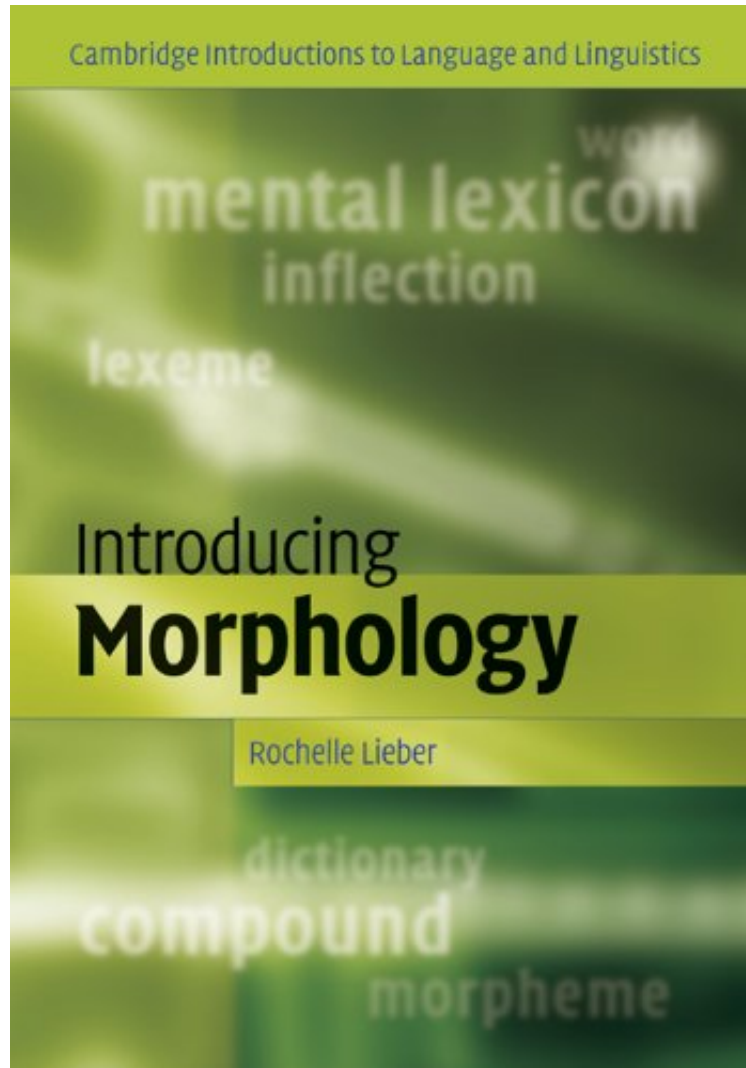


(Free) Introducing Morphology (Cambridge Introductions to Language and Linguistics)

## Introducing Morphology (Cambridge Introductions to Language and Linguistics)

Von Rochelle Lieber

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**Von Rochelle Lieber : Introducing Morphology (Cambridge Introductions to Language and Linguistics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Introducing Morphology (Cambridge Introductions to Language and Linguistics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great for class, easy to readVon Sarah G.The book is quite interesting and easy to read even for people not especially intrigued

with the topic. It arrived fast and its design is quite appealing and varied.

**Kurzbeschreibung** Morphology is the study of how words are put together. A lively introduction to the subject, this textbook is intended for undergraduates with relatively little background in linguistics. Providing data from a wide variety of languages, it includes hands-on activities such as 'challenge boxes', designed to encourage students to gather their own data and analyse it, work with data on websites, perform simple experiments, and discuss topics with each other. There is also an extensive introduction to the terms and concepts necessary for analysing words. Topics such as the mental lexicon, derivation, compounding, inflection, morphological typology, productivity, and the interface of morphology with syntax and phonology expose students to the whole scope of the field. Unlike other textbooks it anticipates the question 'Is it a real word?' and tackles it head on by looking at the distinction between dictionaries and the mental lexicon. *Pressestimmen* strikes just the right balance between explaining morphology and encouraging the student to discover what it's about. Its hands-on approach is well suited to getting undergraduates interested in the subject. S. J. Hannahs, Newcastle University 'The ideal textbook, pedagogically sound, taking beginning students all the way from the basics to advanced theoretical questions. The 'how-to' sections, the 'challenges' and the end-of-chapter exercises are all designed to encourage students to do morphology for themselves.' Laurie Bauer, Victoria University of Wellington, New Zealand **ber das Produkt** Morphology is the study of how words are put together. A lively introduction to the subject, this textbook is intended for undergraduates with relatively little background in linguistics. Providing data from a wide variety of languages, it includes hands-on activities and exercises at the ends of chapters.