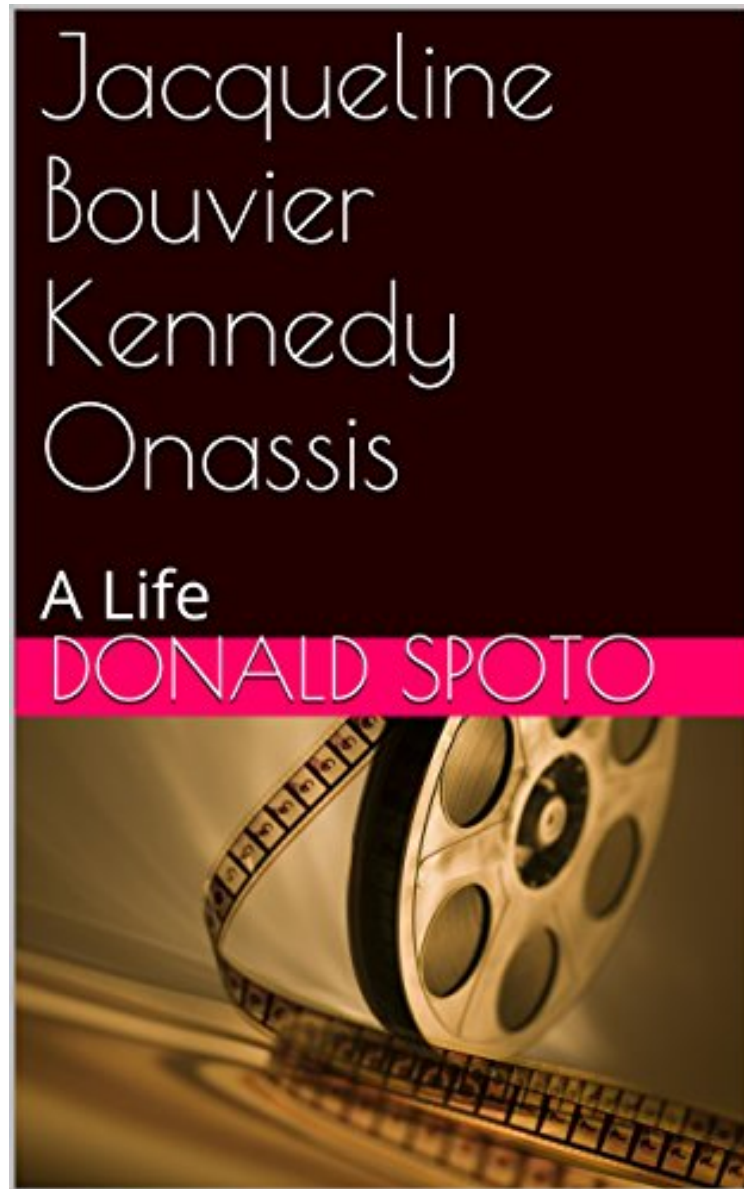


(Mobile pdf) Jacqueline Bouvier Kennedy Onassis: A Life (English Edition)

## Jacqueline Bouvier Kennedy Onassis: A Life (English Edition)

*Von Donald Spoto*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #477971 in eBooksVerffentlicht am: 2015-05-03Erscheinungsdatum: 2015-05-03File Name: B00X457ESE | File size: 68.Mb

**Von Donald Spoto : Jacqueline Bouvier Kennedy Onassis: A Life (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jacqueline Bouvier Kennedy Onassis: A Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Serious Account of a Significant LifeVon Tony DiBiasioAt age 31 Jacqueline Bouvier Kennedy became the First

