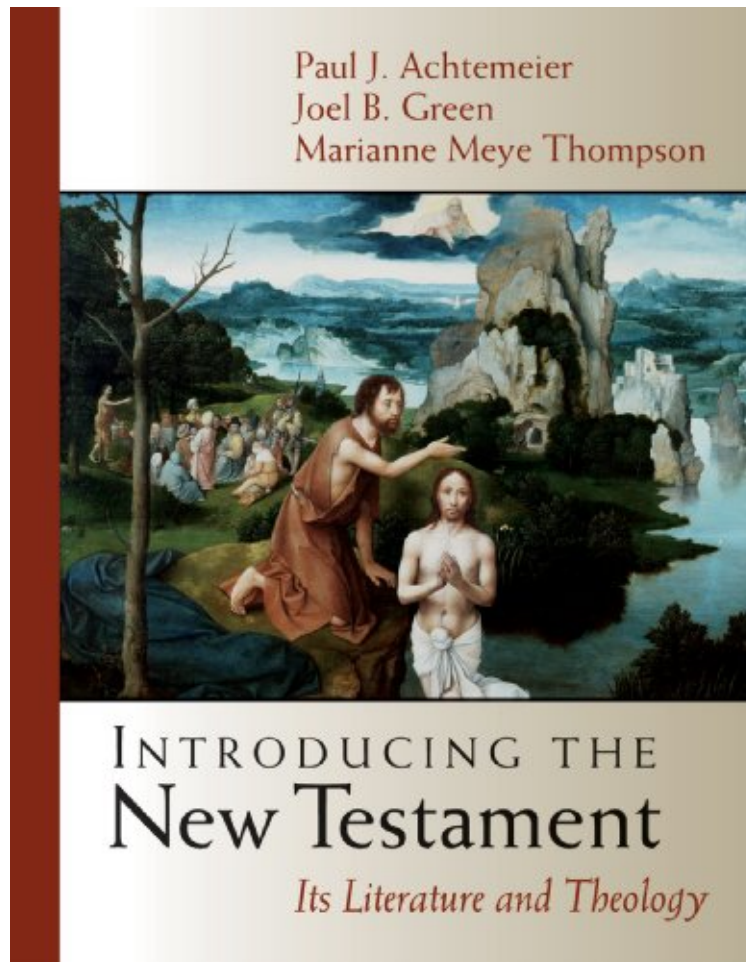


(Download) Introducing the New Testament: Its Literature and Theology

Introducing the New Testament: Its Literature and Theology

Von Marianne Meye Thompson
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Von Marianne Meye Thompson : Introducing the New Testament: Its Literature and Theology before purchasing it in order to gage whether or not it would be worth my time, and all praised Introducing the New Testament: Its Literature and Theology:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Worthwhile and interestingVon FrKurt MessickNo single volume survey of the New Testament is going to be suited to all tastes. Just as different denominations and traditions have come to interpret and apply biblical teachings in different ways (one must remember that the choice of literal interpretation is still a hermeneutic choice, still an interpretation), so too will they have different documents and teachings that develop their own traditions more fully. However, the broader trend among seminaries is toward a more ecumenical approach, made necessary not in the least by the fact that many (if not most) seminaries can no longer cater to an exclusive denominational pool of potential students, but rather, in order to keep enrollment up and the doors open, must appeal to a wider range of learners.Thus,

