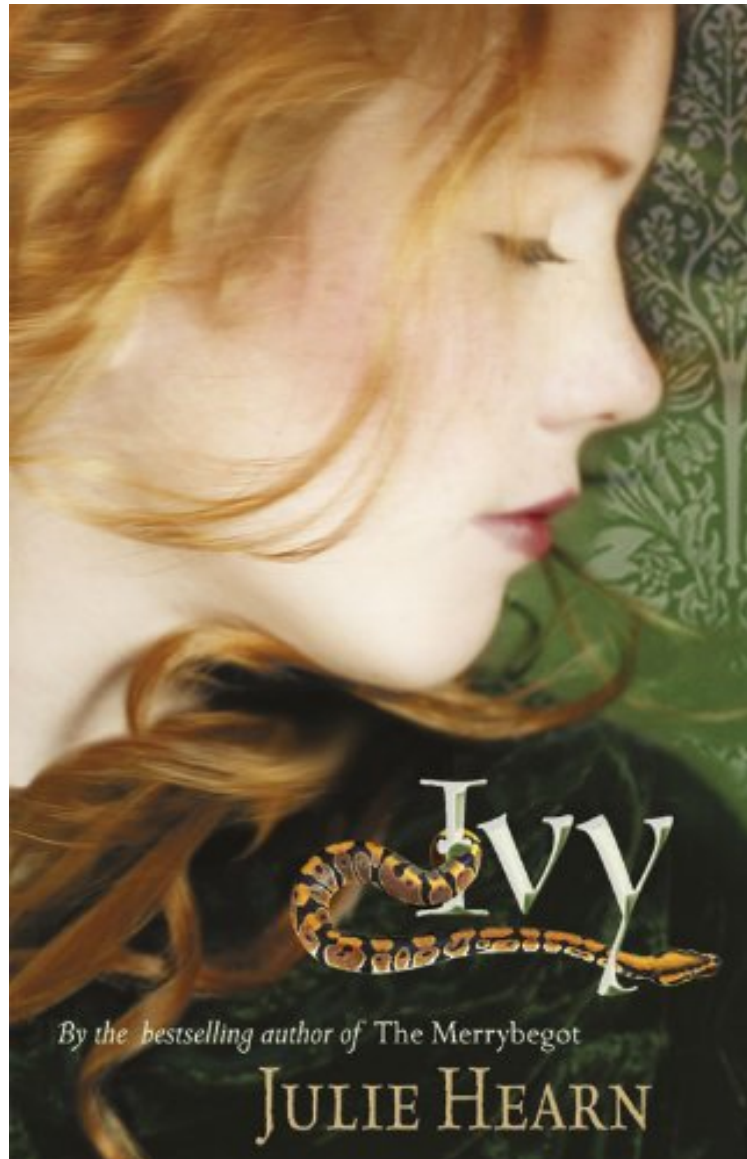


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# Ivy

*Von Julie Hearn*

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**Von Julie Hearn : Ivy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ivy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooIvy's life isn't exactly picturesque. At a very young age, she is orphaned and forced to live with her aunt, uncle, and cousins, who really can't afford to support another child. Once old enough, she is sent to school, but doesn't even last the whole day. While running from school her beautiful red hair makes Carroty

