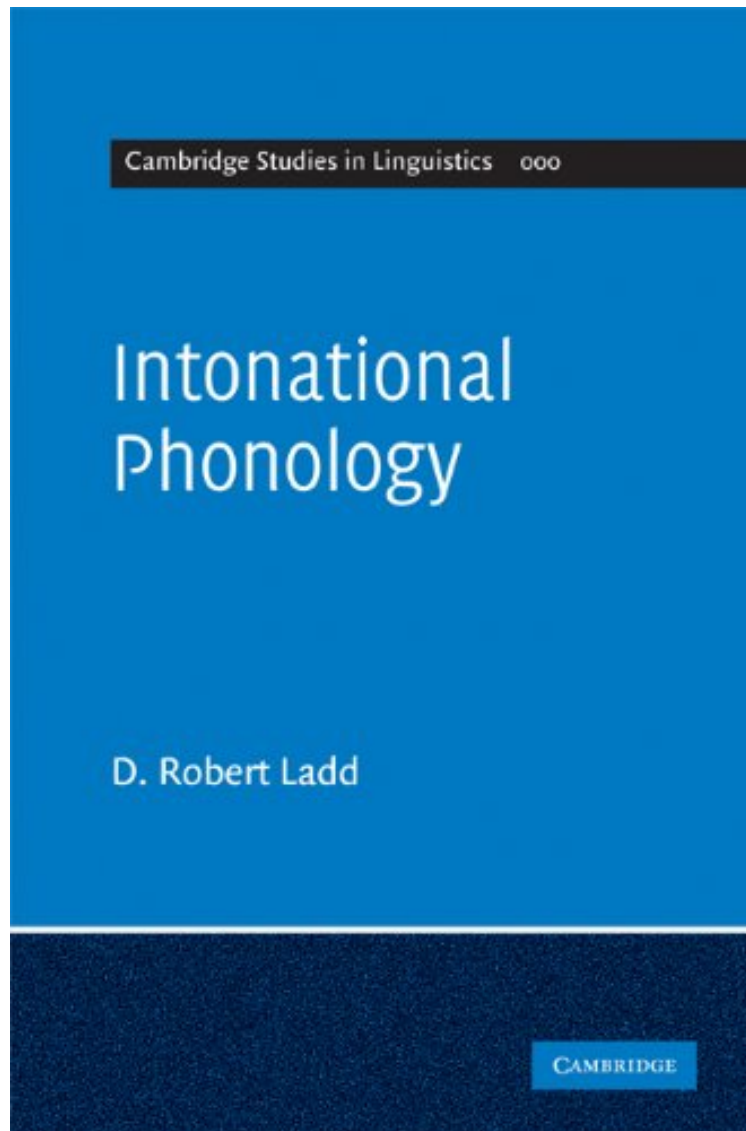


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## Intonational Phonology (Cambridge Studies in Linguistics)

Von D. Robert Ladd

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**Von D. Robert Ladd : Intonational Phonology (Cambridge Studies in Linguistics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Intonational Phonology (Cambridge Studies in Linguistics):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A clear, well-written introduction to intonational phonology Von Ein Kunde This is an extremely good, well-written, introduction to intonational phonology. It clearly presents the auto-segmental metrical theory of intonational phonology developed by Janet Pierrehumbert and others. Other introductory books on intonation (Cruttenden's

Intonation and Couper-Kuhlen's *An introduction to English Prosody*) lack sufficient coverage of this important theory. The book also presents good summaries of intonational meaning and cross-language comparisons. A great, easy-to-read book. Definitely 5-stars

**Kurzbeschreibung** This second edition presents a completely revised overview of research on intonational phonology since the 1970s, including new material on research developments since the mid 1990s. It contains a new section discussing the research on the alignment of pitch features that has developed since the first edition was published, a substantially rewritten section on ToBI transcription that takes account of the application of ToBI principles to other languages, and new sections on the phonetic research on accent and focus. The substantive chapters on the analysis and transcription of pitch contours, pitch range, sentence stress and prosodic structure have been reorganised and updated. In addition, there is an associated website with sound files of the example sentences discussed in the book. This well-known study will continue to appeal to researchers and graduate students who work on any aspect of intonation.

**Pressestimmen** "Intonational Phonology, written by one of the leading experts on linguistic intonation, provides the best overview in existence on the subject of intonation and will not be demoted from that position any time soon. Given that all languages employ intonation phenomena, this work should have broad appeal, and anyone with a serious interest in analyzing the intonation structures of a language will find it invaluable. It is not only well thought out, but also well written. Having said that, the prospective reader should bear in mind that the work is quite theoretical and definitely not bathtub reading. Nevertheless, Ladd's many years of experience bring to the volume a richness and depth that make the effort invested in reading it well worthwhile." *Notes on Linguistics*

**ber das Produkt** An exceptionally clear presentation of Pierrehumbert's influential autosegmental-metrical theory of intonational phonology, including a critical review of several important theoretical issues and extensive new cross-linguistic material.