Lady and thus the most recognized woman in the world. Three years later, at age 34, she witnessed the bloody murder of her husband on that dreadful day in Dallas. For the next four days this young woman shared her private loss in a very public way, as she "showed the country how to grieve." If she did nothing else with her life Jackie Kennedy would still be remembered as a very remarkable person. But, thanks to Donald Spoto's serious, yet warm and sympathetic biography we have a fuller picture of Jacqueline Bouvier Kennedy-Onassis long before Dallas and for the remaining thirty years of her significant life. This book is not for those interested in the dirt and dish that so mistakenly is perceived as fact when writing about the Kennedys. There is none of that here. Rather, Spoto approaches his subject with a desire to understand the person by searching for the purpose and meaning she gave to her experiences, as recounted by those who knew her best. He writes in a style that is graceful and respectful, mirroring his life as a monk, as well as the way Mrs. Kennedy-Onassis tried to live her life. With all her wealth, opportunity, and experiences, Spoto emphasizes that her greatest accomplishment in this extraordinary life was simply that she was a devoted and loving mother to her two children. A complex task for us all, made more difficult by having to parent under the constant glare of public curiosity. Perhaps the most telling passage of the book, one that speaks to the truer character of JBKO, is when she was asked why she never chose to respond to the tabloids, the critics, or myriad of others who fed off her celebrity status. In other words, to just give her side of the story! Her reply was that the dirt and gossip would continue, she could not control that, but she faithfully believed that "they can never steal my soul." Therefore, no explanation, clarification or defense was necessary. Those who admire Jacqueline Bouvier Kennedy Onassis and seek to explore the depth of her life beyond the myths, you will find this book worth reading. For those looking for something else -- keep searching. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Disappointing Bore Von Carolyn Detwiler If Jacqueline Kennedy's life was as much of a yawn as this book makes it seem, it didn't deserve to have a book written about it. I have read many past accounts of this fantastic and mysterious woman's life, and this is by far the least intriguing. Spoto treats his subject with the arms-length fawning that the tabloids gave Jackie during her life, and never digs deep enough to engage the reader. It appears that this author was rushing to finish this book, and never stopped to realize that he didn't tell much of a story along the way. The only thing that led me to purchase this book was hearing that Spoto explains that JFK and Marilyn Monroe never had an affair. But this subject is just barely covered, and frankly, the fact that so much evidence exists that the two WERE involved, left me searching for Spoto's explanation as to why there were so many witnesses to this affair that 'never happened'-- but he doesn't explain this. Do yourself a favor, and keep looking, if you're after a good biography of Jackie Kennedy, because this one is just awful. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't Judge a Book By It's Cover! Von Marybeth James-Sinclair Words to live by. I couldn't help but pick up Donald Spoto's book, "Jacqueline Bouvier Kennedy Onassis" based on the compelling and poignant cover. What a shame that this was the only compelling, poignant thing about this book. Here, yet again, is another rehash of old and tired facts that we've known for decades. Jackie comes off as such a snooze that one wonders why Spoto was ever driven to write about her. Spoto's pompous writing style proves such a turn-off from the get-go that I was only able to make it through half the book. Lesson learned. I should have waited to pick this up at the library because now my twenty-dollar copy is currently winging its way to the Salvation Army. Maybe somebody there can find a use for it -- perhaps propping up a lopsided table.

Kurzbeschreibung From Publishers Weekly Veteran film biographer Spoto (Notorious: The Life of Ingrid Bergman, etc.) does a masterful job of capturing--and explaining--the complex personality of a figure who was arguably the most important icon of American womanhood of her day. Particularly attentive to the ways in which his subject both shaped and was shaped by American social history, Spoto finds that Jacqueline Kennedy Onassis, whose stated ambition upon graduating from high school in 1947 was "not to be a housewife," virtually embodied the shifting and often contradictory notions of ideal womanhood that defined her generation. A fierce intellectual and a compulsive shopper, a craver of solitude who nevertheless shone in the spotlight, a snob with a strong social conscience, a would-be career woman who also sought out the security of marriage to wealthy, prominent husbands, Jackie is indeed a study in contradictions. But Spoto convincingly accounts for each facet of her personality as a consequence of her upbringing (as the child of unhappily wed, social-climbing parents), of a cultural climate that at once encouraged women to nurture their talents and expected them to view themselves primarily as wives and mothers, and of her inclinations and abilities. While this is an unreservedly sympathetic and admiring portrait, it is also a candid one, detailing the ups and downs of Jackie's marriages and of her other relationships. Spoto concludes that Jackie found personal and professional fulfillment in her later years: in her relationships with her children and with Maurice Tempelman, and in her career as an editor--a vocation at which, he maintains, she truly excelled. de Donald Spoto, best known for his Hitchcock bio *The Dark Side of Genius*, gets past Jackie's dazzling mythic exterior, revealing beneath her white gloves the ominous nicotine stains that led to her early death, gently removing those sunglasses to peek into her soul. Though he, too, must rely on the kindness of anonymous sources, Spoto is relatively skeptical about the dishiest dirt. And because he's an ex-monk and theology professor, he can deal with her religious, intellectual side. She was a superb

editor for a third of her life, and Spoto gives her sharp wit its due. Thus, for Jackie's alleged defloration in a Paris elevator, consult *All Too Human*, and for her alleged beddings of Brando, Sinatra, Beatty, and Bobby Kennedy, read *Jackie After Jack*. Spoto paints a more restrained Jackie. Sure, she frolicked in moonlit Mayan pools in 1968 with a married ex-JFK cabinet member, but Spoto says she never slept with Bobby, that JFK's Marilyn Monroe fling was a one-night stand, and that Jackie demanded that he take pity on the suicidal actress. Jack and Jackie were kindred: "Each endured a lonely and difficult childhood with emotionally distant mothers and philandering fathers ... each had cultivated a certain solitude." Jack was cold, amoral, uncultured; Jackie nudged him on civil rights, regaled Niebuhr and Nehru, brought art and mind to the White House: "Underneath a veil of lovely inconsequence, she concealed ... an all-seeing eye and a ruthless judgment." Spoto makes their last months--when, ironically, they found real love for one another--as poignant as the moment she found his skull in her hand. From the self-doubting kid whose vile mother talked her out of accepting Vogue's Prix de Paris to the self-possessed editor of *Dancing on My Grave* and *A Cartoon History of the Universe*, Spoto's Jackie is a plausible character one wishes one could have known. --Tim Appelo

Pressestimmen "A complete portrait of one of America's most famous women...Page after page reveals hidden details of her life." --Associated Press "The material is both riveting and heartbreaking...Spoto has written a most readable, clear-eyed account of the life of one of the most scrutinized women in American history." --Portland Oregonian