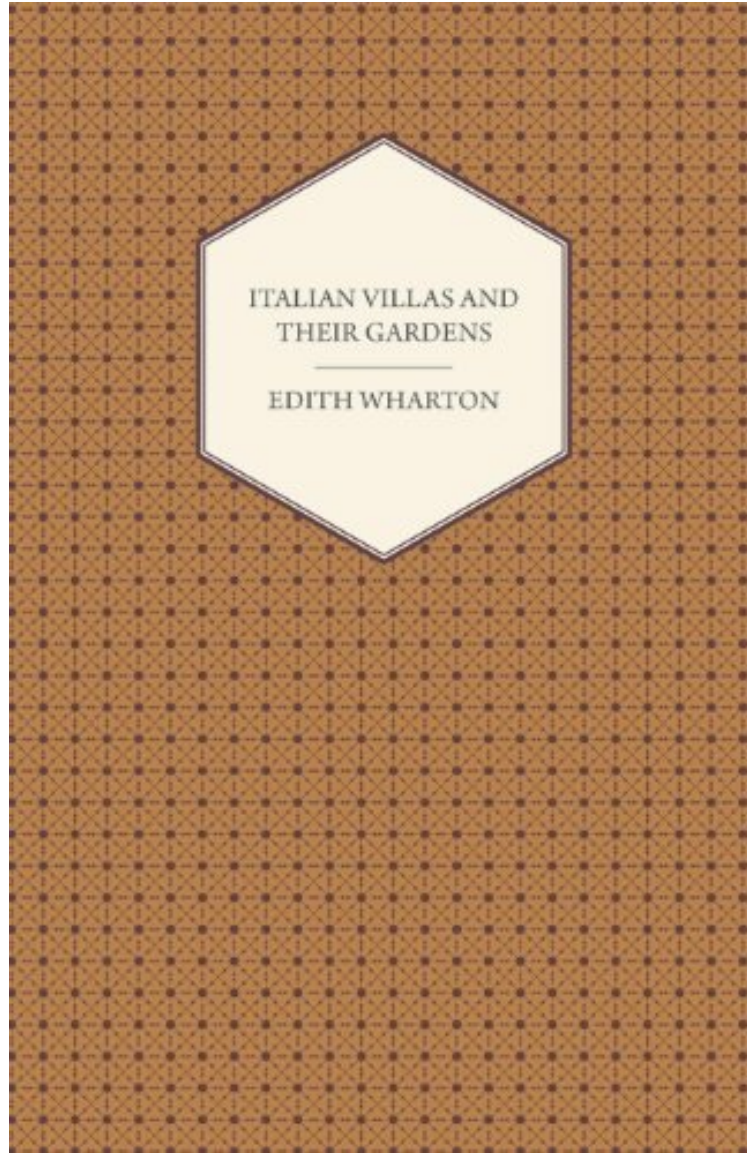


[Mobile book] Italian Villas And Their Gardens

## Italian Villas And Their Gardens

*Von Edith Wharton*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

Produktinformation Veröffentlicht am: 2014-07-07Erscheinungsdatum: 2014-07-07File Name: B00X7P69UA  
| File size: 78.Mb

**Von Edith Wharton : Italian Villas And Their Gardens** before purchasing it in order to gage whether or not it would be worth my time, and all praised Italian Villas And Their Gardens:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
intellectually stimulating garden historyVon Rhea\_Worrell@prodigy.netI was very excited to find this book and nab a copy of it. (I'm a garden writer and I wanted to get Edith Wharton's perspective on garden history).Italian gardens, as it turns out, are places for walking, thinking, conversing and relaxing. Their most common elements are paths, hedges,

arcades, fountains, pools and grottos. They very seldom utilize color (a feature that is often overdone in American gardens), instead concentrating on foliage texture, stone and statuary. Usual plantings are trees, shrubs and vines. What is most instructive is the layout of these Italian gardens, including the idea of garden rooms and the use of water features (both of which have become immensely popular here in the US, in the last few years). The architecture of the garden is everything, and is an extension of the house. Order, logic and function are paramount in the Italian garden. Edith Wharton is a brilliant and fascinating guide; literary and historical references abound. A joy to read and to keep for reference. 1 von 2 Kunden fanden die folgende Rezension hilfreich. FYI - Maxfield Parrish illustrations are not in color. Von Ein Kunde I bought this book looking for Maxfield Parrish illustrations. I kept this book because Edith Wharton is an incredibly soothing writer. It should be of note that the text was so wonderfully written that it kept me from returning the book. Imagine, however, what an incredible book this would be if the Parrish illustrations were not in black and white.

**Kurzbeschreibung** This vintage book comprises a comprehensive guide to Italian villas and their gardens - written by Edith Wharton. This interesting and profusely illustrated guide will appeal to those with an interest in the beautiful villas of Italy, and it will be of special interest to fans and collectors of Wharton's work. Edith Wharton (1862 - 1937) was a famous American writer and designer who won the Pulitzer prize and who was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. The chapters of this book include: 'Florentine Villas', 'Sienese Villas', 'Roman Villas', 'Villas Near Rome', 'Caprorola and Lante', 'Villa D'Este', 'Frascati', 'Genoese Villas', 'Lombard Villas', 'Villas of Vientia', 'Lists of Books Mentioned', and 'Architects and Landscape Gardeners Mentioned'. Many antiquarian books such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

**Kurzbeschreibung** This vintage book comprises a comprehensive guide to Italian villas and their gardens - written by Edith Wharton. This interesting and profusely illustrated guide will appeal to those with an interest in the beautiful villas of Italy, and it will be of special interest to fans and collectors of Wharton's work. Edith Wharton (1862 - 1937) was a famous American writer and designer who won the Pulitzer prize and who was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. The chapters of this book include: 'Florentine Villas', 'Sienese Villas', 'Roman Villas', 'Villas Near Rome', 'Caprorola and Lante', 'Villa D'Este', 'Frascati', 'Genoese Villas', 'Lombard Villas', 'Villas of Vientia', 'Lists of Books Mentioned', and 'Architects and Landscape Gardeners Mentioned'. Many antiquarian books such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

**Synopsis** Struck by the magnificence of the Italian countryside from the time of her first sojourn there, our ranking novelist and lady of letters of the early 1900s a renowned connoisseur joined forces with the foremost illustrator of the time to celebrate a subject that was dear to them both: the incomparable villas and gardens of Italy. Edith Wharton draws on three centuries of knowledge written in four languages and covers some eighty villas and sixty garden architects. She describes the remarkable splendor of the villas for readers who have never seen them, and leads the reader through her discoveries of why the great houses and grounds create an effect of such profound calm and resolution. Their impact is not merely a matter of ancient statues or splashing fountains impressive as these may be. Rather, the unique harmony stems from the spirit of the architects and the designers art: that delicate blending of mans work and the variations of nature to achieve a sense of flawless concord. Her success in describing the Villa DEste, the Villa Medici, and others, is enhanced and vivified by the breathtaking, full-color paintings of Maxfield Parrish. In his introductory essay, Henry Hope Reed, president of Classical America, places Italian Villas and Their Gardens in the context of American garden design at the turn of the century. Edith Whartons thesis, that there is much value to be learned from the traditional Italian garden, helped to shape the American landscape of the era. In conveying the message, Maxfield Parrish proved a worthy acolyte. Thomas S. Hayes, who is president of the Edith Whatron Restoration, Inc. , tells in his essay how the Italian model guided her in designing the garden of her famous country house, the Mount, at Lenox, Massachusetts.