Kate, a thief who literally steals the clothes off of people's backs, catch sight of her and snatch her up. Forced into becoming a con artist, Ivy is brought into a clan of thieves where every night she is given laudanum in order to suppress the terrible nightmares she faces. Years later she escapes, fleeing back to her aunt and uncle's house. Everyday she works in order to provide for her still-struggling family, while also fighting her addiction to laudanum. Then one day a young painter, who instantly decides that he must have her as a muse, glimpses her. Ivy and family reluctantly agree, as the money is good, and it could have its benefits. Ivy soon realizes, though, that modeling isn't what she imagined as she deals with a jealous mother, a familiar band of thieves, a persistent addiction, and a way too controlling cousin. IVY is a great historical novel. There is so much to learn from this brilliantly written story that it was hard to see it end. Not only are there historical facts, but also some life lessons that still apply in modern times. Ivy was by far one of the more interesting characters that I've ever read about. She has many quirks and led a terrible life. It was great to see a fully-developed character whose personality, however weird it may be, shone throughout the story. I really liked how Ivy was so mature for most of the story, but still had a childlike aspect to her when the reader found out how much of a passion she had for animals. She was so excited by the fact of getting to work with dogs that at one point in the story it almost seemed like she had transformed herself into a girl who hadn't had any hardships. I also really liked how Ivy learned that modeling wasn't the best thing. Even though the story is set in Victorian England, Ivy still faces the problem of dealing with jealousy and not being good enough, which is something I'm sure many people in this day and age can relate to, as well. She also shows people how much trouble an addiction can cause, and also how hard it is to break it. Overall, Julie Hearn did a great job recreating a very real Victorian England. Fans of historical fiction will absolutely devour this book. I am very much looking forward to reading more of Ms. Hearn's work and will definitely recommend this book to many. Reviewed by: Tasha0 von 1 Kunden fanden die folgende Rezension hilfreich. A real good read ! / Ein echter Genu ! Von Dr. John J. Delaney History of ordinary people easy to understand and digest. How did the poor people live. And why do so many women in pictures look as so they were drug addicts? Ich habe dieses Buch sehr genossen! Ich lese diese Art von Bchern, um mein Englisch aufzupolieren. Allerdings wrde ich es nicht unbedingt fr einen (englisch-lese-)Anfnger empfehlen, da fr diese, die Sprache etwas zu komplex sein knnte. (Derzeit scheint es Inn zu sein, Leute mit Sprachfehlern/oder im Slang in den Bchern sprechen zu lassen)

Kurzbeschreibung The only beautiful thing in Ivy's drab life is her glorious red hair. At a young age, her locks made her the target of Carrotty Kate, a 'skinner'. She recruited Ivy to help her coax wealthy children away from their nannies so that she could strip them of their clothes - clothes worth a fortune in the markets of Petticoat Lane. It is years before Ivy escapes and finds her way back to her in-laws. Once there, she finds respite in laudanum. But before she can settle into a stupor and forget the terrible things she has done, Ivy is spotted by a wealthy pre-Raphaelite painter. Oscar Fosdick needs a muse (until now he has had to use his domineering mother as a model, something not conducive to producing his best work, he finds). To him, Ivy is perfect, a stunner. Realising quickly that this painter has more money than sense, Ivy's in-laws order her to sit for him, and to do anything else he demands. But not everyone is happy. Oscar's mother is determined to get rid of Ivy. Oscar's famous neighbour is determined to paint her. Carrotty Kate is determined to find her, and Ivy herself is determined to escape . . . Pressestimmen "Deliciously Dickensian." -- "Washington Post" Kurzbeschreibung The only beautiful thing in Ivy's drab life is her glorious red hair. At a young age, her locks made her the target of Carrotty Kate, a 'skinner'. She recruited Ivy to help her coax wealthy children away from their nannies so that she could strip them of their clothes - clothes worth a fortune in the markets of Petticoat Lane. It is years before Ivy escapes and finds her way back to her in-laws. Once there, she finds respite in laudanum. But before she can settle into a stupor and forget the terrible things she has done, Ivy is spotted by a wealthy pre-Raphaelite painter. Oscar Fosdick needs a muse (until now he has had to use his domineering mother as a model, something not conducive to producing his best work, he finds). To him, Ivy is perfect, a stunner. Realising quickly that this painter has more money than sense, Ivy's in-laws order her to sit for him, and to do anything else he demands. But not everyone is happy. Oscar's mother is determined to get rid of Ivy. Oscar's famous neighbour is determined to paint her. Carrotty Kate is determined to find her, and Ivy herself is determined to escape . . .