there has been a great number of New Testament surveys written in broad-based, ecumenical mindsets over the past generation. This volume, by Achtemeier, Green and Thompson is one of the latest, best volumes in this field. Designed as a primary textbook for introductory courses in New Testament studies, it approaches the subject through a primarily Western, liberal-theological approach; by liberal I refer here to the traditions of biblical studies that finds root in post-Enlightenment circles in northern Europe, Britain, and later North America, not the ever-changing political term. The authors cover the primary topics of interest for any such introductory course must address: historical origins of the writing and canonical development, the historical setting of Jesus and the apostles, the cultural setting in which the early church began to form, and various traditions that arose around the gospels and apostolic letters. Achtemeier, Green and Thompson devote a chapter each to each of the gospels, as well as a separate, general, somewhat integrative chapter on Jesus of Nazareth. These chapters highlight literary differences, differences in audience and intention, as well as connections between the writings. The authors look at the Acts of the Apostles and the apostolic letters in logical groupings (the letters to the Corinthians share a chapter, the letters of John share a chapter, etc.). There are independent chapters on Paul, the idea of letters, the book of Revelation, and the canonical development of the New Testament independent from the chapters on the letters themselves. Some chapters, such as that on the letter to James, is longer, dealing with both the letter and the historical figure of James. Achtemeier, Green and Thompson use the full range of literary and historical tools available in this study -- ancient languages, documentary evidence (including outside writings), literary critical analysis tools, and more. This is not a theological text -- while the authors address different ways in which the text is received and understood, there is no particular dogmatic angle espoused here. No text can be free from bias, but given the intention to produce a text usable by a wide audience, this one does a reasonably good job at remaining objective. The text itself is interesting and accessible, presupposes no particular in-depth knowledge of languages, history, or theology, although these studies certainly don't hurt! There are boxes, charts, line-art drawings, pictures, graphs, suggestions for further readings after each chapter, and a reasonable index. The look and feel of the book is nice and inviting.

Kurzbeschreibung Introducing the New Testament is an outstanding guide to the writings of the New Testament for readers ranging from Bible students to those approaching the Christian Scriptures for the first time. Written by three leading Bible specialists, this book discusses in a clear and balanced way the New Testament's literature, its message, and the issues raised by a careful reading of its pages. Wonderfully readable and well supplied with maps and photographs, this volume is both an ideal textbook for courses covering the New Testament and a superb introduction for general readers wanting authoritative, straight-forward instruction on the writings of the New Testament. Unlike other New Testament introductions that are primarily concerned with historical-critical issues or with what scholars have said, this book gets directly to the business of explaining the New Testament's background, content, and theology. The authors do not presume that readers need to be familiar with scholarly debates about the New Testament, nor do they assume those debates have necessarily raised the most important issues. Instead, this book is aimed at putting the message of the Christian Scriptures back within the reach of general readers. Although informed by the current scholarship in the history, traditions, and literature of the New Testament, this book is primarily designed to induct readers of the New Testament into sensitive appreciation and serious awareness of its major figures and concerns. After explaining the nature of the New Testament and the world in which it was written, the authors thoroughly discuss each of the twenty-seven books of the New Testament. The content and essential message of these ancient works are described in simple but dynamic language that reveals why they continue to inspire and challenge readers today. Separate chapters also explore the types of literature found in the New Testament, the life and teachings of Jesus, Paul's life and world, and the formation of the New Testament canon. In addition, numerous sidebars offer a wealth of fascinating and highly relevant background information that helps modern readers more fully grasp biblical themes. No other work on the New Testament is so accessible and enjoyable to use. Kurzbeschreibung Introducing the New Testament is an outstanding guide to the writings of the New Testament for readers ranging from Bible students to those approaching the Christian Scriptures for the first time. Written by three leading Bible specialists, this book discusses in a clear and balanced way the New Testament's literature, its message, and the issues raised by a careful reading of its pages. Wonderfully readable and well supplied with maps and photographs, this volume is both an ideal textbook for courses covering the New Testament and a superb introduction for general readers wanting authoritative, straight-forward instruction on the writings of the New Testament. Unlike other New Testament introductions that are primarily concerned with historical-critical issues or with what scholars have said, this book gets directly to the business of explaining the New Testament's background, content, and theology. The authors do not presume that readers need to be familiar with scholarly debates about the New Testament, nor do they assume those debates have necessarily raised the most important issues. Instead, this book is aimed at putting the message of the Christian Scriptures back within the reach of general readers. Although informed by the current scholarship in the history, traditions, and literature of the New Testament, this book is primarily designed to induct readers of the New Testament

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Synopsis The collection of 27 narratives and letters known as the Christian New Testament were produced in specific historical contexts and with specific religious, social, and political purposes in mind. Achtemeier (Union Theological Seminary), Joel B. Green (Asbury Theological Seminary) and Marianne Meye Thompson (Fuller Theological Seminary) discuss the