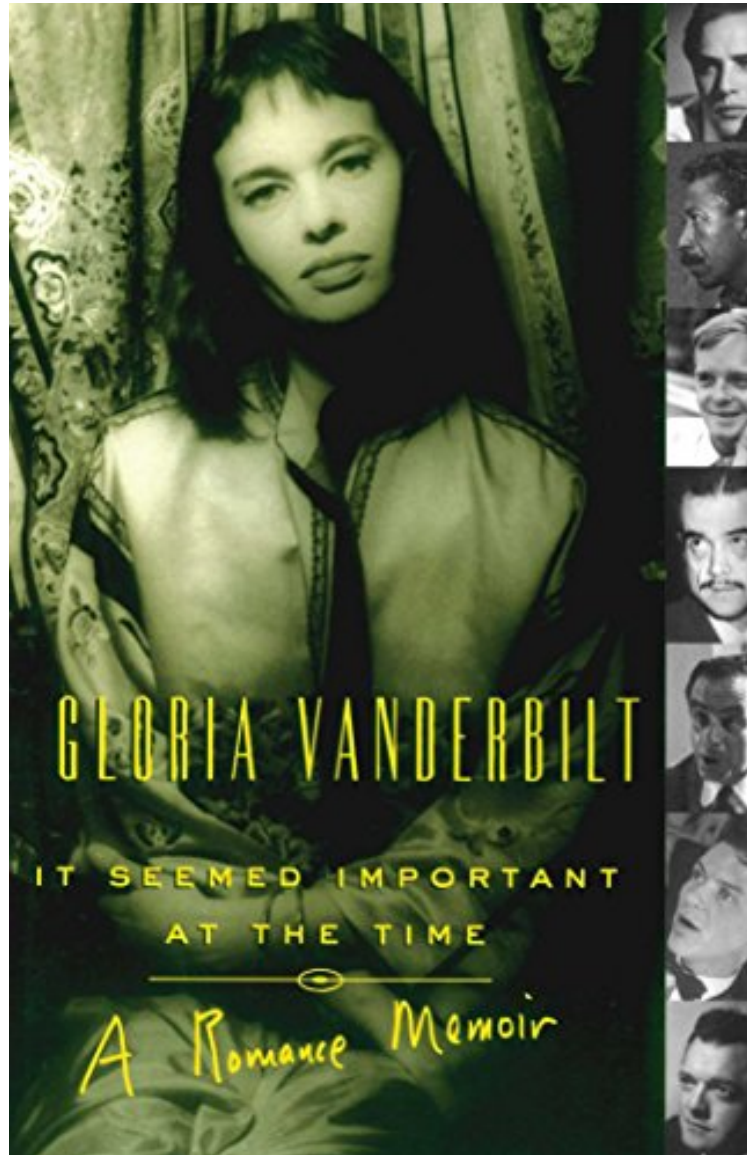


[Free] It Seemed Important at the Time: A Romance Memoir (English Edition)

## It Seemed Important at the Time: A Romance Memoir (English Edition)

Von Gloria Vanderbilt  
DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #609228 in eBooksVerffentlicht am: 2008-09-09Erscheinungsdatum: 2004-09-28File Name: B0036QVP40 | File size: 20.Mb

Von Gloria Vanderbilt : It Seemed Important at the Time: A Romance Memoir (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised It Seemed Important at the Time: A Romance Memoir (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An

extraordinary woman Von Karin Urban Gloria Vanderbilt, in the 1930s and 1940s famous in the tabloids as "poor little rich girl", now over 80 years of age, writes a "Romance Memoir". She tells us about her four marriages and many love affairs. Astonishing: it never gets awkward. In her heart she always stayed the little girl searching for the love she never got from her mother and maybe only found in her marriage with Wyatt Cooper (father to the CNN anchor Anderson Cooper). After the early death of Wyatt Cooper she never married again, but never stopped to search for love, never gave up hope that there was still "something around the corner". An extraordinary woman. 1 von 1 Kunden fanden die folgende Rezension hilfreich. It Seemed Important at the Time Von Claudia Franz Dieses Buch habe ich mit dem allergrten Vergngen gelesen und allen meinen weiblichen Bekannten empfohlen, sich das Buch unbedingt auch zu kaufen. Man kann aus der Lektre lernen, dass die Superreichen genau solche Probleme haben wie alle anderen Menschen auch, was doch immerhin trstlich ist.

