sort of gay stereotype: shallow and vain sexual compulsives who cared more for their erotic exploits than they did their careers.0 von 0 Kunden fanden die folgende Rezension hilfreich. Intimate Companions by David LeddickVon Randy ClayIn the introduction the author tells us that he is not concerned with social context but with "sexual shenanigans." This is unfortunate. The real story of these remarkable men deals with their enormous contribution to American modernist culture before World War II. Their sex lives are no more remarkable than any other bohemian group of their day and Leddick's voyeuristic obsession with bedrooms and penis size is ultimately boring to say nothing of discomfoting. The endless number of sentences that include the words "must have," "I assume that they," "could have," "might have," "likely to have," shows just how many cracks there are in the factual foundation of this tawdry and disappointing book.0 von 0 Kunden fanden die folgende Rezension hilfreich. History as Cocktail PartyVon David SextonDavid Leddick's look at the mostly homosexual art world of New York in the early part of the 20th century is an absolute pleasure to read. As a Gen-X gay man, I find myself very curious about the history of my culture. Obviously these stories aren't usually passed down from parent to child. Mr. Leddick's use of a fictional cocktail party to introduce each decade sets just the right fun gossipy tone and helps the reader to imbibe the ensuing biographical information like it was a well mixed martini. Cheers to Mr. Leddick!

KurzbeschreibungPhotographer George Platt Lynes, painter Paul Cadmus, and critic Lincoln Kirstein played a major role in creating the institutions of the American art world from the late 1920s to the early 1950s. The three created a remarkable world of gay aesthetics and desire in art with the help of their overlapping circle of friends, lovers, and collaborators.Through hours of conversation with surviving members with their circle and unprecedented access to papers, journals, and previously unreleased photos, David Leddick has resurrected the influences of this now-vanished art world along with the lives and loves of all three artists in this groundbreaking biography.PressestimmenPlunges us into that "queer" world that was New York artistic life in the late 1920s, 30s and 40s...A splendid study of what it is like to live an almost entirely unfettered private life.--Washington PostA lively and sensitive collective biography that illuminates both their professional and private lives.--Booklist