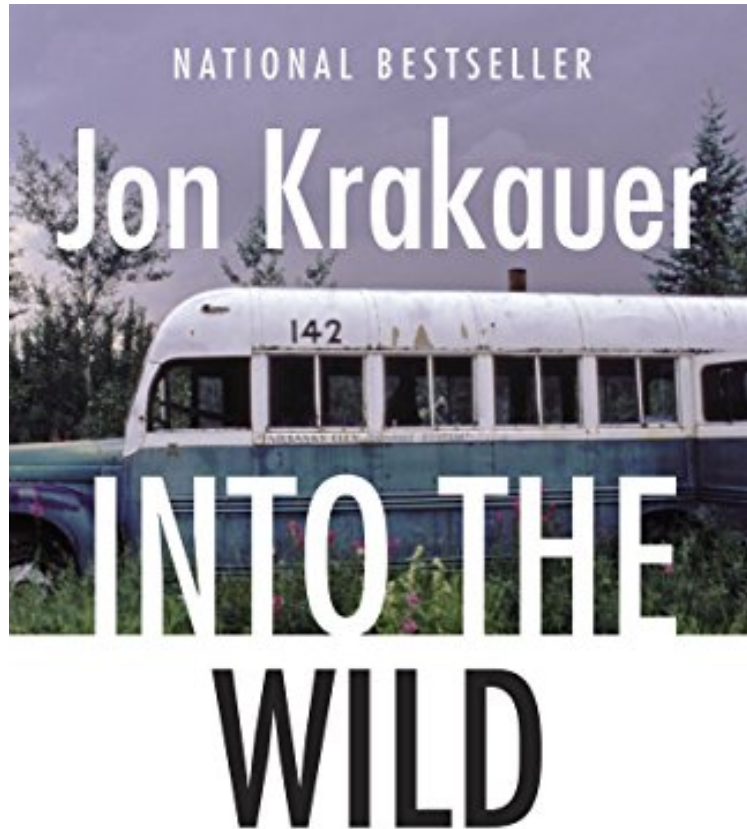


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## Into the Wild

Von Jon Krakauer

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In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. . . .

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**Von Jon Krakauer : Into the Wild** before purchasing it in order to gage whether or not it would be worth my time, and all praised Into the Wild:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Super Buch und auf Englisch noch besserVon steewIch habe schon den Film zu diesem Buch gesehen und wollte einfach nochmal das Buch lesen da wie man ja vielleicht wei es immer unterschiede gibt. Insgesamt gefllt mir das Buch viel

besser als der Film. Ich finde die Emotionen kommen auch viel deutlicher zum Vorschein und das ganze wirkt lebendiger. Wer nicht weiß worüber dieses Buch handelt kann sich ja eine ZSM-Fassung im Internet durchlesen aber glaubt mir lest nicht das Ende das muss man mit dem Buch tun!!!5 von 5 Kunden fanden die folgende Rezension hilfreich. wonderful complicated journey Von heather INTO THE WILD is a confusing book with a great plot for discussing. About three plot lines are carried on at the same time, where the author Jon Krakauer is telling his story, side characters stories are added in for benefit, and the main plot that continues on through the entire story. The main plot focuses on a young man, Chris McCandless, who has money and success and gives it all up for a life of wandering and freedom. While this may be the plotline for thousands of other books, INTO THE WILD was pleasantly (or disturbingly) twisted by Jon Krakauer into a complicated dance of really living, and death. Chris McCandless dies, we find that out in the first chapter. After we find out about his death though, the reader gets a chance to meet the people who played a role in McCandless' search for self. Starting out with Jim Gallien, "Gallien wondered whether he'd picked up one of those crackpots for the lower forty-eight who come north to live . . ." As readers, we meet a chain of colorful characters who help him along the way. The problem with this plot line is that the characters are not always introduced in a logical way. They also do not necessarily make sense when they are introduced into the story line. Start a new chapter, such as chapter nine, and an entirely new plot is started. We have a new character named Everett Russ. He wants to climb around a place called Davis Gulch. The language is beautiful in this section "Tall grasses sway in the breeze. The ephemeral bloom of a sego lily peeks from the toe of a ninety-foot stone arch, and the canyon wrens call back and forth in plaintive tones ..... .", the language is beautiful in the rest of the book. This is a very important fact. Sometimes the eloquent language is the only thing binding a reader to this book. One of the most important things about INTO THE WILD is the ending though. In the last 100 pages many important issues are brought up that make the book worth reading. 1) We learn about how starvation affects the body 2) We hear the effects of McCandless' adventures on his family, and how they deal with his death 3) Much moral thought is addressed about the passions and desires of young people and 4) (the most important :) ) we learn wild sweetpea and wild potato information. Take my word for it, if you have the time to really think about this book, and the friends to read it with you to help you understand the difficult parts, then it is a wonderful experience with a lot of good thinking. If you want an easy read though, this is not the book for you.1 von 1 Kunden fanden die folgende Rezension hilfreich. Love it! Von Nuri S Still one of my favorite books of all time. Much better than the film though. Points out what really is important

Kurzbeschreibung In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's story telling blaze through every page. From the Trade Paperback edition. de What would possess a gifted young man recently graduated from college to literally walk away from his life? Noted outdoor writer and mountaineer Jon Krakauer tackles that question in his reporting on Chris McCandless, whose emaciated body was found in an abandoned bus in the Alaskan wilderness in 1992. Described by friends and relatives as smart, literate, compassionate and funny, did McCandless simply read too much Thoreau and Jack London and lose sight of the dangers of heading into the wilderness alone? Krakauer, whose own adventures have taken him to the perilous heights of Everest, provides some answers by exploring the pull the outdoors, seductive yet often dangerous, has had on his own life. --.com.co.uk What would possess a gifted young man recently graduated from college to literally walk away from his life? Noted outdoor writer

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