Kurzbeschreibung An elegant, witty, frank, touching, and deeply personal account of the loves both great and fleeting in the life of one of America's most celebrated and fabled women. Born to great wealth yet kept a virtual prisoner by the custody battle that raged between her proper aunt and her self-absorbed, beautiful mother, Gloria Vanderbilt grew up in a special world. Stunningly beautiful herself, yet insecure and with a touch of wildness, she set out at a very early age to find romance. And find it she did. There were love affairs with Howard Hughes, Bill Paley, and Frank Sinatra, to name a few, and one-night stands, which she writes about with delicacy and humor, including one with the young Marlon Brando. There were marriages to men as diverse as Pat De Cicco, who abused her; the legendary conductor Leopold Stokowski, who kept his innermost secrets from her; film director Sidney Lumet; and finally writer Wyatt Cooper, the love of her life. Now, in an irresistible memoir that is at once ruthlessly forthright, supremely stylish, full of fascinating details, and deeply touching, Gloria Vanderbilt writes at last about the subject on which she has hitherto been silent: the men in her life, why she loved them, and what each affair or marriage meant to her. This is the candid and captivating account of a life that has kept gossip writers speculating for years, as well as Gloria's own intimate description of growing up, living, marrying, and loving in the glare of the limelight and becoming, despite a family as famous and wealthy as America has ever produced, not only her own person but an artist, a designer, a businesswoman, and a writer of rare distinction. From Publishers Weekly Not surprisingly, it takes an older woman to write a great kiss-and-tell memoir who else would have enough lovers under her belt? Vanderbilt opens with an appetizer of schoolgirl sex with a chum from Miss Porter's School in the 1930s and then regales readers with a star-studded cast of intimates Howard Hughes, Leopold Stokowski, Bill Paley, Marlon Brando, Gene Kelly and Frank Sinatra, among others. Some were one-night-stands, some torrid affairs; three or four she even married. Romance, after all, is "the search for something else, a renewal and a hope for transformation in life." In her less giddy moments, Vanderbilt considers how some of this relentless love-affairing may have been provoked by an unhappy childhood. She was only 10 when her mother lost custody of her in an infamous public trial; young Gloria was sent to live with cold Aunt Gertrude Whitney. When she was 21 and inheriting her fortune, husband Stokowski persuaded her to cut off financial support for her mother, which alienated mother and daughter for another 20 years. While there's a little venting about men who've swindled her, it's the dishy gossip Paley chasing her around the sofas in his living room, Truman Capote basing Breakfast at Tiffany's on life at her brownstone that keeps the pages turning. Even in the last chapter, Vanderbilt's going on about some man who's "the Nijinsky of cunnilingus." Ah, toujours l'amour! Photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Is this book an heiress-turned-actor tells-all type? Or is it a desire to unburden the mind of memories and stories for the public good? Whatever the motivation, Vanderbilt once again (following Once Upon a Time, 1986, and A Mother's Story, 1997) unleashes her autobiographical instincts in her search for parental love. It's all related in a breathless tone, with not much depth but with a great number of famous names, from Frank Sinatra and Bill Paley to Marlon Brando and the current to-remain-anonymous celebrity. Those addicted to star magazines like People and Us will find Vanderbilt's account a good way to understand a bygone era of glamor. Others might be attracted by the "poor little rich girl" series of romances. Expect some demand for what one might hope is the last in a series. Barbara Jacobs Copyright American Library Association. All rights reserved